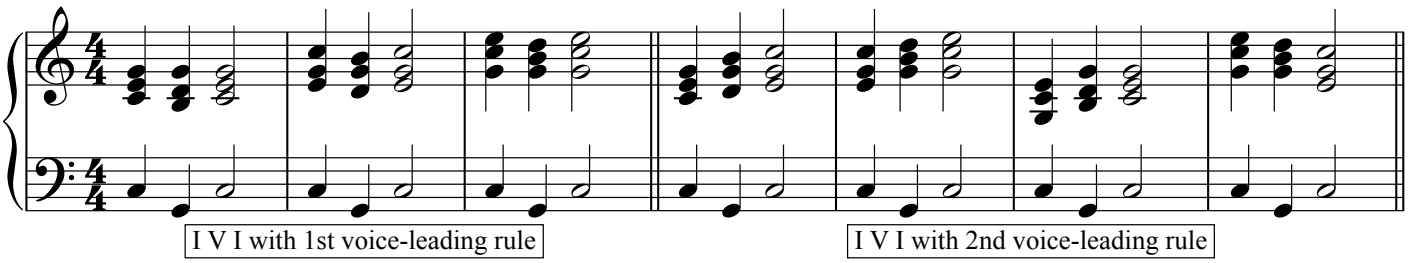
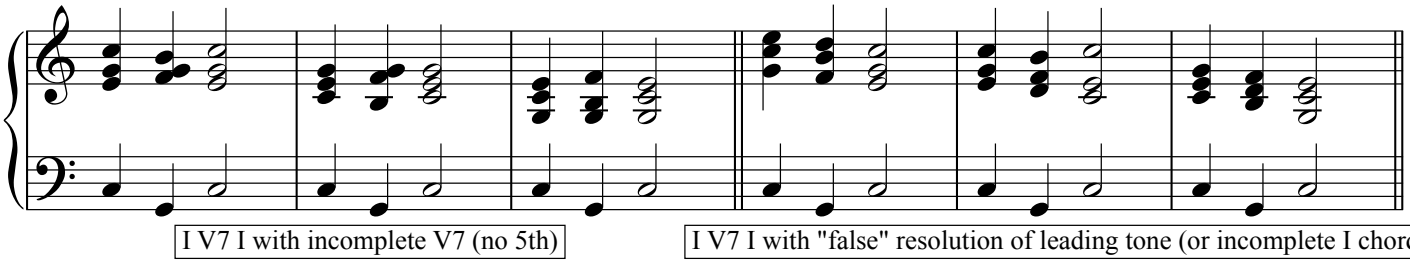
Four-voice harmonizations for keyboard



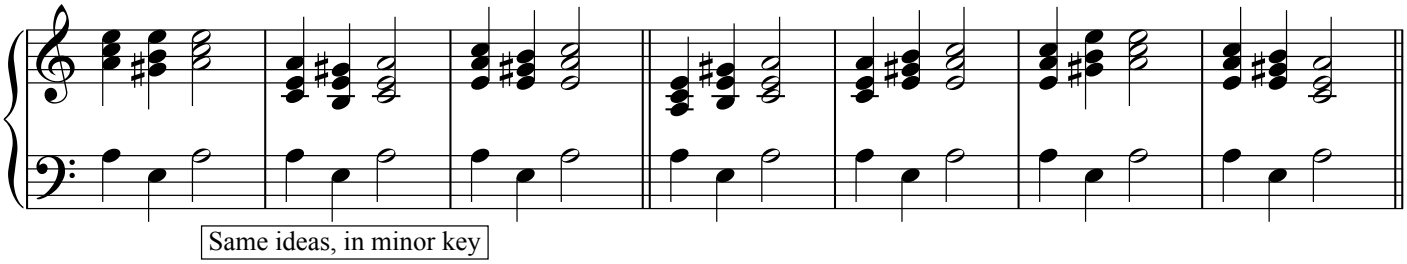
I V I with 1st voice-leading rule

I V I with 2nd voice-leading rule

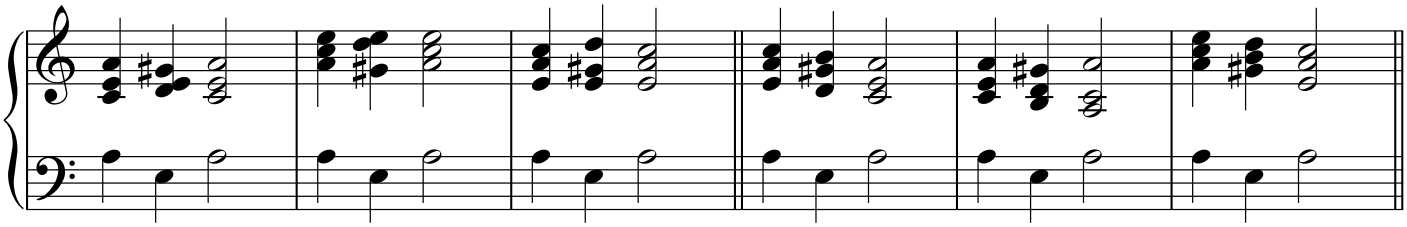


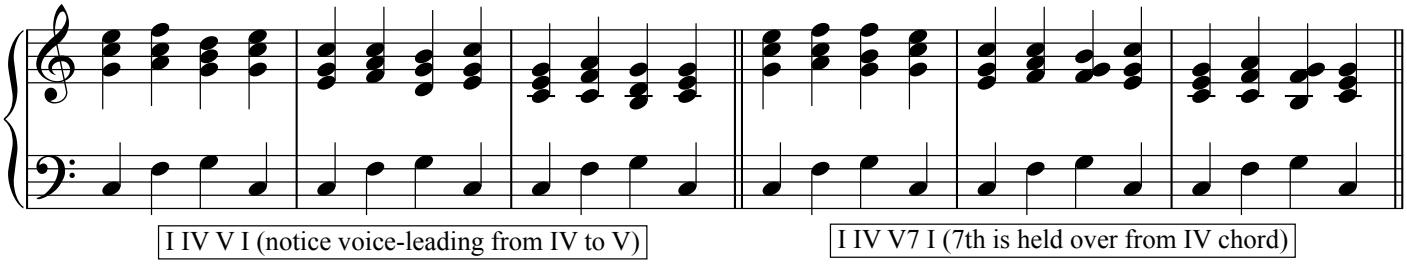
I V7 I with incomplete V7 (no 5th)

I V7 I with "false" resolution of leading tone (or incomplete I chord)



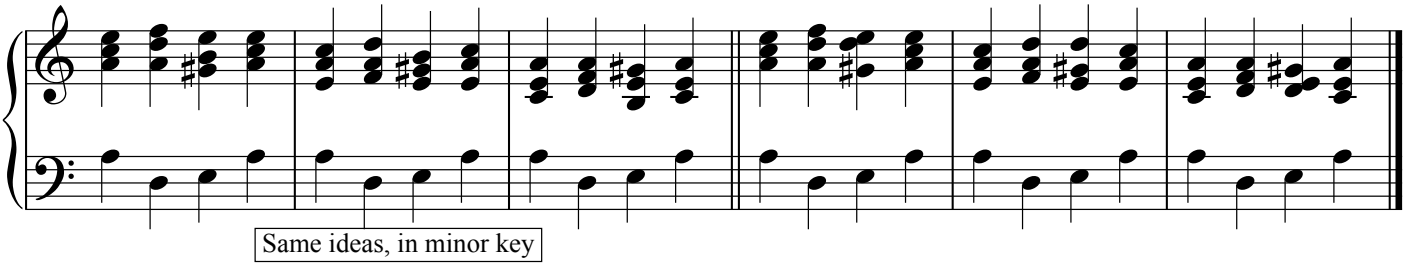
Same ideas, in minor key





I IV V I (notice voice-leading from IV to V)

I IV V7 I (7th is held over from IV chord)



Same ideas, in minor key