

Working in Garden

Piano/Rehearsal Score

04/28/09

$\text{♩} = 150$

The score is written for piano and voice. It begins with a tempo marking of quarter note = 150. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-5) shows the piano accompaniment with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble with triplets. Pedal markings are present: Ped. (measures 1-2), *Ped. (measures 3-4), and *Ped. (measures 5-6). The second system (measures 6-10) includes vocal lines. The vocal parts sing: "It's a work-a-day life" (measures 6-7) and "It's God's way" (measures 8-9). The piano accompaniment continues with similar patterns and triplets. Pedal markings include Ped. (measures 6-7), *Ped. (measures 8-9), and * (measure 10). The third system (measures 11-14) continues the vocal lines: "It's God's way—" (measures 11-12) and "Tend_ ing" (measures 13-14). The piano accompaniment provides harmonic support. Pedal markings include Ped. (measures 11-12), * Ped. (measures 13-14), * (measure 13), and Ped. (measure 14).

16

and mend- ing and lend- ing a hand We make love Two peace- ful

Ped. Ped. Ped. Ped. *

21

doves It's God's new world Our sac- red land

Ped.

26

It's a work-a-day life It's God's way

It's life with- out strife It's God's way

* Ped. * Ped. *

31

It's God's way— Fresh air and flow

It's God's way— Fresh air and fruits

Ped. * Ped. * Ped.

36

ers— thea-ther is nice ev'-ry day's a de-light It's God's new world

the wea-ther is nice ev'-ry day It's God's new world

Ped. Ped. Ped. Ped.

40

It's a work-a-day

It's God's new world where noth-ing cow - ers—

* *

45

life

It's life with-out strife

It's a work-a-day life

It's life with-out strife

Ped.

* Ped.

* Ped.

50

It's God's way—

It's God's way—

It's God's way—

It's God's way—

* Ped.

* Ped.

55

* Ped.

* Ped.

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