

Hocket Exercises: Timepoints in Divisions of 4 and 3

1a

Exercise 1a consists of two staves of music. The top staff features a rhythmic hocket pattern of eighth notes, with a series of slurs and accents indicating the timing of the notes. The bottom staff provides a complementary hocket pattern, also using eighth notes and slurs to define the rhythmic structure. The exercise is designed to explore the interaction of timepoints in divisions of 4 and 3.

1b

Exercise 1b consists of two staves of music. The top staff features a melodic line with eighth notes and slurs, starting with a cross symbol. The bottom staff features a hocket pattern of eighth notes with slurs, providing a rhythmic accompaniment to the melodic line. The exercise explores the relationship between melodic phrasing and hocket rhythms.

2a

Exercise 2a consists of two staves of music. The top staff features a hocket pattern of eighth notes with slurs and accents, with a triplet bracket over the first two notes of each measure. The bottom staff features a hocket pattern of eighth notes with slurs and accents, also with a triplet bracket over the first two notes of each measure. The exercise explores the use of triplets in hocket patterns.

2b

Exercise 2b consists of two staves of music. The top staff features a melodic line with eighth notes and slurs, with a triplet bracket over the first two notes of each measure. The bottom staff features a hocket pattern of eighth notes with slurs and accents, also with a triplet bracket over the first two notes of each measure. The exercise explores the use of triplets in melodic and hocket patterns.