

Hocket Exercises: Timepoints in Divisions of 4 and 3

1a

Exercise 1a consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs. The bottom staff features a rhythmic pattern of eighth notes with stems pointing down, also grouped in pairs. The two staves are played in a hocket fashion, alternating between them.

1b

Exercise 1b consists of two staves of music. The top staff features a melodic line of eighth notes with stems pointing up, some with slurs. The bottom staff features a melodic line of eighth notes with stems pointing down, some with slurs. The two staves are played in a hocket fashion, alternating between them.

2a

Exercise 2a consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with stems pointing up, grouped in triplets. The bottom staff features a rhythmic pattern of eighth notes with stems pointing down, also grouped in triplets. The two staves are played in a hocket fashion, alternating between them.

2b

Exercise 2b consists of two staves of music. The top staff features a melodic line of eighth notes with stems pointing up, some with slurs and triplet markings. The bottom staff features a melodic line of eighth notes with stems pointing down, some with slurs and triplet markings. The two staves are played in a hocket fashion, alternating between them.