

# #4

for trombone, bass and drums

Michael Dessen

Both sections 2x  
Cycle form, improvise

**A** ♩ = 184

Drums: 7/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Trombone: 7/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Bass: 7/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Drums: 5/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Trombone: 5/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Bass: 5/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Drums: 6/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Trombone: 6/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Bass: 6/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Drums: 4/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Trombone: 4/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Bass: 4/8 time signature. Staff with a double bar line at the beginning. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

**B**

Dr

Tbn

Bs

4/8

Dr

Tbn

Bs

6/8

Dr

Tbn

Bs

7/8

Dr

Tbn

Bs

7/8