

could be interpreted as a chord tone, but its role is clearly passing (unaccented) PT

(double) PT

(accented) PT

could be interpreted as a chord tone, but its role is clearly passing, and I+ is not a normal tonic function (chromatic) PT

NOT a PT!

(unaccented) NT

SOPRANO
ALTO

TENOR
BASS

I (I7) IV I IV I IV I (I+) IV

7

(accented) NT

passing chord, made up entirely of PTs and NTs, happens to have a valid function, too, as secondary vii°

(what's wrong with these?) NT? PT?

accented, by definition sus

upward resolution, while rarer, is sometimes done (a.k.a. a retardation) sus

NOT a sus!

this suspension is not well prepared because it is a non-chord tone suspended from a non-chord tone sus?

S.
A.

T.
B.

I vii°₆/vi vi I V ii₅⁶ V V/ii ii I IV ii₆ V₇