could be interpreted as a chord tone, but its role is clearly passing.
PT (unaccented)

(double)
PT (accented)

(so it is not a normal tonic function)
PT (chromatic)

S. A. (accented)
NT

(a passing chord, made up entirely of PTs and NTs, happens to have a valid function, too, in secondary vi°)
NT? PT?

(what’s wrong with these?)
NT? PT?

(accented, by definition)
sus

upward resolution, while rare, is sometimes done (a.k.a. a retardation)
sus

not a sus!

this suspension is not well prepared because it is a non-chord tone suspended from a non-chord tone