

9.

$\text{♩} = 80$

MEZZO-SOPRANO

FLUTE IN G

GUITAR

Musical score for page 44, measures 9-11. The Mezzo-Soprano part is mostly rests. The Flute in G part features a melodic line with a triplet and a quintuplet. The Guitar part features a melodic line with triplets and a quintuplet.

M.S.

3

FL. IN G

GTR.

Musical score for page 44, measures 12-14. The Mezzo-Soprano part has a melodic line. The Flute in G part features a melodic line with triplets and sextuplets. The Guitar part features a melodic line with triplets and sextuplets.

M.S.

5

FL. IN G

GTR.

Musical score for page 45, measures 5-7. The Mezzo-Soprano part is mostly rests. The Flute in G part features a melodic line with triplets and quintuplets. The Guitar part features a melodic line with triplets and quintuplets.

M.S.

7

FL. IN G

GTR.

Musical score for page 45, measures 8-10. The Mezzo-Soprano part has a melodic line. The Flute in G part features a melodic line with triplets and sextuplets. The Guitar part features a melodic line with triplets and sextuplets.

M.S. *p mp p pp*

9 FL. in G *pp mp*

GTR. *mp mp*

ful

M.S. *mp mf mp*

11 FL. in G *p pp*

GTR. *mf mp mf*

moans the wind

M.S. *mp mf mp*

13 FL. in G *mp pp*

GTR. *mp mp*

M.S. *p mp p*

15 FL. in G *p*

GTR. *mp p mp mf*

fired earth

Meno mosso
 $\frac{3}{4} = \text{♩} (\text{♩} = 60)$

M.-S. *p* speaks sooth- ing

17

FL. in G

GTR. *mp*

M.-S. *pp* words

19

FL. in G *pp* *mp* *p*

GTR. *mp* *p*

M.-S.

21

FL. in G *p* *mf* *p* *mp*

GTR. *p* *mf* *p* *mp*

M.-S. *mf* *mf*

23

FL. in G *mf* *mp* *mf* *f* *mf*

GTR. *mp* *mp* *mf* *f* *mf*

Tempo I°
♩ = ♪ (♩ = 80)

red leaves are

M.-S. *mf* → *mp*
danc-ing

25 FL. in G *mp* *mf* *mp* *affretando*

GTR. *mp* *mf* *mp*

M.-S.

27 FL. in G *a tempo* *mf* → *p*

GTR. *mf* *mp* (rubato)

M.-S.

29 FL. in G *p* *pp* match guitar's decay

GTR. *mp* *p* *pp*