

DAYS OF WINE AND ROSES

Lyric by JOHNNY MERCER
Music by HENRY MANCINI

Moderately

F



mf

Cm6/E^b



D7b9(b5)



D9



— of wine and ros — es _____ laugh and

Gm



run a - way _____

Bbm



like a child at play, _____

through the mead - ow - land to - ward a clos - ing

b7

Gm Gm7 Em7b5 A9

door, a door marked "Nev - er - more," that

Dm7b5 G9 Gm7 C7 F

was - n't there be - fore. The lone

Cm6/Eb D7b9(b5) D9

- ly night dis - clos - es just a

The music consists of five staves of musical notation. The top staff has a treble clef and a key signature of one flat. It features lyrics: "through the mead - ow - land to - ward a clos - ing". Chords shown above the staff are Am and Dm. The second staff has a bass clef and a key signature of one flat. It features lyrics: "b7 door, a door marked 'Nev - er - more,' that". Chords shown above the staff are Gm, Gm7, Em7b5, and A9. The third staff has a treble clef and a key signature of one flat. It features lyrics: "was - n't there be - fore. The lone". Chords shown above the staff are Dm7b5, G9, Gm7, C7, and F. The fourth staff has a bass clef and a key signature of one flat. It features lyrics: "- ly night dis - clos - es just a". Chords shown above the staff are Cm6/Eb, D7b9(b5), and D9. The bottom staff has a bass clef and a key signature of one flat.

Gm Bbm

pass - ing breeze _____ filled with mem - o - ries _____

Am Dm Dm7/C

of the gold - en smile that in - tro - duced me

Bm7b5 Bb9 Am Dm Gm9 Gm7/C

to _____ the days of wine and ros - es and

F Fdim Gm7 C7

you. The you. rall.

1 2

F C7 Fmaj9