Falsetas Móviles

for guitar solo

Christopher Dobrian

(1991)

©1991 Christopher Dobrian
Falsetas Móviles should be played in bold *flamenco* style.

Although this piece is notated in a traditional manner, it is in fact a collection of improvised *falsetas* (delineated by double bar lines). The *falsetas* are presented here in an ordering suggested by the composer, but the performer is free to rearrange the order as he or she desires. (It is suggested that the piece be memorized so that the ordering of the *falsetas* can be improvised freely.) The performer is also encouraged to compose or improvise his or her own *falsetas*, based upon the harmonic and metric scheme of the written material.

— C.D.
Falsetas Móviles

Christopher Dobrian
(1991)