conversations
on the artistic process

Feb. 15, 2012
5-6:15 pm

Colloquium Room
CAC 3rd floor

Reception follows
in Conference Room, 1st floor

Everyone is cordially invited to attend this lively research roundup, which offers a close-up look at faculty and graduate student research across the Claire Trevor School of the Arts. The focus is on the process that leads to the creation of original work. Featured presenters at this session are:

Antoinette LaFarge, Professor of Studio Art
"Rummaging the Archives"

Annie Loui, Professor of Drama
"Jane Eyre"

Kevin Zhang, MFA student in ICI, Music Dept.
"The Chairs: A Chamber Opera"