Upon Reflection

for piano four hands

Christopher Dobrian

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To Mari and Kei Akagi

The invitation to compose for my good friends Mari and Kei Akagi led me to reflect upon the ways that these two exceptional pianists complement each other. Their combined talents provide an opportunity to merge classical and jazz influences—both of which are always present in my musical thoughts. I tried to showcase their individual virtuosity and character, and at the same time provide an enjoyable opportunity for them to work together in concerted dramatic gestures. The title is a pun on the compositional technique of reflection; the score features chords and scales that are symmetrical, exhibiting patterns that are the same both upward and downward. The music spans a range of different moods, as one might pass through in the course of introspective reflection.

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Pno. II enters independently, ad lib. senza tempo leisurely, irregular
improvise, using predominantly these pitch classes
Ped. sempre al fine

237

240

rall.