

A Nothing on Earth

Piano/Rehearsal Score

03/25/09

♩ = 120

This musical score is for a piano and voice performance of the song "A Nothing on Earth". It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 12, and 17). The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff with a soprano clef. The lyrics are written below the vocal staff. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. Pedal points are indicated by "Ped." at the bottom of the piano part. The first system (measures 1-6) features a piano introduction with a rising melodic line in the right hand and a steady eighth-note bass line. The second system (measures 7-11) begins the vocal entry with the lyrics "My dear-est Eve the pur-est part of me". The third system (measures 12-16) continues the vocal line with the lyrics "Where - ev-er you are is where I long to be. If I made you". The fourth system (measures 17-21) concludes the vocal phrase with the lyrics "leave noth-ing shall suf-fice In this emp - ty world I pay the price".

1

7

12

17

My dear-est Eve the pur-est part of me

Where - ev-er you are is where I long to be. If I made you

leave noth-ing shall suf-fice In this emp - ty world I pay the price

22

My dear-est Eve our life was not

27

tough If I lost you no price is e-nough Love-less I sing

32

a no-thing on earth In this emp-ty world I hear no

37

mirth My dear-est Eve I no-tice no change

42

Where-ev-er I go My heart has no range If I heard your

47

song no-thing wrong would be In this emp - ty world

Ped. Ped. Ped. Ped.

52

Meno mosso

I lis-ten to just me

p Ped. Ped.

8^{vb}

58

Ped. 8^{vb}