

Etwas lebhaft ♩ = ca 80

rit. . . . tempo

rit. . . .

Flöte

Oboe

Klarinette \*

Horn \*

Trompete \*

Posaune

Geige

Bratsche

Klavier

\*Klingen wie notiert (Sound as written)

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6 tempo

rit. - - - tempo

rit. - - tempo

Fl.

Ob.

Kl.

Trp.

Gge

Br.

Klav.

*f*

*f*

*ff*

*f*

pizz.

Dmpf. auf

*f*

*ff*

*fp*

*pp*

3

3

3

3

11

rit. - - - sehr mäßig ♩ = ca 50

Ob.

Kl.

Hr.

Trp.

Gge

Br.

Klav.

*f*

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

*fp*

arco

mit Dmpf.

*p*

*pp*

*p*

*fp*

*p*

17

Fl. *Flutterzunge*

Ob.

Hr.

Trp.

Pos. *immer mit Dmpf.*

Gge. *ohne Dmpf.*

Br. *ohne Dmpf.*

Klav. *sf*

*f* *ff* *ff*

22

*molto rit. - - - sehr gemächlich rit. - -*

Fl.

Ob.

Kl. *ff*

Trp. *ff* *pizz.* *p* *pp*

Gge. *sff* *pizz.* *arco* *pp*

Br. *sff* *pizz.* *sf* *pp*

Klav. *f* *pp*

tempo

rit. - - - tempo

rit. - - tempo

28

Musical score for measures 28-32. The score is written for five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (V.), Viola (V.), and Cello/Double Bass (Cb.).

- Fl. 1:** Starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.
- Fl. 2:** Starts with a *p* dynamic, followed by a *pp* dynamic, and ends with a *pp* dynamic.
- V.:** Starts with a *p* dynamic, followed by a *pp* dynamic, then a *f* dynamic, and ends with a *pp* dynamic.
- V.:** Starts with a *p* dynamic, followed by a *pp* dynamic, then a *f* dynamic, and ends with a *pp* dynamic.
- Cb.:** Starts with a *p* dynamic, followed by a *pp* dynamic, then a *f* dynamic, and ends with a *pp* dynamic.

rit. - - - tempo

rit. - - - tempo

rit. - - - tempo

33

Musical score for measures 33-37. The score is written for seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (V.), Viola (V.), Cello/Double Bass (Cb.), Clarinet (Cl.), and Piano/Double Bass (P.).

- Fl. 1:** Starts with a *p* dynamic, followed by a *p espr.* dynamic.
- Fl. 2:** Starts with a *f* dynamic, followed by a *p* dynamic.
- V.:** Starts with a *f* dynamic, followed by a *ff* dynamic, then a *p* dynamic.
- V.:** Starts with a *f* dynamic, followed by a *ff* dynamic, then a *p* dynamic.
- Cb.:** Starts with a *f* dynamic, followed by a *ff* dynamic, then a *p* dynamic.
- Cl.:** Starts with a *f* dynamic, followed by a *ff* dynamic, then a *p* dynamic.
- P.:** Starts with a *f* dynamic, followed by a *ff* dynamic, then a *p* dynamic.

rit. - - tempo

rit. - - po tempo

Fl. *f* *p* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Trp. *f* *ff*

Gge. *p* *pp*

Br. *p* *pp* arco

Klav. *sf* *f* *p* *pp* *f* *ff* *pp*

wieder etwas lebhaft

♩ = ca 80

rit. - - - - - tempo

Fl. *f* *p*

Ob. *f* *p*

Kl. *ff*

Hr. *ff* *f* ged.

Trp. *ff* *f*

Pos. *ff*

Klav. *ff* *ff*

48

rit. - - - tempo

rit. - - -

wieder sehr  
mäßig ♩ - ca 50

Ob.

Kl.

Hr. *offen*

Gg. *f*

Br. *f* *pp*

Klav. *fp* *f* *p* *pp*

*mit Dmpf.* *mit Dmpf.*

53

poco string. - - -

Ob. *f* *ged.*

Kl. *f*

Hr. *f* *ged.*

Trp. *f*

Pos. *f*

Br. *f*

Klav. *f* *sfp*

Flutterzunge

Fl. *ff*

Ob. *ff*

Kl. *ff*

Gge. *ff* ohne Dmpf.

Br. *ff* ohne Dmpf.

Klav. *ff*

wieder etwas lebhaft (♩ = ca 80)

string. - - - - - pesante (♩ = ca. 50)

Fl. *ff*

Ob. *ff*

Kl. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Gge. *ff* pizz.

Br. *ff* pizz.

Klav. *ff*