

SYMPHONY OF PSALMS

Piano reduction by the Composer's Son Sviatoslav

I.

IGOR STRAVINSKY
(1882-1971)

Tempo M.M. ♩ = 92 (♩ = ♩ sempre)

PIANO

mf non arpèg.

1

m.d.

2

mf

8va bassa

cant. espressivo m.g.

m.d.

3 *m.g.*

m.d.

m.g.

m.d.

4/4

4 *mf cantabile*

A

E - - xau - - - di o - - ra - ti - -

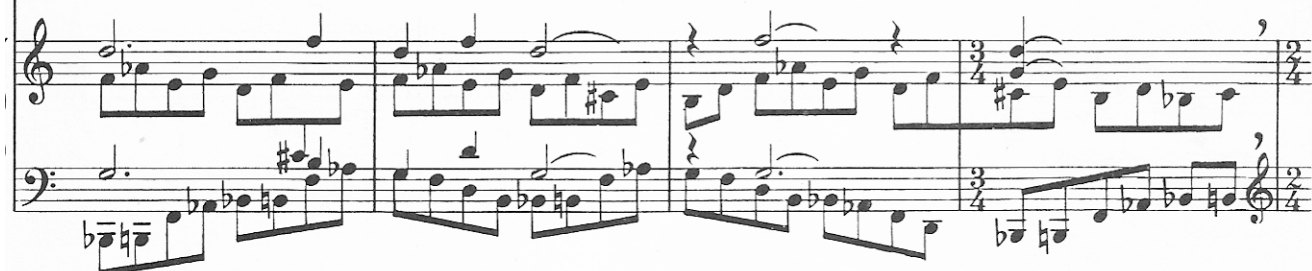
m.d.

mf legato

A

- o - nem me - am, DO - - MI - - - NE,

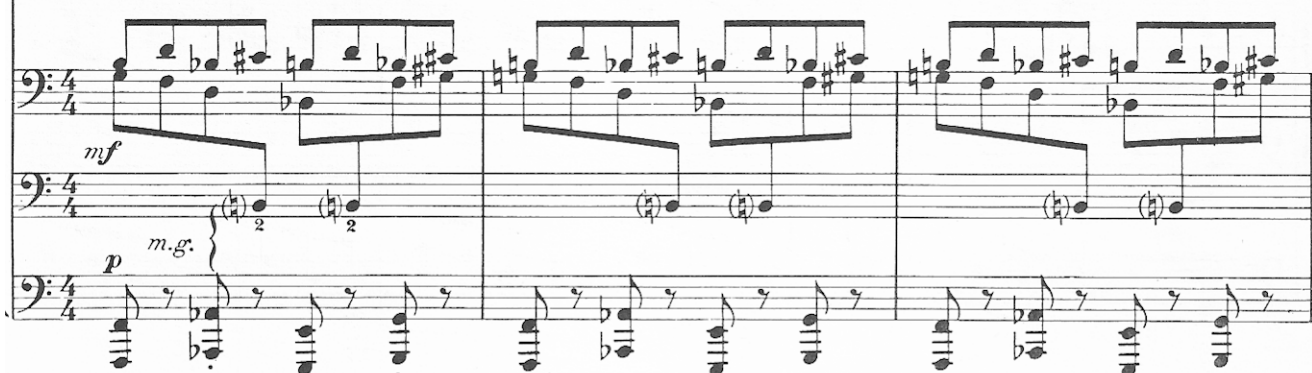
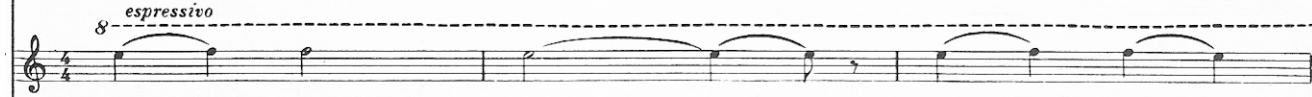
[5]

mf cant.*mf cant.**mf cant.**mf cant.*

[6]

poco

[7]

mf cant.*espressivo**sempre stacc. e leggiero*

8

A

- pe lac - - ri - mas me - - - as.

9

S.

f

Ne

A.

f

Ne si - - le - as, ne

ben marcato

5

3 1

mf

8

sempre

marcato

f

10

S. si - le - as.

A. *ben cant.*
Quo - - - ni - - -

T. si - le - as.

B. *ben cant.*
Quo - - - ni - - -

mf
détaché et bien marqué (sempre)
ben staccato (sempre)

ben cant.

S. e - - - go

A. - am ad - ve - na e - - - go

T. - am ad - ve - na e - - - go

B. - am ad - ve - na e - - - go

11

S. sum a — pud te et

A. sum a — pud te et
ben cant.

T. a — pud te et

B. sum a — pud te et

S. pe - - re - gri - - nus, si - - cut

A. pe - - re - gri - - nus, si - - cut

T. pe - - re - gri - - nus, si - - cut

B. pe - - re - gri - - nus, si - - cut

S. *cres - cen - do*
om - - - - - 'nes pa - - - - - tres

A. *cres cen - do*
om - - - - - nes pa - - - - - tres

T. *cres - cen - do*
om - - - - - nes pa - - - - - tres

B. *cres - cen - do*
om - - - - - nes pa - - - - - tres

12

S. *ff*
me - i. Re - - - mit - - - te mi - hi,

A. *ff*
me - i. Re - - - mit - - - te mi - hi,

T. *ff*
me - i. Re - - - mit - - - te mi - hi,

B. *ff*
me - i. Re - - - mit - - - te mi - hi,

marcatissimo *sempre sim.*

ff

S. *mf* re - - -

A. *sub. meno f* re - mit - te mi - hi

T. *sub. meno f* re - mit - te re - mit - te mi - hi

B. re - mit - te mi - hi

Piano: *sub. meno f*

The image shows a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: 'Agnus Dei, qui tollis mihi peccata mundi omnia, qui tollis mihi peccata mundi omnia, qui tollis mihi peccata mundi omnia'. The music is in G major and 3/4 time. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The vocal parts enter with a simple melody, with the Soprano and Alto parts having lyrics. The Tenor and Bass parts have lyrics in a different language, possibly German or French, which are not clearly legible in the image. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures. The piano part is marked with a forte (f) dynamic and a tempo marking of 'Allegretto'. The vocal parts are marked with a mezzo-forte (mf) dynamic. The score is written on a grand staff with four vocal staves and two piano staves. The lyrics are written below the vocal staves. The piano part is written on a grand staff with a right-hand staff and a left-hand staff. The score is divided into two systems, with the first system containing the first two measures and the second system containing the next two measures. The piano part is marked with a forte (f) dynamic and a tempo marking of 'Allegretto'. The vocal parts are marked with a mezzo-forte (mf) dynamic.

13

S. Pri - - - us quam a - - be - - - -

A. Pri - - - us quam a - - be - - - -

T. Pri - - - us quam a - - be - - - -

B. Pri - - - us quam a - - be - - - -

mf e ben pesante

S. - am et ampli - us non e - - ro. *f senza dim.*

A. - am et ampli - us non e - - ro. *f senza dim.*

T. - am et ampli - us non e - - ro. *f senza dim.*

B. - am et ampli - us non e - - ro. *f senza dim.*

mf

m. d. m. g.

Enchaînez (attacca)