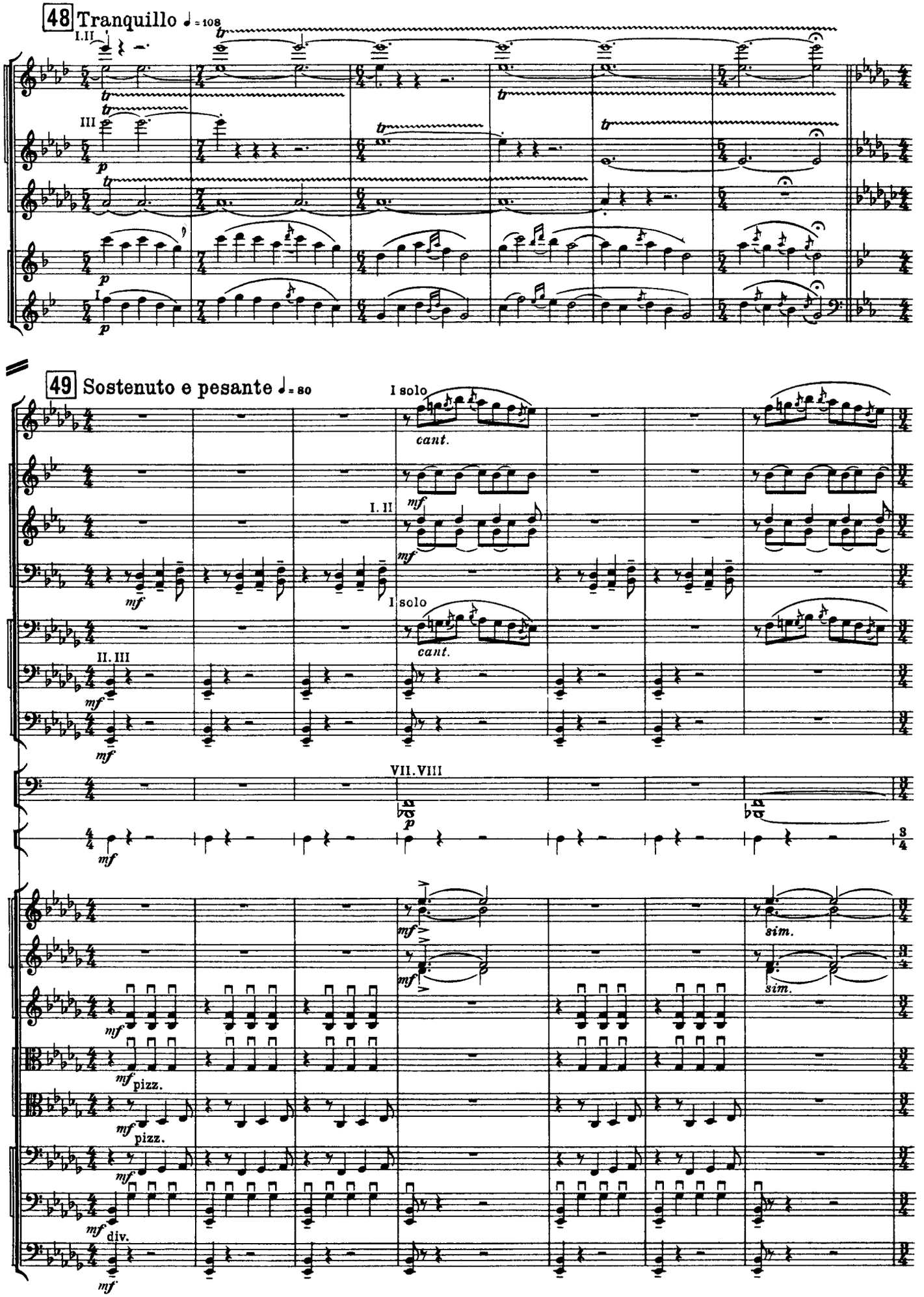
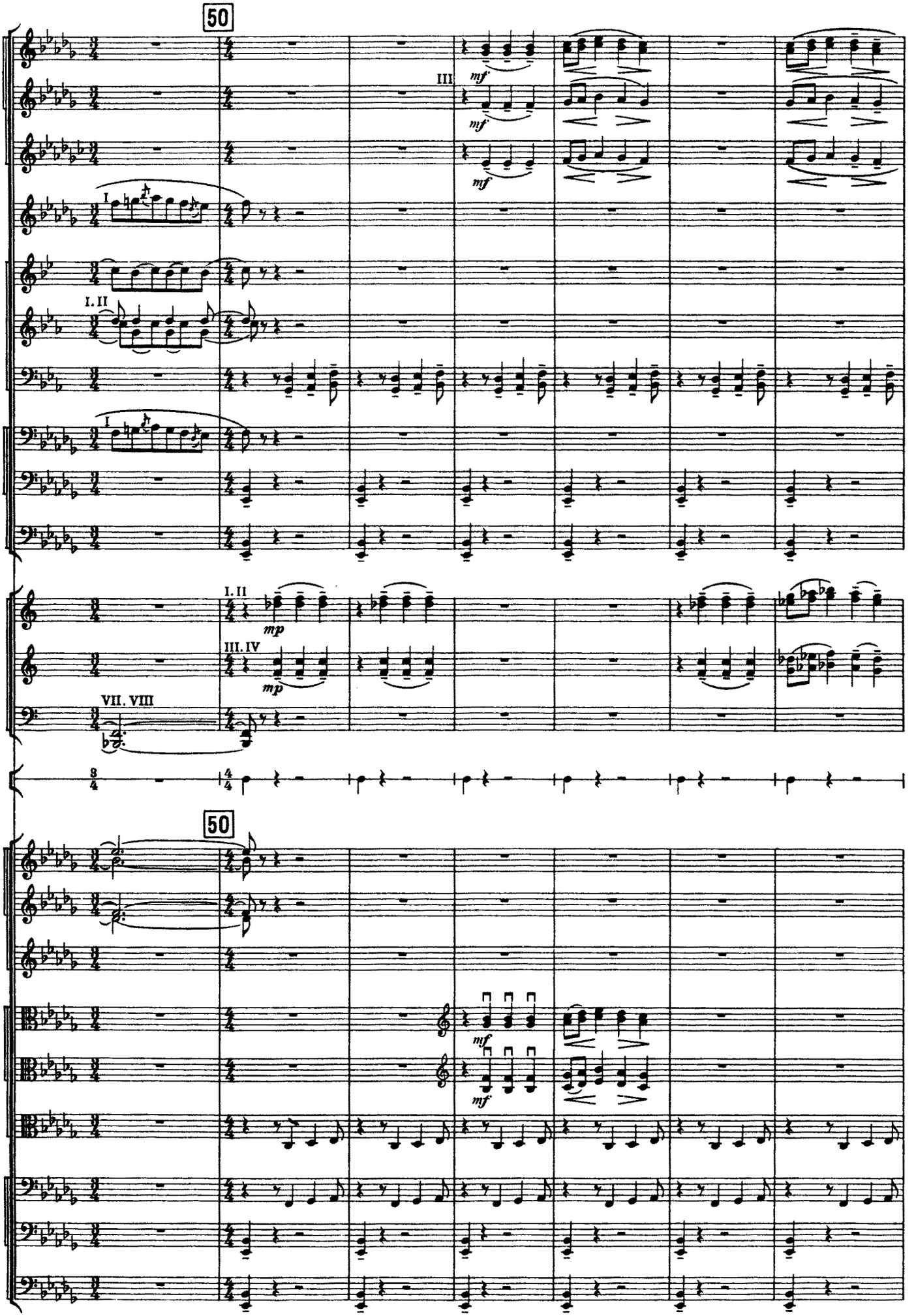
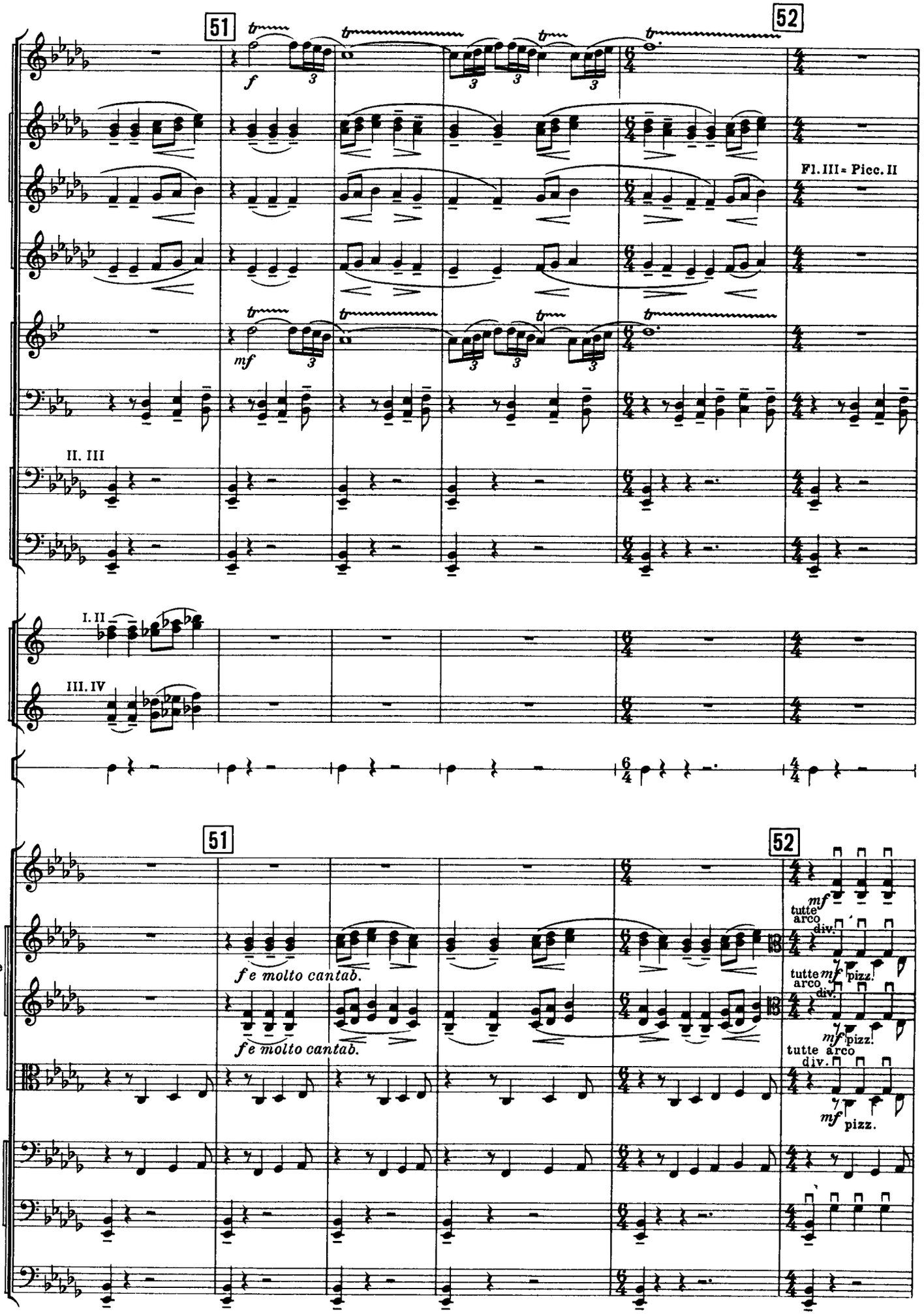
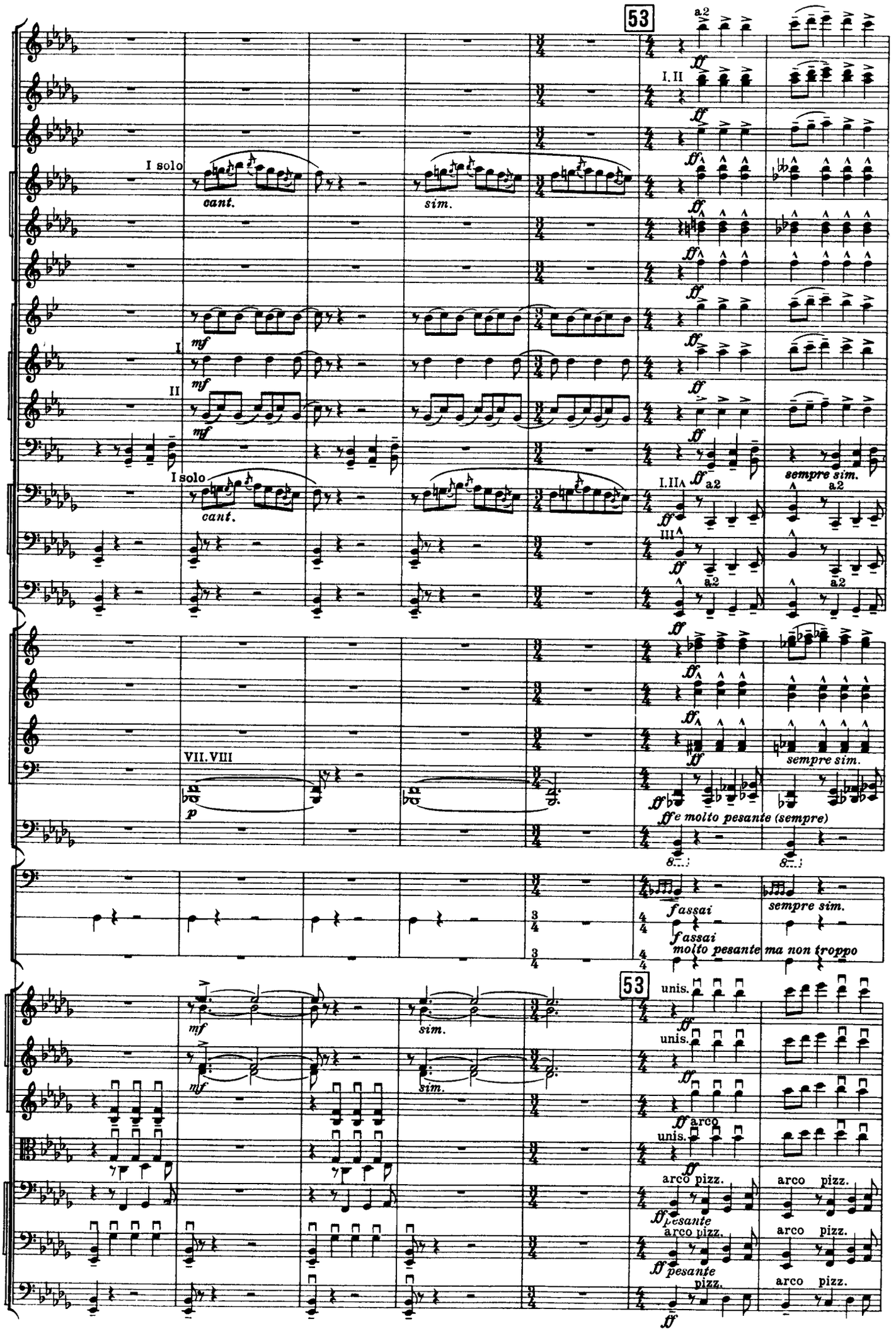
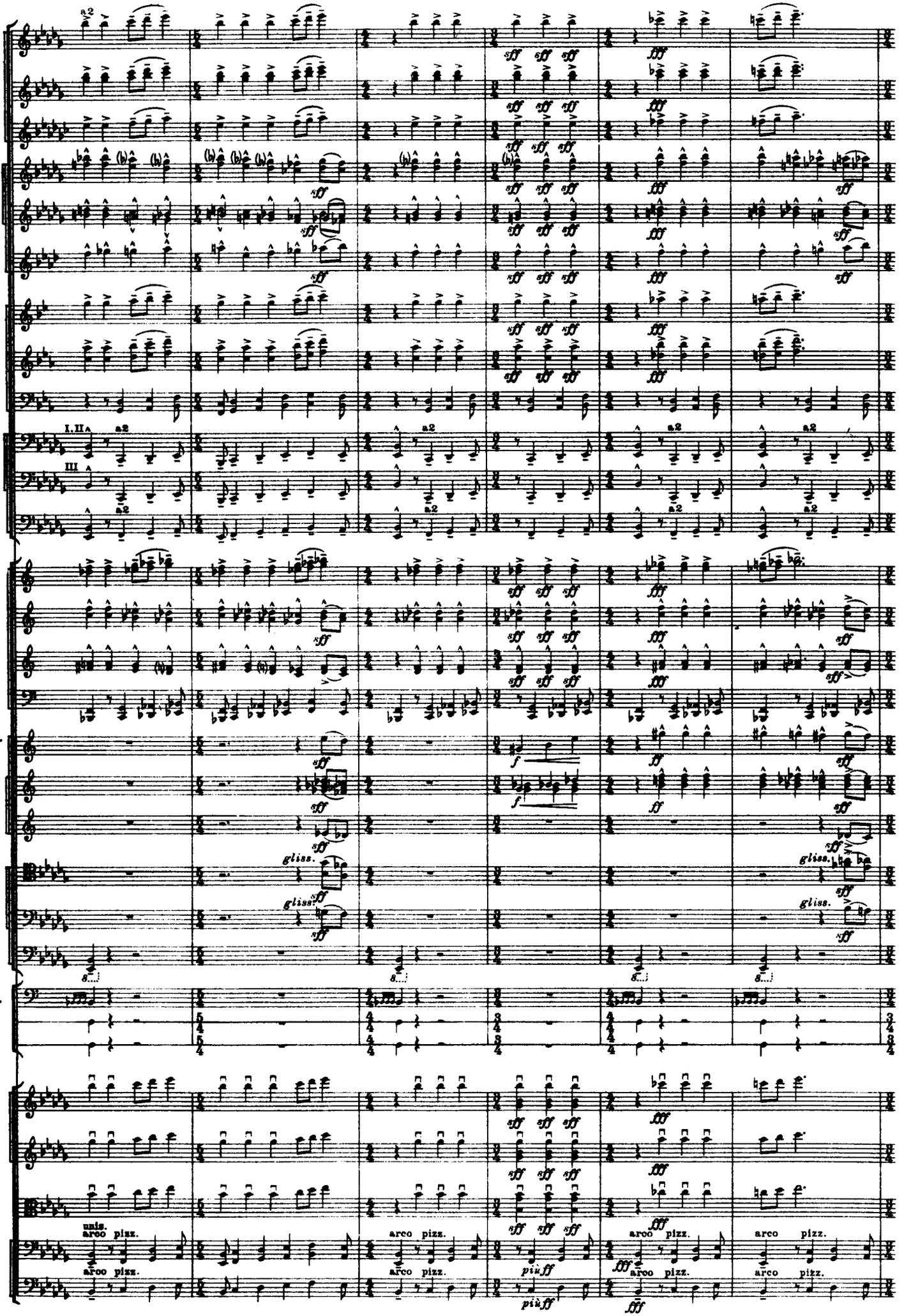
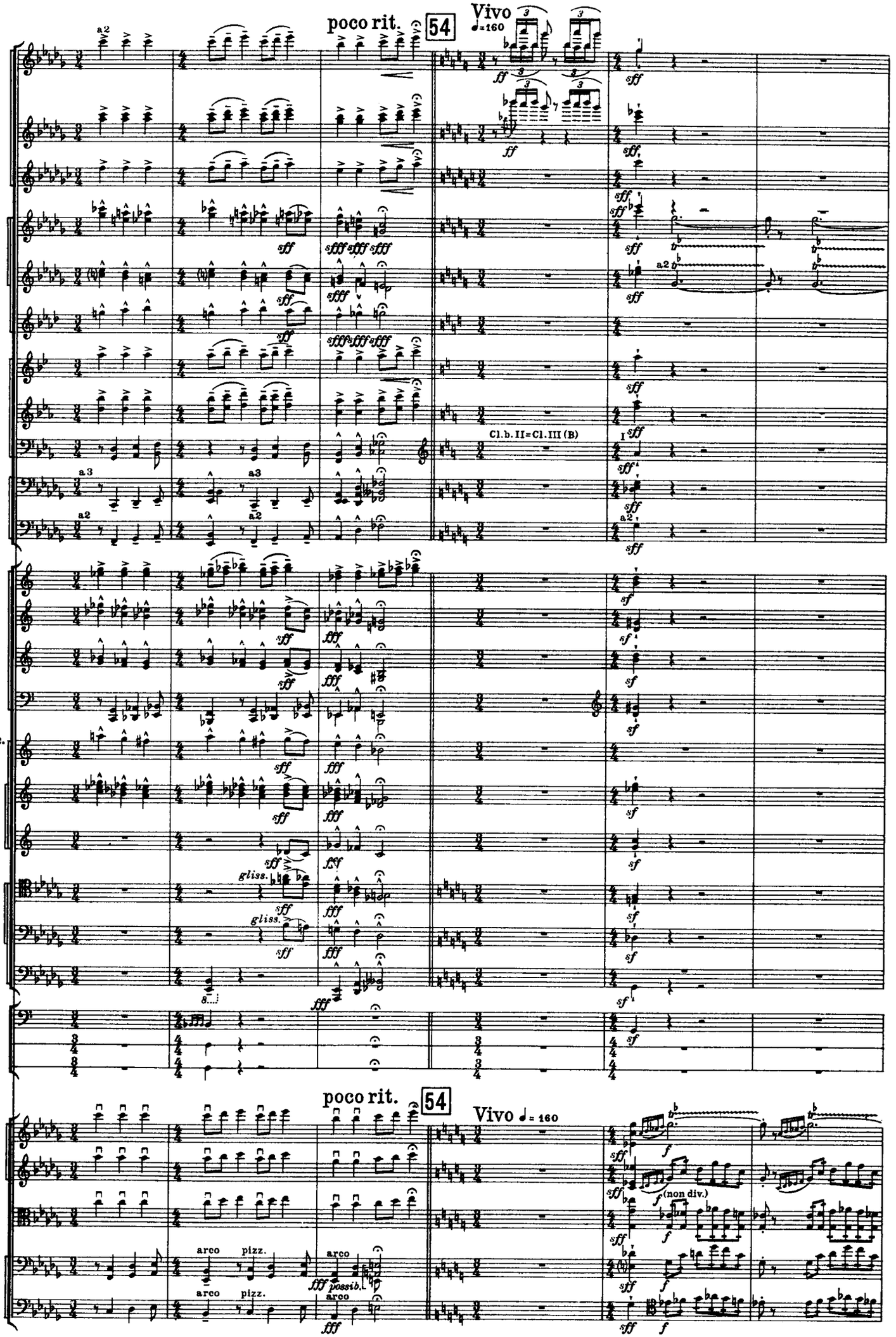

48 Tranquillo ♩ = 108
Fl.
Fl. c-a. (G)
Cl. picc. (Es)
Cl.b.
49 Sostenuto e pesante ♩ = 80
Ob.
Cl. picc. (Es)
Cl.(B)
Cl.b.
Fag.
C-fag.
Cor.
Gr.c.
V-ni I div. in 4
V-ni II
V-le div.
V-c. div.
C-b.
I solo
cant.
pizz.
div.
sim.

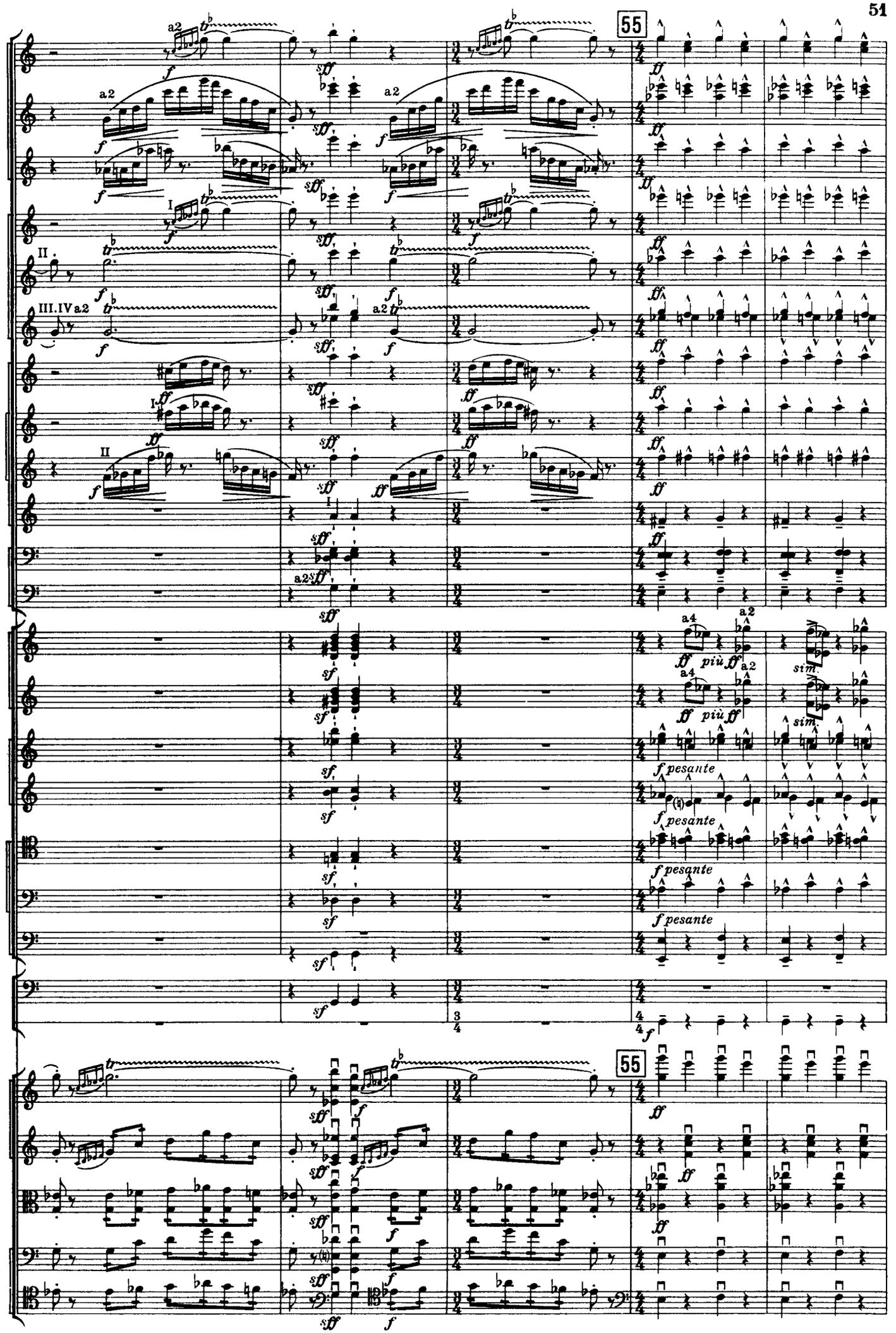

50
Fl.
Fl. c-a. (G)
Ob.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Gr. c.
50
V-ni I div. in 4
V-ni II
4 V-le sole
V-le altre
V-c. div.
C-b.
mf
mp
I
III
I. II
III. IV
VII. VIII

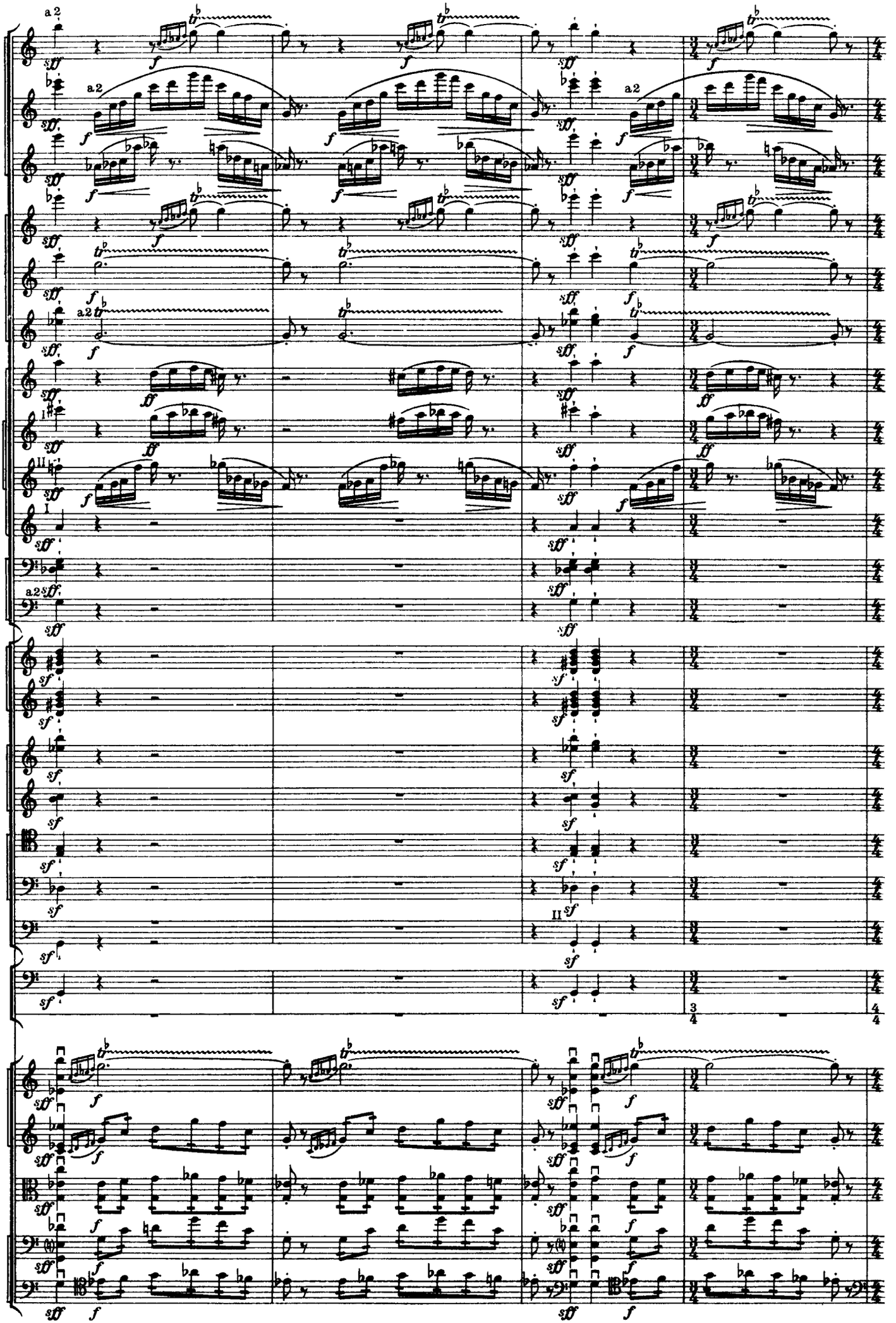

51
52
Picc.
Fl.
Fl. III = Picc. II
Fl. c-a. (G)
Cl. picc. (Es)
Cl. b.
II. III
Fag.
C-fag.
I. II
III. IV
Cor.
Gr. c.
V-ni II
4 V-le sole
V-le altre
V-c. div.
C-b.
f e molto cantab.
tutte arco
div.
pizz.

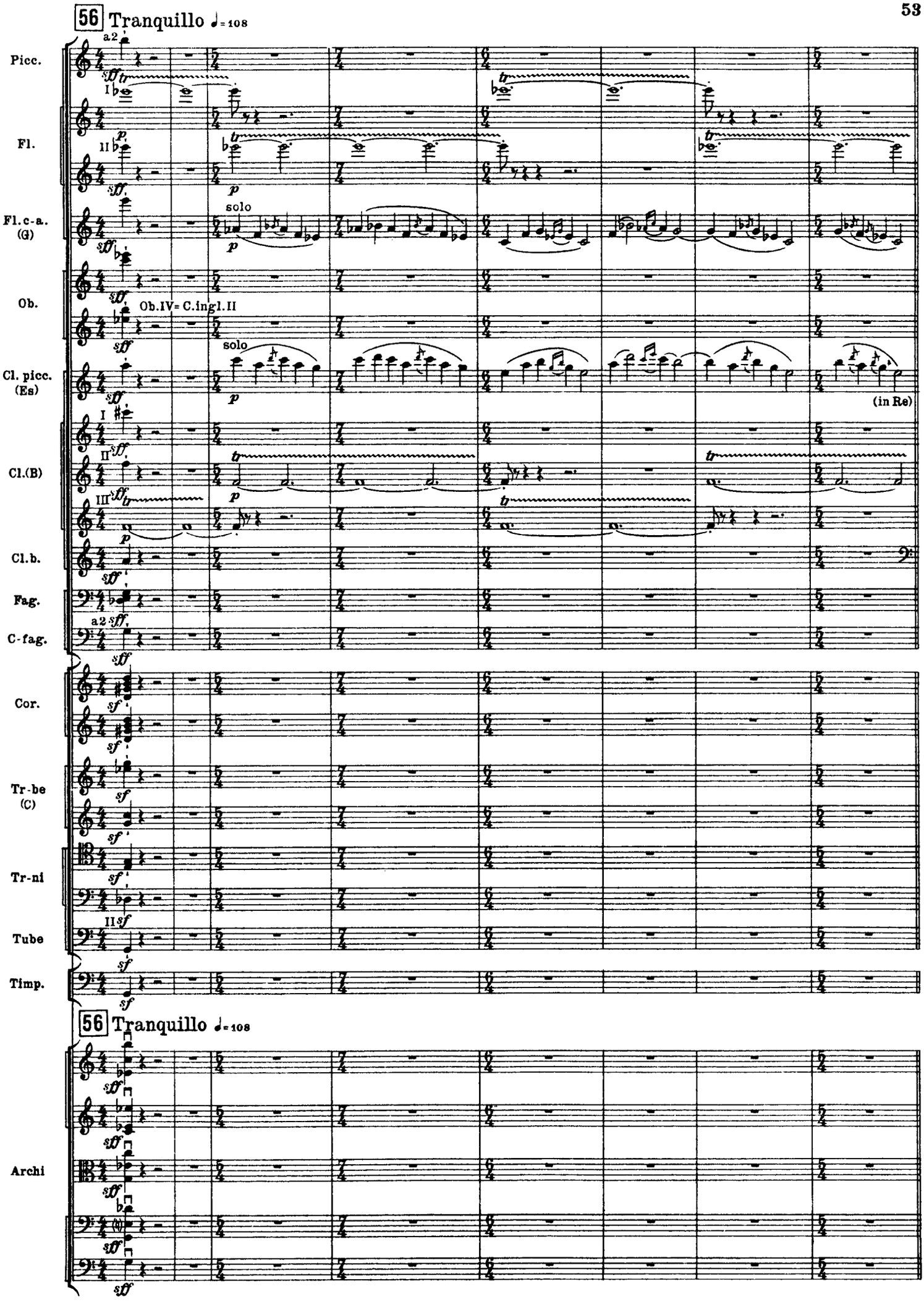

53
Picc.
Fl.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl.(B)
Cl. b.
Fag.
C-fag.
Cor.
Tube
Timp. gr.
Gr. c.
T-t.
V-ni I div. in 4
V-ni II
V-le
V-c. div.
C.b.
I solo
cant.
sim.
mf
I
II
a2
I.II
III
sempre sim.
VII. VIII
p
ff e molto pesante (sempre)
f assai
molto pesante ma non troppo
unis.
arco
arco pizz.
ff pesante
pizz.


Picc.
Fl.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl.(B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be picc. (D)
Tr-be (C)
Tr-ni
Tube
Timp. gr.
Gr. c.
T-t.
Archi
a2
I. II.
III
sff
fff
ff
f
gliss.
unis.
arco
pizz.
più ff


poco rit.
54
Vivo
♩=160
Picc.
Fl.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl.(B)
Cl. b.
Cl.b. II=Cl.III (B)
Fag.
C-fag.
Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ni
Tube
Timp. gr.
Gr.c.
T-t.
Archi
arco
pizz.
possib.
(non div.)


Picc.
Fl.
Fl. c-a. (G)
Ob.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be (C)
Tr-ni
Tube
Timp.
Gr. c.
Archi
55
a2
a4
più ff
sim.
f pesante


Picc.
Fl.
Fl. c-a. (G)
Ob.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-be (C)
Tr-ni
Tube
Timp.
Gr.c.
Archi
a 2
sff
f
ff
sf
3/4
4/4


56 Tranquillo ♩= 108
Picc.
a2
Fl.
Fl. c-a. (G)
solo
Ob.
Ob. IV = C. ingl. II
Cl. picc. (Es)
solo
(in Re)
Cl. (B)
Cl. b.
Fag.
C-fag.
a2
Cor.
Tr-be (C)
Tr-ni
Tube
Timp.
56 Tranquillo ♩= 108
Archi