



No. 6755

# JOHN CAGE

SONATAS AND INTERLUDES

Prepared Piano

## TABLE OF PREPARATIONS

[MUTES OF VARIOUS MATERIALS ARE PLACED BETWEEN THE STRINGS OF THE KEYS USED, THUS EFFECTING TRANSFORMATIONS OF THE PIANO SOUNDS WITH RESPECT TO ALL OF THEIR CHARACTERISTICS.]

TONE MATERIAL STRINGS DISTANCE MATERIAL STRINGS DISTANCE MATERIAL STRINGS DISTANCE TONE

LEFT TO RIGHT FROM DAMP PER. (HOLES)

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MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMP PER. (HOLES)	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMP PER. (HOLES)	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMP PER. (HOLES)	TONE
			SCREW						A
			MED. BOLT						G
			SCREW						F
			SCREW						E
			SCREW						D
			SM. BOLT						C*
			SCREW						C
			FURNITURE BOLT						B
			SCREW						B
			SCREW						A
			MED. BOLT						A
			SCREW						G
			SCREW						G
			SCREW						F
SCREW	1-2	3/4*	FURN. BOLT + 2 NUTS	2-3	2 3/8*	SCREW + 2 NUTS	2-3	3 1/4*	F
			SCREW	2-3	1 13/16*				E
			FURNITURE BOLT	2-3	1 7/8				E
			SCREW	2-3	1 5/16				E
			SCREW	2-3	1 1/16				C*
			MED. BOLT	2-3	3 3/4				C
			SCREW	2-3	4 7/16				B
RUBBER	1-2-3	4 1/2	FURNITURE BOLT	2-3	1 1/4				A
			SCREW	2-3	1 3/4				G*
			SCREW	2-3	2 5/16				F*
									F
									E
RUBBER	1-2-3	5 3/4							E
RUBBER	1-2-3	6 1/2	FURN. BOLT + NUT	2-3	6 7/8				D
			FURNITURE BOLT	2-3	2 7/16				D
RUBBER	1-2-3	3 5/8							D
									C
			BOLT	2-3	7 7/8				C
			BOLT	2-3	2				B
			SCREW	2-3	1	RUBBER	1-2-3	8 1/4	B
SCREW	1-2	10				RUBBER	1-2-3	4 1/2	G*
(PLASTIC (over G))	1-2-3	2 5/16				RUBBER	1-2-3	10 7/8	G
PLASTIC (OVER UNDER 2-3)	1-2-3	2 7/8				RUBBER	1-2-3	5 1/16	D
(PLASTIC (over D))	1-2-3	4 1/4				RUBBER	1-2-3	9 3/4	D
PLASTIC (OVER L- UNDER 2-3)	1-2-3	4 1/8				RUBBER	1-2-3	14 1/8	D
BOLT	1-2	15 1/2	BOLT	2-3	1 1/16	RUBBER	1-2-3	6 1/2	C
BOLT	1-2	14 1/2	BOLT	2-3	7/8	RUBBER	1-2-3	14	C
BOLT	1-2	14 3/4	BOLT	2-3	9/16	RUBBER	1-2-3	1	B
RUBBER	1-2-3	9 1/2	MED. BOLT	2-3	10 7/8				B
SCREW	1-2	5 7/8	LG. BOLT	2-3	5 7/8	SCREW + NUTS	1-2	1	A
BOLT	1-2	7 7/8	MED. BOLT	2-3	2 1/4	RUBBER	1-2-3	4 1/8	A
LONG BOLT	1-2	8 3/4	LG BOLT	2-3	3 1/4				G
			BOLT	2-3	1 1/16				D
SCREW + RUBBER	1-2	4 7/16							D
ERASER (OVER D UNDER C + E)	1	6 3/4							D

(DAMPERS TO BRIDGE = 4 1/16"; ADJUST ACCORDINGLY)

\* MEASURE FROM BRIDGE.

Musical notation for the first system, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef, with various rhythmic values and accidentals. A fermata is placed over the final measure of the system.

Musical notation for the second system, measures 6-8. Measure 6 is circled with the number 6. The notation includes a treble and bass clef, with various rhythmic values and accidentals. A fermata is placed over the final measure of the system.

Musical notation for the third system, measures 9-12. Measure 9 is circled with the number 9. The notation includes a treble and bass clef, with various rhythmic values and accidentals. Performance markings include *Bva*, *LOCO*, *RITARDANDO*, and *ppp*. A fermata is placed over the final measure of the system.

Musical notation for the fourth system, measures 13-17. Measure 13 is circled with the number 13. The notation includes a treble and bass clef, with various rhythmic values and accidentals. Performance markings include *mf*, *Bva*, *LOCO*, and *pp*. A fermata is placed over the final measure of the system.

Musical notation for the fifth system, measures 18-22. Measure 18 is circled with the number 18. The notation includes a treble and bass clef, with various rhythmic values and accidentals. Performance markings include *f*, *Bva*, and *LOCO*. A fermata is placed over the final measure of the system.

— = PEDAL

---- = UNA CORDA.

$\text{♩} = 92$

Musical notation for measures 1-5. The piece is in 2/2 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dashed line is drawn below the staff.

6

Musical notation for measures 6-10. The melodic line continues with similar rhythmic patterns. A dashed line is drawn below the staff.

11

Musical notation for measures 11-15. The right hand has a more active melodic line with some grace notes. A dashed line is drawn below the staff.

16

Musical notation for measures 16-20. Measures 16-19 show a melodic line with some rests, followed by a double bar line. Measures 20-21 show a new melodic line starting with a piano (*pp*) dynamic marking. A dashed line is drawn below the staff.

21

Musical notation for measures 21-27. The piece continues with a consistent melodic and accompanimental texture. A dashed line is drawn below the staff.

28

Musical notation for measures 28-33. The right hand has a more complex melodic line with many grace notes. A dashed line is drawn below the staff.

34

Musical notation for measures 34-38. The piece concludes with a final melodic phrase in the right hand and a few chords in the left hand. A dashed line is drawn below the staff.