

World premiere on December 3, 1971  
at the Museum of Modern Art New York, NY  
Steve Reich and Musicians

Recorded by Steve Reich and Musicians on Deutsche Grammophon 474 323-2

Recorded by Steve Reich and Musicians on Nonesuch 79170

Recorded by So Percussion on Cantaloupe 20126

Recorded by Ictus Ensemble on Cypress 5608

### **Instrumentation**

Four Pair of Tuned Bongo Drums

Three Marimbas

Three Glockenspiels

Soprano and Alto Voices

Whistling and Piccolo

(Whistling can be performed by a Singer,  
or Percussionist not playing Glockenspiel)

Duration: ca. 55 – 75 minutes

Performance materials are available from the Boosey & Hawkes Rental Library

# DRUMMING

STEVE REICH  
(1971)

$\text{♩} = 132 - 144$  [1]

Drummer 1  
\*  
Drummer 4

hard sticks *f* (3-6x) 2 (3-6x) 3 (3-6x)

Drummer 1  
Drummer 4

4 (3-6x) 5 (3-6x) 6 (3-6x)

Drummer 1  
Drummer 4

7 (3-6x) 8 (3-6x) 9 (3-6x)

Drummer 1  
Drummer 4

10 (3-6x) 11 (3-6x) 12 (3-6x)

Drummer 1  
Drummer 4

13 (3-6x) 14 (3-6x) 15 (3-6x)

Drummer 1  
Drummer 4

\*Throughout the piece, with the exception of resultant pattern passages, the alternation of stems up and stems down indicates the alternation of right and left hands. The choice as to which hand is indicated by stems up or down is left to the performers.



Drummer 1 (4-12x) 16 17 (3-8x) 18 (3-6x) 19 (20-30")

Drummer 2 hard sticks *fade in* *f* \*

Drummer 4 *fade out*

Drummer 1 (4-8x) 20 21 22 (2-5x) 23 (2-5x)

Drummer 2

Drummer 3 hard sticks *hand alternation ad lib.* *fade in* *ff*

Drummer 1 (2-5x) 24 25 (2-5x) 26 (2-5x)

Drummer 2 *fade in top voice*

Drummer 3 *ff* *ff* *fade in top voice*

Drummer 1 (2-5x) 27 28 (2-5x) 29 (2-5x)

Drummer 2 *fade out top voice*

Drummer 3 *ff* *fade out top voice* *ff* *mp*

\* After several seconds of getting comfortable in close unison, Drummer 2 begins to slightly increase their tempo so that after 20 or 30 or more seconds s/he has finally moved one quarter note ahead of Drummer 1, as shown at [20]. The dotted lines indicate this gradual shift in phase relation between the two Drummers.

Drummer 1 30 31 32 (1-3x)

Drummer 2

Drummer 3

*always cresc. through repeats* *fade in*

Drummer 1 33 34 35 (1-3x)

Drummer 2

Drummer 3 *ff*

Drummer 1 36 37 38

Drummer 2

Drummer 3

*always decresc. through repeats*

Drummer 1 39 40 41 (1-3x)

Drummer 2

Drummer 3

*fade out*

Drummer 1 42 43 44

Drummer 2

Drummer 3 *mp*

Drummer 1 45 46 47 (4-6x)

Drummer 2

Drummer 3

*as before and always*

Drummer 1 48 (4-6x) 49 (4-6x) 50

Drummer 2

Drummer 3 *ff*

*fade out*  
*as before and always*

Drummer 1 51 52 (1-3x) 53

Drummer 2

Drummer 3

*fade in*



(2-4x)

Drummer 1 54 55 56

Drummer 2

Drummer 3

*ff*

Drummer 1 57 58 59 (5-8x) 60 (5-8x)

Drummer 2

Drummer 3

*fade out*

Drummer 1 61 62 (2-4x) 63

Drummer 2

Drummer 3

*fade in*

Drummer 1 64 (2-4x) 65 66 (2-4x)

Drummer 2

Drummer 3

*ff*



Drummer 1 67 68 (3-5x) 69 (3-5x)

Drummer 2

Drummer 3

*mp* *ff*

Drummer 1 70 (8-14x) 71 (20-30") 72 (3-6x)

Drummer 2

Drummer 3

Drummer 1 73 (2-4x) 74 75 (2-4x)

Drummer 2

Drummer 3

*fade in* *ff*

Drummer 1 76 77 (2-4x) 78

Drummer 2

Drummer 3

*fade in top voice* *ff*

79 (3-5x) 80 (2-4x) 81 (2-4x)

Drummer 1

Drummer 2

Drummer 3 *fade in top voice* *ff*

82 (5-7x) 83 (10-16x) 84 (5-7x)

Drummer 1

Drummer 2

Drummer 3 *cresc. top voice* *fade out bottom voice* *fff*

85 (5-8x) 86 (5-8x) 87 (5-8x)

Drummer 1

Drummer 2

Drummer 3 *mp* *fff*

88 (5-8x) 89 (5-8x) 90 (5-8x)

Drummer 1

Drummer 2

Drummer 3 *mp* *fff*

91 (3-6x) 92 (3-6x) 93 (3-6x) 94 (3-6x)

Drummer 1

Drummer 2

Drummer 3

*mp* *ff* *fade in top voice* *ff*

95 (4-8x) 96 (3-6x)

Drummer 1

Drummer 2

Drummer 3

*ff*

98 (8-14x) 99 (8-14x)

Drummer 1

Drummer 2

Drummer 3

*fade out*

100 (3-6x) 101 (6-12x) 102 (20-30")

Drummer 1

Drummer 2

Drummer 3

*fade in* *ff*



103 (4-6x) 104 105 (2-4x)

Drummer 1

Drummer 2

Drummer 3

Drummer 4

*always cresc. through repeats* *fade in*

106 (3-7x) 107 108 (3-6x)

Drummer 1

Drummer 2

Drummer 3

Drummer 4

*ff*

109 (6-8x) 110 111 (2-4x)

Drummer 1

Drummer 2

Drummer 3

Drummer 4

112 113 114

Drummer 1

Drummer 2

Drummer 3

Drummer 4



Drummer 1 115 116 (D.S. al Segno 2-4x) 117

Drummer 2

Drummer 3

Drummer 4

Drummer 1 118 119 (1-2x) 120

Drummer 2

Drummer 3

Drummer 4

*dim. last x only*

Drummer 1 121 122 123

Drummer 2

Drummer 3

Drummer 4

*fade out*

Drummer 1 124 125 (8-14x) (6-12x)

Drummer 2

Drummer 3

Drummer 4

*f*

Drummer 1 126 (20-30") 127 (4-6x) 128 (4-6x)

Drummer 2

Drummer 3 *fade out*  
*always decresc. through repeats*

Drummer 4 *fade out*

Drummer 1 129 (8-12x) 130 (3-8x) 131 (3-8x)

Drummer 4

Drummer 1 132 (3-8x) 133 (3-8x) 134 (3-8x)

Drummer 4

Drummer 1 135 (3-8x) 136 (3-8x) 137 (3-8x)

Drummer 4

Drummer 1 138 (3-8x) 139 (3-8x) 140 141 (3-5x)

Drummer 4

*to soft sticks*

Drummer 1 142 *to soft sticks* (3-5x) 143 *soft sticks* (3-5x) 144 (3-8x)

Drummer 4 *soft sticks* *mp*

*mp*

Drummer 1 145 (3-8x) 146 (3-8x) 147 (3-8x)

Drummer 4

Drummer 1 148 (3-8x) 149 (3-8x) 150 (3-8x)

Drummer 4

Drummer 1 151 (3-8x) 152 (3-8x) 153 (3-8x) 154 (4-8x)

Drummer 4

Drummer 2 *soft sticks* *fade out* *fade in* *always cresc. through repeats*

Drummer 1 155 (3-6x) 156 (20-30") 157 (16-24x) 158 (20-30")

Drummer 2 *mp*



Drummer 1 159 (8-12x) 160 (3-5x) 161 (6-10x)

Drummer 2

Drummer 4 soft sticks *fade in* *mp*

Drummer 1 162 (20-30") 163 (16-24x) 164 (20-30")

Drummer 2

Drummer 4

Drummer 1 165 (8-12x) 166 (2-4x) 167 (2-4x)

Drummer 2

Drummer 4

Drummer 3 soft sticks *fade in* *mp*

Drummer 1 168 (2-4x) 169 (2-4x) hard sticks 170 (2-4x)

Drummer 2 *fade out* *fade in*

Drummer 4

Drummer 3



Drummer 1 171 (2-4x) 172 (2-4x) 173 (2-4x)

Drummer 2

Drummer 4

Drummer 3

*f*

*fade out*

Drummer 1 174 (2-4x) 175 (2-4x) 176 (2-4x)

Drummer 2

Drummer 4

Drummer 3

*fade in* *mp* *fade out*

Drummer 1 177 (2-4x) 178 (2-4x) 179 (2-4x)

Drummer 2

Drummer 4

Drummer 3

*hard sticks* *fade in* *f*

Drummer 1 180 (2-4x) 181 (2-4x) 182 (2-4x)

Drummer 2

Drummer 4

Drummer 3

*fade out* *fade in*

Drummer 1 183 (2-4x) 184 (2-4x) 185 (2-4x)

Drummer 2

Drummer 4

Drummer 3 *f* fade out

Drummer 1 186 (2-4x) 187 (2-4x) 188 (2-4x)

Drummer 2

Drummer 4 hard sticks fade in *f*

Drummer 3 fade out

Drummer 1 189 (14-20x) 190 (8-12x) 191 *sim.* (12-18x)

Drummer 2

Drummer 4

Drummer 1 \* 192 (12-18x) 193 (16-24x) 194 (2-4x)

Drummer 2 *sim.*

Drummer 4 *sim.*

Drummer 3 hard sticks fade in

\* Drummer 1 nods two repeats before all change to measure 193.



Drummer 1 195 (2-4x) 196 (2-4x) 197 (2-4x)

Drummer 2 *fade out*

Drummer 4

Drummer 3 *mp*

Drummer 1 198 soft sticks (2-4x) 199 (2-4x) 200 (2-4x)

Drummer 2 *fade in* *f*

Drummer 4

Drummer 3 *fade out*

Drummer 1 201 (2-4x) 202 (2-4x) 203 (2-4x)

Drummer 2

Drummer 4

Drummer 3 *fade in* *f*

Drummer 1 204 (2-4x) 205 (2-4x) 206 (2-4x)

Drummer 2 *fade out* soft sticks *fade in*

Drummer 4

Drummer 3

Drummer 1 207 (2-4x) 208 (2-4x) 209 (2-4x)

Drummer 2 *mp*

Drummer 4

Drummer 3

*fade out*

Drummer 1 210 (2-4x) 211 (2-4x) 212 (2-4x)

Drummer 2

Drummer 4

Drummer 3 *fade in* *f*

*fade out*

Drummer 1 213 (2-4x) 214 (2-4x) 215 (2-4x)

Drummer 2

Drummer 4 *soft sticks* *f*

Drummer 3

Drummer 1 216 (2-4x) 217 (8-16x)

Drummer 2

Drummer 4

Drummer 3

*fade out*



Drummer 1 (8-14x) 218 219 220 (10-20x) (8-14x)

Drummer 2 *fade out*

Drummer 4 *fade out*

Marimba 2 Player 1 soft rubber mallets *fade in* *f*

Marimba 1 Player 2 soft rubber mallets *fade in* *f*

Marimba 3 Player 3 soft rubber mallets *fade in* *f*

Marimba 2 Player 1 221 (10-16X) 222 (20-30") 223 (2-3x)

Marimba 1 Player 2

Marimba 3 Player 3

Marimba 2 Player 1 224 (2-3x) 225 (2-3x) 226 (5-8x)

Marimba 1 Player 2 *fade out* Marimba 2 *f*

Marimba 3 Player 3 *fade out*

Marimba 2 Player 1 227 (5-8x) 228 (20-30") 229 (5-8x)

Marimba 2 Player 2

Marimba 1 Player 3 \*

\* Player 3 nods to signal singers to begin.

230 (4-6x) 231 (4-6x) 232 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Soprano

Alto

*fade in*

*fade in*

*f*

*sim.*

du du du du du

du du du du du

233 (4-6x) 234 (4-6x) 235 (4-6x) 236 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Soprano

Alto

*f*

*sim.*

*fade out*

*fade in*

*fade out*

237 (4-6x) 238 (4-6x) 239 (4-6x) 240 (4-6x) (D.S. al Segno 2-4x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Soprano

Alto

*f*

*fade out*

*fade in*

*fade out*

*fade in*

*fade out*

*omit on last repeat*



241 (1-3x) 242 (4-6x) 243 (4-6x) 244 (20-30'')

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto



245 (4-6x) 246 (4-6x) 247 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

\* Player 4 nods to signal singers to begin.



248 (4-6x) 249 (4-6x) 250 (4-6x) 251 (2-4x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade out* (*f*)

*fade out* (*f*)

*fade out*



252 (4-6x) 253 (4-6x) 254 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade in*

*f*

\* Fade out beats 1 & 2 only.

255 (2-4x) 256 (2-4x) 257 (2-4x) 259

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade out*

*fade in*

*f* *fade out*

*f* *fade out*

du bu du bu du bu du bu du bu du bu du bu du bu du bu du bu



259 (2-4x) 260 (2-4x) 261 (D.S. al Segno 4-6x) 262 (8-12x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade in*

*fade out*

*sim.*

*fade in*

*fade out*

263 \* (20-30") 264 (4-6x) 265 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 1 Player 3

Marimba 3 Player 4

*fade out*

*fade out*

266 (4-6x) 267 (6-10x) 268 (2-4x) 269 (4-8x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

*fade in*

*f*

270 (20-30") 271 (8-12x) 272 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade in*

du du du du

\* Player 1 or 2 nods to signal Players 3 & 4 to phase into unison.

\*\* Player 3 nods to signal singers to begin.



273 (4-6x) 274 (4-6x) 275 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*f*

*fade in*

*f*

*sim.*

*sim.*



276 (4-6x) 277 (4-6x) 278 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade out*

*fade in*

279 (4-6x) 280 (4-6x) 281 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*f*

*fade out*

282 (2-4x) 283 (4-6x) 284

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade in*

*f*

*sim.*

du du bu du bu du du du du du bu du bu du

285 286 (4-6x) 287

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade out*



288 (4-6x) 289 290 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade in*



291 292 (4-6x) 293

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*(fade in)* **f**



294 (4-6x) 295 296 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade out*

297 (4-6x) 298 (4-6x) 299

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade in*

*f*

du bu



300 (1-3x) 301 (1-3x) 302

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade out*

du bu du du bu du bu du *sim.*

303 (4-6x) 304 305 (1-2x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade in*



306 (1-2x) 307 (1-2x) 308

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*f* *fade out*



309 (4-6x) 310 311 (1-2x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade out*

*fade in*



312 (1-2x) 313 (1-2x) 314

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade in*

*f*

*fade out*

*mp*

*f*

*fade out*

315 (4-6x) 316 317 (3-5x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade in*

*fade in*

318 (3-5x) 319 320 (2-4x) (D.S. al Segno 2-4x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Soprano

Alto

*fade out*

*fade out*

321 (8-12x) 322 (8-12x) 323 (8-12x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

*fade in*



324 (20-30") 325 (4-6x) 326 (4-6x) 327 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade in* *f*

*fade in* *f*

\* Player 4 nods to signal singers to begin.



328 (4-6x) 329 (4-6x) 330 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade out*

*fade out*

*fade in*



331 (4-6x) 332 (4-6x) 333 (4-6x) 334 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade in*

*f*

*f*

*fade out*

335 (4-6x) 336 (4-6x) 337 (4-6x) 338 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade in*

*f*



339 (4-6x) 340 (4-6x) 341 (4-6x) 342 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade out*

*fade in*

*f*



343 (2-4x) 344 345

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade out*



346 (2-3x) 347 348 (4-6x) 349

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*f*





358 (1-3x) 359 360 (1-3x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*sim.*

*fade in*

*fade out*

361 362 (1-3x) 363 (2-4x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

\* Maintain independence but final fade out is together.



364 (D.S. al Segno 2-4x) 365 366

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade out*

367 (1-3x) 368

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade in*

\*On last repeat only, Alto decrescendo into measure 365.



369 (1-3x) 370

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 1 Player 3

Marimba 3 Player 4

Soprano

Alto

*fade out*

*fade out*

The image shows a page of a musical score for a marimba ensemble and vocalists. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The marimba parts are arranged in six staves, labeled Marimba 2 Player 1 through 6, and Marimba 1 Player 3 and Marimba 3 Player 4. The vocal parts are for Soprano and Alto. The music consists of rhythmic patterns of eighth and quarter notes. The first two measures are marked with measure numbers 369 and 370, and a repeat sign with '(1-3x)' above it. The Soprano and Alto parts have a 'fade out' instruction above them. The page number '39' is in the top right corner.

\*  
371 (9-14x) 372 (6-12x)

Marimba 2 Player 1  
Marimba 2 Player 2  
Marimba 2 Player 5  
Marimba 2 Player 6  
Marimba 2 Player 7  
Marimba 1 Player 3  
Marimba 1 Player 8  
Marimba 3 Player 4  
Marimba 3 Player 9  
Soprano  
Alto

\* Player 7, 8, or 9 gives a cue by nodding on the downbeat one or two repeats before all enter together at measure 372.

373 (4-6x) 374 (4-6x) 375 (4-6x)

Marimba 2 player 1

Marimba 2 player 2

Marimba 2 player 5

Marimba 2 player 6

Marimba 2 player 7

Marimba 1 player 3

Marimba 1 player 8

Marimba 3 player 4

Marimba 3 player 9

Soprano

Alto

*fade in*

du du du du du du du *f*  
*sim.*



376 377 (4-6x) 378

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

Soprano

Alto

*fade in*

The image shows a page of a musical score for a marimba ensemble and vocalists. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves for marimbas and two staves for vocalists (Soprano and Alto). The marimba parts are numbered 1 through 9. The vocal parts are labeled Soprano and Alto. The score is divided into measures 376, 377, and 378. Measure 378 is marked with a repeat sign and a '4-6x' instruction. The Soprano part has a 'fade in' instruction above it. The Alto part has a 'fade in' instruction below it. The marimba parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have a simple melodic line with rests.

379 (4-6x) 380 381 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

Soprano

Alto

du du du

382 383 (4-6x) 384

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

Soprano

Alto

du bu du du du bu du *sim.*

Detailed description: This is a page of a musical score for a marimba ensemble and vocalists. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first nine staves are for marimbas: five for Marimba 2 (Players 1, 2, 5, 6, 7) and four for Marimba 1 (Players 3, 8) and Marimba 3 (Players 4, 9). The tenth staff is for vocalists, with Soprano and Alto parts. The Alto part has lyrics 'du bu du du du bu du' and a dynamic marking 'sim.' (sforzando). The score includes measure numbers 382, 383, and 384. Measure 384 is marked with '(4-6x)', indicating a repeat. The marimba parts feature rhythmic patterns of eighth and sixteenth notes, while the vocal parts have a simple melodic line.



385 (4-6x) 386 387 (4-6x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

Soprano

Alto

The image shows a page of a musical score for a marimba ensemble and vocalists. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves for marimba players and two staves for vocalists (Soprano and Alto). The marimba parts are divided into four groups: two 2-player parts (staves 1-2), two 5-player parts (staves 3-4), two 7-player parts (staves 5-6), and two 3-player parts (staves 7-8). The vocal parts are for Soprano (staff 9) and Alto (staff 10). The score includes measures 385, 386, and 387. Measure 385 contains the main melodic material for all parts. Measure 386 is a repeat of measure 385, indicated by a double bar line with repeat dots. Measure 387 is a variation of measure 385, also indicated by a double bar line with repeat dots. The notation includes eighth notes, quarter notes, and rests. The vocal parts have lyrics written below the notes.

388 389 (4-6x) 390

Marimba 2  
Player 1

Marimba 2  
Player 2

Marimba 2  
Player 5

Marimba 2  
Player 6

Marimba 2  
Player 7

Marimba 1  
Player 3

Marimba 1  
Player 8

Marimba 3  
Player 4

Marimba 3  
Player 9

Soprano

Alto

*fade out*

*fade out*

391 (4-6x) 392 (4-8x) 393 (4-8x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

Soprano

Alto

*f*

*f*

\*Soprano or Alto nods on downbeat one or two repeats before they both change together into bar 394.



394 (4-8x) 395 (4-8x) 396 (4-8x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

Soprano

Alto

*fade out*

The musical score is written for ten marimba players and two vocalists. It consists of ten staves for marimbas and two staves for vocalists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures: 394, 395, and 396. Measure 394 contains the main melodic and rhythmic material for all parts. Measures 395 and 396 are marked with a double bar line and a slash, indicating a repeat of the previous measure. The Soprano and Alto parts have a 'fade out' marking above the final measure. The marimba parts are distributed among ten players, with some playing in pairs (e.g., 1 and 2, 5 and 6, 7 and 8, 4 and 9).

397 (4-8x) 398 (4-8x) 399 (4-8x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

Soprano

Alto

*fade out*

400 (10-16x) 401 (10-16x) 402 (10-16x)

Marimba 2 Player 1

Marimba 2 Player 2

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9



403 (10-16x) 404 (10-16x) 405 (10-16x)

Marimba 2 Player 5

Marimba 2 Player 6

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9



(10-16x)

406 407 (10-16x) 408 (8-12x)

Marimba 2 Player 7

Marimba 1 Player 3

Marimba 1 Player 8

Marimba 3 Player 4

Marimba 3 Player 9

※ Glock. 1 Player 3

medium hard rubber mallets

※ Glock. 2 Player 1

medium hard rubber mallets

fade in

※ Glock. 3 Player 2

medium hard rubber mallets

fade in

(8-12x)

409 410 (8-12x) 411 (10-20")

Marimba 2 Player 7

fade out

Marimba 1 Player 8

fade out

Marimba 3 Player 9

fade out

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 3 Player 2

412 (2-3x) 413 (2-3x) 414 (2-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 3 Player 2

fade out

fade out

※ Sounds two octaves higher.

415 (5-8x) 416 (5-8x) 417 wood mallets (5-8x)

Glock. 1 Player 3

wood mallets

*f*

wood mallets

Glock. 2 Player 1

Glock. 2 Player 2

*mf*

*fade out*

*fade in*

418 (5-8x) 419 (10-20") 420 (5-8x)

Glock. 1 Player 3

*mf*

Glock. 2 Player 1

Glock. 2 Player 2

421 (5-8x) 422 (5-8x) 423 (5-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

wood mallets

*f*

*mf*

*fade in*

424 (5-8x) 425 (5-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4



426 427

Glock. 1  
Player 3

Glock. 2  
Player 1

Glock. 2  
Player 2

Glock. 3  
Player 4

Whistling

(sounds as written)

*f*

*fade in*

428 429 430

Glock. 1  
Player 3

Glock. 2  
Player 1

Glock. 2  
Player 2

Glock. 3  
Player 4

Whistling

(fade in)

431 432 (3-6x) 433

Glock. 1  
Player 3

Glock. 2  
Player 1

Glock. 2  
Player 2

Glock. 3  
Player 4

Whistling

*f*



434 435 (2-4x) 436

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Whistling

*fade out*

*omit on last repeat*

437 (5-8x) 438 (2-4x) 439 (4-6x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Whistling

*legato*

*fade in*

*f*

440 (2-4x) 441 (4-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Whistling

*fade out*

*fade in*

442 (4-8x) 443 (4-8x) 444 (4-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Whistling

*f*

*fade out*

445 (4-8x) 446 (4-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

447 448 (2-4x) 449 (4-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*legato*

*mf*

*fade in*



(4-8x)

450 451

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

omit on last repeat

legato

fade out

(2-4x) (4-8x)

452 453 454

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

fade in

mf

(4-8x)

455 456 457

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

omit on last repeat

fade out



458 (4-8x) 459 460 (2-4x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*legato*

*fade in*



461 (4-8x) 462 (4-8x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*mf*

*omit on last repeat*

*fade out*



463 (4-8x) 464 (10-20")

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

465 (2-3x) 466 (2-3x) 467

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

*fade out*

468 (2-3x) 469 (2-3x) 470 (2-3x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

*fade in*

*mf*

471 (10-20") 472 (5-8x) 473 (2-4x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

*fade in*

474 (5-8x) 475 (10-20") 476 (4-6x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

*mf*



477 (2-4x) 478 479

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*legato*

*fade in*

480 (4-6x) 481 482 (4-6x)

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*mf*

483 (4-6x) 484 (4-6x) 485

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*omit on last repeat*

*legato*

*fade out*



(2-4x)

486 487 488

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*fade in*

(4-6x)

489 490 491

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*mf*

(4-6x)

492 493 494

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

Piccolo

*omit on last repeat*

*fade out*

\* (6-12x)

495 496

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

(6-12x) (6-12x) (6-12x)

497 498 499

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

*fade out*

(6-12x) (6-12x) (6-12x)

500 501 502

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 2 Player 2

Glock. 3 Player 4

*fade in* *mf* *fade out*

(8-12x) (10-20\*) (3-6x)

503 504 505

Glock. 1 Player 3

Glock. 2 Player 1

Glock. 3 Player 4

\* Glock. 1, Player 3 or Glock 3, Player 4 nods on downbeat one or two repeats before both change to 496.



Glock. 1  
Player 3

Glock. 2  
Player 1

Glock. 3  
Player 4

506 (3-6x) 507 (3-6x) 508 (3-6x)

*fade out*

Glock. 1  
Player 3

Glock. 2  
Player 1

509 (3-6x) 510 (3-6x) 511 (3-6x)

Glock. 1  
Player 3

Glock. 2  
Player 1

512 (3-6x) 513 (3-6x) 514 (3-6x) 515 (3-6x)

Glock. 1  
Player 3

Glock. 2  
Player 1

516 (3-6x) 517 (3-6x) 518 (3-6x) 519 (3-6x)

Glock. 1  
Player 3

Glock. 2  
Player 1

520 (3-6x) 521 (3-6x) 522 (3-6x) 523 (3-6x) 524 (1x)

*fade out*



(3-6x) (3-6x) (3-6x)

525 (wood mallets) 526 527

Glock. 2  
(mf)

Marimba 1  
medium soft rubber mallet for stems down,  
medium hard woven yarn mallets for stems up  
mf

Drums 1  
Player 1  
soft stick for stems down,  
hard stick for stems up  
mp

(3-6x) (3-6x) (3-6x)

528 529 530

Glock. 2

Marimba 1

Marimba 2  
medium soft rubber mallet for stems down,  
medium hard woven yarn mallets for stems up  
mf

Drums 1  
Player 1

(3-6x) (3-6x) (3-6x)

531 (wood mallets) 532 533

Glock. 1

Glock. 2  
mf

Marimba 1

Marimba 2

Drums 1  
Player 1

534 (3-6x) 535 (3-6x) 536 (3-6x) 537 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1

538 (3-6x) 539 (3-6x) 540 (3-6x) 541 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1

542 (3-6x) 543 (3-6x) 544 (3-6x) 545 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1



546 (3-6x) 547 (3-6x) 548 (3-6x) 549 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1

550 (3-6x) 551 (3-6x) 552 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1

553 (3-6x) 554 (3-6x) 555 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1



556 (3-6x) 557 (3-6x) 558 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1 Player 1

559 (3-6x) 560 (3-6x) 561 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1 Player 1

Drums 1 Player 2

*fade in*

562 (3-6x) 563 (10-20") 564 (3-6x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1 Player 1

Drums 1 Player 2

*mp*

565 (10-20") 566 (3-8x) 567 (10-20")

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1

Drums 1  
Player 2

568 (3-8x) 569 (10-20") 570 (3-8x)

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1

Drums 1  
Player 2

571 (10-20") 572 (3-8x) 573 (10-20")

Glock. 1

Glock. 2

Marimba 1

Marimba 2

Drums 1  
Player 1

Drums 1  
Player 2



574 (3-8x) 575 (3-8x) 576 (3-8x)

Glock. 1  
Glock. 2  
Glock. 3  
Marimba 1  
Marimba 2  
Marimba 3  
Drums 1 Player 1  
Drums 1 Player 2  
Drums 2 Player 3

*fade in* *mf*  
*fade in* *mp*

577 (10-20") 578 (3-8x) 579 (10-20")

Glock. 1  
Glock. 2  
Glock. 3  
Marimba 1  
Marimba 2  
Marimba 3  
Drums 1 Player 1  
Drums 1 Player 2  
Drums 2 Player 3



580 (3-8x) 581 (10-20") 582 (3-8x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1  
Player 1

Drums 1  
Player 2

Drums 2  
Player 3

583 (10-20") 584 (3-8x) 585 (10-20")

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1 Player 1

Drums 1 Player 2

Drums 2 Player 3

The musical score is written for Glockenspiel and Marimba. It consists of nine staves. The top three staves are for Glockenspiel 1, 2, and 3. The middle three staves are for Marimba 1, 2, and 3. The bottom three staves are for Drums 1 Player 1, 2, and 3. The music is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The score is divided into three measures: measure 583, measure 584, and measure 585. Measure 583 is marked with a dynamic of (10-20"). Measure 584 is marked with a dynamic of (3-8x). Measure 585 is marked with a dynamic of (10-20"). The Glockenspiel parts play a rhythmic pattern of eighth notes. The Marimba parts play a rhythmic pattern of quarter notes. The Drum parts play a rhythmic pattern of quarter notes.

586 (3-8x) 587 (10-20") 588 (3-8x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1  
Player 1

Drums 1  
Player 2

Drums 2  
Player 3





592 (3-5x) 593 (3-5x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1 Player 1

Drums 1 Player 2

Drums 2 Player 3

Soprano  
du du du du du du du du du du du du

Alto  
du du du du du du du du du du du du

Piccolo  
*fade in*

594 (6-10x) 595 (3-5x) 596 (3-5x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1 Player 1

Drums 1 Player 2

Drums 2 Player 3

Soprano

Alto

Piccolo

*f* *fade out*

*f* *fade out* *fade in* *f* *fade out*

*mf* *fade out*



(D.S. al Segno 2-6x)  
(3-5x)

597 (3-5x) 598 (3-5x) 599 (3-5x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1 Player 1

Drums 1 Player 2

Drums 2 Player 3

Soprano

Alto

*fade in* *f* *fade out*

du du du du du du du du du du du du du du du du du

Piccolo

*mf* *accent 1x only* *fade out*

600 (3-5x) 601 (3-5x) 602 (3-5x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1 Player 1

Drums 1 Player 2

Drums 2 Player 3

Soprano

Alto

Piccolo

*mf* *accent 1x only* *f* *fade in* *fade out* *fade out*

603 (3-5x) 604 (3-5x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1 Player 1

Drums 1 Player 2

Drums 2 Player 3

Soprano

Alto

Piccolo



(D.S. al Segno 2<sup>6x</sup>)

605 (3-5x) 606 (3-5x) 607 (3-5x)

Glock. 1

Glock. 2

Glock. 3

Marimba 1

Marimba 2

Marimba 3

Drums 1 Player 1

Drums 1 Player 2

Drums 2 Player 3

Soprano

Alto

Piccolo

*mf* *mf* *f* *mf* *fade out*

*fade in* *fade out*

*accent 1x only*

608 (6-10x) \* (6-10x) 610

Glock. 1  
*cresc. poco* ..... *ff*

Glock. 2  
*cresc. poco* ..... *ff*

Glock. 3  
*cresc. poco* ..... *ff*

Marimba 1  
*cresc. poco* ..... *ff*

Marimba 2  
*cresc. poco* ..... *ff*

Marimba 3  
*cresc. poco* ..... *ff*

Drums 1  
 Player 1  
*cresc. poco* ..... *f*

Drums 1  
 Player 2  
*cresc. poco* ..... *f*

Drums 2  
 Player 3  
*cresc. poco* ..... *f*

\*One of the Singers steps forward and makes sure to catch every players eye. She then conducts one full bar and all players end on the following downbeat.