

György Kurtág, *12 Microludes for string quartet*, Op. 13 "Hommage à András Mihály") - 1.

1 [♩ = 20]

Violin 1

Violin 2

Viola

Violoncello

pp *p* *pochiss.* *ppp*

(poco vibrato) *(poco vibrato)* *pochiss.* *ppp*

poco rinf. *p* *pochiss.* *ppp*

pp *ppp*

[III----
IV----]

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2

[♩ = 60 - 30]

pp

ppp

pp

ppp

ppp

pp

espr.

pizz.

arco

pizz. (secco)

sul pont.

sul pont.

sul pont.

8va

(V)

(V)

(V)

(V)

5 Lontano, calmo, appena sentito

Tutti con sordino

The first system of the score consists of four staves. The top two staves are in treble clef and feature a melodic line with a *pppp* dynamic marking. The bottom two staves are in bass clef and provide harmonic support with sustained notes and some melodic movement. A *8va* marking is present in the second measure of the top two staves, with a dashed line indicating an octave shift.

The second system of the score consists of four staves labeled Vln. 1, Vln. 2, Vla., and Vc. The Vln. 1 and Vln. 2 staves are in treble clef, while the Vla. and Vc. staves are in bass clef. The Vln. 1 staff has a *6* marking above the first measure. The Vln. 1 and Vln. 2 staves have a *8va* marking with a dashed line indicating an octave shift. The Vc. staff has a *6* marking below the first measure. The system concludes with a double bar line.

Tutti via sordino