

# La Mer

## I. De l'aube à midi sur la mer

Très lent (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORs chromatiques en FA

3<sup>e</sup> et 4<sup>e</sup> CORs chromatiques en FA

3 TROMPETTES chromatiques en FA

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE TUBA

3 TIMBALES

CYMBALES TAM-TAM

1<sup>re</sup> HARPE

2<sup>de</sup> HARPE

Très lent (116 = ♩) Sourdines

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

6

Musical score for measures 6-10. The score includes parts for Horn (H<sup>1b</sup>), Cor A., Cl., Horns, Tromp., and Timb. The Horn part features a melodic line with a first ending (1<sup>o</sup>) and a triplet. The Tromp. part includes a section marked "Sourdine" with a first ending (1<sup>o</sup>) and a triplet. The Percussion part consists of rhythmic patterns. The lower staves show piano accompaniment with various dynamics including *pp*, *p*, and *ppp*.

11

Musical score for measures 11-14. The score includes parts for Cor A., Tromp., and Timb. The Cor A. and Tromp. parts feature melodic lines with triplets and are marked *pp* *expressif et soutenu*. The Timb. part is marked *più pp*. The lower staves show piano accompaniment with dynamics including *pp* and *Unies pp*.

15

Musical score for measures 15-18. The score includes parts for Horn (H<sup>1</sup>), Cor A., Clarinet (Cl.), Trombones (Troms), Tromp. (Tromp.), Timb. (Timb.), and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *pp* and *piu pp*, and includes first endings (1<sup>o</sup>) and a triplet (3). The strings play a rhythmic pattern of eighth notes in the lower register.

19

Musical score for measures 19-22. The score includes parts for Oboe (Ob.), Bassoon (Bass), Timb. (Timb.), and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *pp* and *ppp*. The strings play a rhythmic pattern of eighth notes in the lower register.

2 An'nez peu à peu jusqu'à l'entrée du 6/8

Woodwind and brass parts including Gdes Fl., Cor A., Cl., Bons (1<sup>o</sup>, 2<sup>o</sup>), Tromp., and Timp. The harp part is split into 1<sup>re</sup> and 2<sup>de</sup> Harpe. Dynamics range from *pp* to *p* and *p poco cresc.*. Performance instructions include *en dehors* and *1<sup>o</sup> en dehors*. A *à 2* marking is present in the Clarinet part.

Animez peu à peu jusqu'à l'entrée du 6/8

String parts for Violins I, Violins II, and Cellos/Double Basses. Performance instructions include *sans Sourdine* and *Div.*. Dynamics include *pp*.

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Odes Fl.

Cor A.

Cl.

1<sup>o</sup> Bous

2<sup>o</sup> Bous

Trump.

Timb.

En si b

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

sans Sourdine

Div.

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

(Div.)

f dim

1<sup>o</sup> arco

2<sup>o</sup> pizz.

Div.

p 3

p 3

pp

This musical score page includes the following parts and markings:

- Gdes Fl.**: Flute part with *mf* dynamics and triplet markings.
- Cl.**: Clarinet part with *mf* and *p* dynamics.
- Bons**: Horns part.
- Cors**: Trumpets part with the instruction "Sourduines aux 4 Cors" and *p expressif et soutenu* dynamics.
- 1re Harpe**: First Harp part with *pp*, *mf*, and *pp* dynamics.
- 2de Harpe**: Second Harp part with *mf* dynamics.
- Piano**: Piano accompaniment with various dynamics including *p*, *pp*, and *ppp*.

Gdes Fl.

Cl.

Bons

Cors

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

The musical score for page 37, measures 1-4, is arranged in a system of staves. The top three staves are for woodwinds: Gdes Fl., Cl., and Bons. The next two staves are for horns: Cors. The following two staves are for harps: 1<sup>re</sup> Harpe and 2<sup>de</sup> Harpe. The bottom four staves are for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), *piu p* (measures 1-4), and *pp* (measures 1-4). The harp parts are mostly rests, with some activity in the second harp part in measure 4. The woodwind parts are mostly rests, with some activity in the bassoon part in measure 4.





Score for orchestral instruments, including Flutes (Gdes Fl., 1re Harpe), Clarinet (Cl.), Bassoon (Bass), and strings. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo and mood are indicated as *p doux et expressif*. The score is divided into three measures. The first measure features a *1<sup>o</sup> Solo* for the Bassoon. The second measure features *1<sup>o</sup> et 2<sup>o</sup>* for the Bassoon. The score includes various dynamic markings such as *pp*, *p*, and *p* with accents.

1<sup>o</sup> Solo  
*p doux et expressif*

2<sup>o</sup>  
*pp*

Cor A.  
*p*

1<sup>er</sup> et 2<sup>o</sup>  
Corns  
*pp*

1<sup>re</sup>  
Harpe  
*pp*

Div.  
*pizz. pp*

Div.  
*pizz. pp*

Div.  
*pp*

Div.  
*pp*

Div.  
*pp*

Div.  
*pp*

Tous  
*pizz. pp*

Div.  
*pizz. pp*

The musical score is arranged in a system of staves. The top staff is for Flute 1 (Fl. 1), marked '1<sup>o</sup> Solo' and 'p doux et expressif'. The second staff is for Horn (Hb), marked '2<sup>o</sup>' and 'pp'. The third staff is for Trumpet A (Cor A.), marked 'p'. The fourth staff is for Horns 1st and 2nd (1<sup>er</sup> et 2<sup>o</sup> Cors), marked 'pp'. The fifth staff is for Harp (1<sup>re</sup> Harpe), marked 'pp'. Below these are several staves for strings, each marked 'Div.' and 'pizz. pp'. The bottom-most staff is marked 'Tous' and 'pizz. pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un peu animé

Gdes Fl.

Hrh

Cor A.

Cl.

Fons

Cors

1re Harpe

2de Harpe

1re et 2de

Un peu animé

au Mouvt

Unis. 8<sub>1</sub>

Unis. 8<sub>2</sub>

Unis. b<sub>e</sub>

Unis. b<sub>e</sub>

Unis. b<sub>e</sub>

Unis. b<sub>e</sub>

Unis. arco

Unis. arco

arco

pp sur la touche

pp sur la touche

pizz. pp

Gles Fl. *pp* *pp*

Htb *pp* *pp*

Cl. *pp* *pp* *piu pp*

Bass *pp* *pp* *à 2* *pp*

Cors *mf* *mf* *p* *piu pp* *pp*

1<sup>re</sup> Harpe *piu pp*

2<sup>de</sup> Harpe *piu pp*

8 *pp* *pp* *pp* *pp* *piu pp* *Div.* *pp* *pp* *pp* *pp* *pp* *arco* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*





Gdes Fl. *mf* 3 3 3

pte Fl. *p* 3 3 3

Htb *mf*

Cor A. *mf* 3 3 3

Cl. *mf* 3 3 3

Basson *pp* 2<sup>o</sup> et 3<sup>o</sup>

Cors (Les 4 Cors ôtent la sourdine) *mf très soutenu*

Tubn Solo *pp*

1<sup>re</sup> et 2<sup>de</sup> Harpes *sfz p*

*p cresc.* *sfz p* en 3 parties *sfz p*

*p cresc.* *sfz p* en 3 parties *pp sfz p pp*

*p cresc.* *sfz p* *pp sfz p pp*

*p cresc.* *sfz p* *pp sfz p pp*

*p cresc.* *pp* *pp*

*p cresc.* *pp* *pp*

*arco ppp* *pp*

*pp* *pp*

*arco pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

1<sup>re</sup> Fl. *p* *p* *mf*

2<sup>de</sup> Fl. *p* *p* *mf*

H<sup>te</sup> *p* *p* *mf*

Cor A. *p* *p* *mf*

Cl. *mf*

Bass. *2<sup>o</sup> et 3<sup>o</sup>* *pp* *1<sup>o</sup> et 2<sup>o</sup>* *p cresc. marqué* *mf*

Cors *p cresc. marqué* *mf*

Tromp. *p cresc. marqué* *mf* Sourdines à 3 *p soutenu et en dehors*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *pp* *p*

3<sup>e</sup> Tromb. et Tuba *3<sup>o</sup>* *pp* *p*

1<sup>re</sup> et 2<sup>de</sup> Harpes *sfz p* *sfz p*

Violins I *sfz p* *pp* *pp cresc.* *p* *mf*

Violins II *sfz p* *pp* *pp cresc.* *p* *mf*

Violas *sfz p* *pp* *pp cresc.* *p* *mf*

Violoncelles *sfz p* *pp* *pp cresc.* *p* *mf*

Contrebasses *pp* *pp* *pp cresc.* *p* *mf*

Ensemble *pp* *pp* *pp cresc.* *p* *mf*

Plus *pp* *pp* *pp cresc.* *arco*



This musical score page includes the following parts and markings:

- Woodwinds:** Gdes Fl. (Goblet Flute), Hrb (Horn), Cor A. (Trumpet), Cl. (Clarinet), and Bons (Bassoon).
- Brass:** Cors (Trumpets, 1<sup>re</sup> and 3<sup>e</sup> parts) and Tromp. (Trombone).
- Harps:** 1<sup>re</sup> et 2<sup>de</sup> Harpes.
- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses, all marked *pizz.* (pizzicato).
- Dynamic Markings:** *p* (piano) and *mf* (mezzo-forte) are used throughout the score.
- Tempo/Character:** The score is in 3/4 time with a tempo marking of *And.te* (Andante).

Retenu a Tempo

Gdes Fl. *sfz sfz sfz*

Hrb *sfz sfz sfz*

Cor A. *sfz sfz sfz*

Cl. *sfz sfz sfz*

Bons *2<sup>o</sup> et 3<sup>o</sup> sfz > sfz p sfz p*

Tromp. *1<sup>re</sup> et 2<sup>e</sup> 3 mf*

Timb. *sf > sf > sf > p e molto dim. pp*

Cymb. *pp*

1<sup>re</sup> et 2<sup>de</sup> Harpus *sfz > sfz > sfz > sfz 1<sup>re</sup> Solo p piu p pp*

Retenu a Tempo

*sfz > sfz > sfz > pizz. 3 f*

*sfz > sfz > sfz > pizz. 3 arco f dim. p*

*sfz > sfz > sfz > dim. p piu p pp*

*sfz > sfz > sfz > arco p e molto dim. pp*

*sfz > sfz > sfz > arco p e molto dim. pp*

*sfz > sfz > sfz > arco p e molto dim. pp*

Un peu plus mouvementé (69 = ♩)

9 Très rythmé (104 = ♩)

Cors (les 4 Cors sans sourdines) *sfz* *pp*

Timb. *pp* *pp* *sfz pp* *p*

Cymb. *pp* *piu pp* *ppp*

1<sup>re</sup> Harpe *pp*

Altos *pp*

Violoncelles 16 Violoncelles

Div. *p* *sfz p* *mf* *f*

C. B. *pp* *ppp* *sfz* *mf*

1. 2. V *p* *sfz p* *mf* *f*

3. 4. V *p* *sfz p* *mf* *f*

5. 6. V *p* *sfz p* *mf* *f*

7. 8. V *p* *sfz p* *mf* *f*

9. 10. 11. 12 *mf* *f*

13. 14. 15. 16 *mf* *f*

pizz. *mf* *arco*

Cors *mf* *f* *p*

*p* *mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

pizz. *mf* *mf*

En animant

Musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cor A.), Trumpets (Corymb.), and Timpani (Tymb.). The Flute part features a melodic line with dynamics *pp* and *p*, and includes first and second endings. The Clarinet and Bassoon parts also feature melodic lines with dynamics *pp* and *p*, and include first and second endings. The Cor Anglais part features a melodic line with dynamics *p* and *p cresc.*. The Trumpets and Timpani parts feature rhythmic accompaniment with dynamics *p* and *pp*.

En animant

Musical score for the string ensemble, including parts for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is divided into two sections: the first section is marked *à 8* and the second section is marked *à 16*. The string parts feature a complex rhythmic accompaniment with dynamics *p* and *pp*, and include first and second endings. The Violins and Violas parts feature melodic lines with dynamics *p* and *pp*, and include first and second endings. The Cellos and Double Basses parts feature melodic lines with dynamics *p* and *pp*, and include first and second endings. The score also includes a section for Divisi (Div.) for the Violins and Violas.

au Mouvt (Un peu plus mouvementé)

G<sup>des</sup> Fl. *mf molto cresc.*  
 p<sup>te</sup> Fl. *mf molto cresc.*  
 H<sup>tb</sup> *mf* *molto cresc.*  
 Cor A. *mf* *molto cresc.*  
 Cl. *mf* *molto cresc.*  
 Basses *molto cresc.*  
 Cors *p* *mf* *f*  
 1<sup>re</sup> et 2<sup>de</sup> Harpes *molto cresc.*  
 Tous Div. en 3 *molto cresc.*  
 Div. en 2 *molto cresc.*  
 Unis. *f* *mf*  
 Tous Div. en 2 *molto cresc.*  
 Unis. *f* *mf*  
 arco *f* *sfz* *pizz.* *p*  
 arco *f* *sfz* *pizz.* *p*  
*molto cresc.* *f* *p*

à 2

This page of a musical score, page 100, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Hob.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass), and Bassoon (Bass). The brass section includes two Horns (Corns), Trumpets (Cymb.), and Trombones (1st and 2nd). The percussion section includes Cymbals (Cymb.) and a pair of Tom-toms (1re et 2de Harpes). The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The string section includes a section marked *arco* (arco) and *R* (ritardando). The score is divided into measures by vertical bar lines, and the time signature is 6/8.

This musical score page contains measures 103 through 110. The instruments and parts are as follows:

- Flutes:** 1<sup>re</sup> Fl. (piccolo Fl.), 2<sup>e</sup> Fl. (piccolo Fl.), and 3<sup>e</sup> Fl. (piccolo Fl.).
- Woodwinds:** B♭ (Bassoon), Cor A. (Trumpet A), and Cl. (Clarinet).
- Brass:** Bons (Trombones).
- Strings:** Core (Violins), 1<sup>re</sup> Harpe (Harp), 2<sup>de</sup> Harpe (Harp), Div. (Divisi), and arco (Arco).

The score features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*. It includes performance instructions such as *à 2*, *1<sup>o</sup>*, *Div.*, and *arco*. The 1<sup>re</sup> and 2<sup>de</sup> Harpe parts feature complex rhythmic patterns with eighth notes and triplets, marked with *ff*. The woodwind and brass parts have melodic lines with dynamic markings and articulation. The string parts include a *Div.* section with *pp* and *p* dynamics, and an *arco* section with *p*, *mf*, and *f* dynamics.





En retenant peu à peu

Encore plus retenu

Musical score for woodwinds and strings, measures 109-112. The instruments listed on the left are: Flutes (1st and 2nd), Oboe, Clarinet, Bassoon, Horns (1st and 2nd), Trumpets (1st), Trombones (1st, 2nd, and 3rd), Tuba, Timpani, and Harp. The score includes dynamic markings such as *p*, *pp*, *p più p*, and *p più p più p*. Performance instructions include *1<sup>o</sup> et 2<sup>o</sup>*, *3<sup>o</sup>*, *Sourdine*, and *p expressif*. The music features a gradual deceleration and dynamic reduction.

En retenant peu à peu

Div.

Encore plus retenu

Musical score for strings, measures 109-112. The instruments listed on the left are: Violin 1st, Violin 2nd, Viola, and Cello/Double Bass. The score includes dynamic markings such as *p*, *dim. molto*, *p più p*, and *pp*. Performance instructions include *pizz.* (pizzicato). The music features a gradual deceleration and dynamic reduction.

This page of a musical score, numbered 113, features a variety of instruments and sections. The woodwind section includes Gdes Fl., 1re Fl., Hrb, Cor A., Cl., and Bass. The brass section consists of Cors, Tromp., and Tuba. Percussion includes Timb. and Cymb. The keyboard section has 1re Harpe. The string section is divided into 1ra vons Div., 2da vons Div., and a lower string section. The score is written in a key with one flat and a 3/4 time signature. It contains numerous dynamic markings such as *p*, *pp*, *ppp*, and *più p*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The string section features a complex texture with many sixteenth notes.

13 Presque lent

This musical score page contains measures 117, 118, and 119. The instruments are arranged as follows from top to bottom: Gdes Fl., Htb, Cl., Bons, Cors (two staves), Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tromb., Tuba, Cymb., 1<sup>re</sup> et 2<sup>e</sup> Harpes (with a 1<sup>o</sup> Solo part), and a grand staff for piano and bass. The tempo is 'Presque lent'. Dynamics include *pp*, *p*, *mf*, *p*, *ppp*, *sfz*, and *p* *expressif*. A 'Sourdines' instruction is present for the Trombones. The harp part features a '1<sup>o</sup> Solo' in measure 117 and '1<sup>re</sup> et 2<sup>de</sup>' in measure 118. The piano part has a '1<sup>o</sup>' marking in measure 117. The score is written in a key with one flat and a 3/4 time signature.



**14** Très lent (80 = ♩)

à 2

The score consists of several staves for different instruments:

- 6des Fl.**: Flute 6th part, starting with *pp*.
- Bons**: Horns, 2nd and 3rd parts, marked *pp mais très soutenu*.
- Cors**: Horns, 1st and 2nd parts, marked *pp mais très soutenu*.
- 1<sup>re</sup> et 2<sup>e</sup> Tromb.**: Trumpets, 1st and 2nd parts, marked *pp* and *sans Sourdine*.
- 3<sup>e</sup> Tromb.**: Trombone, 3rd part, marked *pp mais très soutenu*.
- Cymb.**: Cymbals, marked *ppp*.
- 1<sup>re</sup> Harpe**: First Harp, marked *pp*.
- 2<sup>e</sup> Harpe**: Second Harp, marked *pp*.

The tempo is **Très lent (80 = ♩)**. The score includes various dynamics such as *pp*, *ppp*, and *p*, along with performance instructions like *sans Sourdine* and *pp mais très soutenu*.

3<sup>des</sup> Fl.

H<sup>rn</sup>

Clar. A.

Cl.

B<sup>sn</sup>

Cors

Tromp.

1<sup>er</sup> et 2<sup>o</sup> Tromb.

3<sup>o</sup> Tromb. et Tuba

Timb.

Cymb.

Tam-Tam

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

*p cresc. molto*

*mf*

*f*

*più f*

*à 2*

*1<sup>o</sup> et 2<sup>o</sup>*

*glissando f*

*pp cresc. molto*

*f*

Retenu - - - a Tempo

The musical score on page 15, measures 15-24, is for a full orchestra. The first system (measures 15-24) features a complex texture with woodwinds and strings. The woodwinds (Flutes, Clarinets, Bassoon) play melodic lines with varying dynamics from *f* to *sf*. The strings provide harmonic support with sustained notes and rhythmic patterns. The second system (measures 25-34) introduces the brass section with 'Cuivrez' markings, indicating a change in dynamics and articulation. The brass instruments play powerful, accented figures, while the woodwinds continue their melodic development. The score is marked 'Retenu' (retained) and 'a Tempo' (at tempo), suggesting a moment of musical tension and control.