

**CARLOS CHÁVEZ**  
**SINFONIA INDIA**

**G. SCHIRMER, *Inc.***

# INSTRUMENTATION

2 Piccolos (2nd interchangeable with 3rd Flute)	III Snare Drum, snares off Rattling String (a string of hard, wooden beads) Güiro
2 Flutes	IV Bass Drum Rasping Stick
3 Oboes	Timpani
1 Clarinet in E $\flat$	Harp
2 Clarinets in B $\flat$	Violin I
1 Bass Clarinet in B $\flat$	Violin II
3 Bassoons	Viola
4 Horns in F	Violoncello
2 Trumpets in B $\flat$	Bass
2 Trombones	
* Percussion (4 players)	
I Indian Drum Maraca (just one) Metal Rattle Suspended Cymbal	
II Tenor Drum, snares off Soft Rattle (made out of a thin pasteboard) Claves (large) Xylophone	

\*The Percussion Section was in great part written originally by the Composer for a group of primitive Indian instruments, but since they are not absolutely essential, they have been replaced by their equivalents in common use or by easily obtainable replicas. However, if the original Indian instruments should happen to be available, they are as follows: Percussion I—Yaqui Drum for Indian Drum; Clay Rattle for Maraca; Yaqui Metal Rattle for ordinary Metal Rattle. Percussion II—Water Gourd for Tenor Drum; Tenabari (a string of Butterfly Cocoons) for Soft Rattle; 2 Teponaxtles for Xylophone. Percussion III—Gri-jutian (a string of Deer Hoofs) for Rattling String. Percussion IV—Tlapan-huehuetl for Bass Drum; Raspador Yaqui for Rasping Stick.

NOTE:  $\bar{\text{p}}$  = sustained, no accent

Duration: approximately 12 minutes

This work was first performed by the Columbia Broadcasting Symphony Orchestra under the direction of the composer on January 23, 1936.

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59

Allegro (un pochettino piu allegro che la I volta)  $\text{♩} = 108$

Picc. I II  
 Fl. I II  
 Ob. I II III  
 Cl. Eb  
 Cl. Bb I II  
 Bass Cl.  
 Bn. I II III

Hn. I II  
 Tpt. I II  
 Trb. I II

a2 sordini

Timp.

3 2 2

Perc.

I MAR.  
 II TEN.DR.  
 III SN.DR.  
 IV RASP.ST.

3 2 2

Allegro (un pochettino piu allegro che la I volta)  $\text{♩} = 108$

VI. I II  
 Vla.  
 Vcl.  
 Bass

*f marcato on the string*  
*f on the string*  
*f*

60

**Woodwinds:** Picc. I, II; Fl. I, II; Ob. I, II, III; Cl. Eb; Cl. Bb I, II; Bass Cl.; Bn. I, II, III

**Brass:** Hn. I, II; Tpt. I, II; Trb. I, II

**Percussion:** Timp.; MAR.; TEN. DR.; SN. DR.; RASP. ST.

**Strings:** Vl. I, II; Vla.; Vcl.; Bass

**Handwritten numbers:** 2, 2, 3, 2, 2, 3, 2, 2

**Dynamic markings:** *f*, *p sempre*, *f cantando*

**Performance instructions:** *senza sordini*

61

Picc. I  
Fl. I  
Ob. II  
Cl. Eb  
Cl. Bb  
Bass Cl.  
Bn. I  
Hn. I  
Tpt. I  
Trb. I  
Timp.  
Perc. I MAR.  
II TEN. DR.  
III SN. DR.  
IV RASP. ST.  
VI. I  
II  
Vla.  
Vcl.  
Bass

Handwritten numbers in Percussion section:  
Timp. I: 2, 3, 2, 3  
Perc. I: 2, 3, 2, 3  
Perc. II: 2, 3, 2, 3  
Perc. III: 2, 3, 2, 3  
Perc. IV: 2, 3, 2, 3

62

Picc. I II  
Fl. I II  
Ob. I III  
Cl. Eb  
Cl. Bb  
Bass Cl.  
Bn. I III

Hn. I II  
Tpt. I II  
Trb. I II

Timp.

Perc.  
I MAR.  
II TEN.DR.  
III SN.DR.  
IV RASP.ST.

VI. I II  
Vla.  
Vcl.  
Bass

Handwritten annotations: **3** (above Timp.), **2** (below Timp.), **3** (below Perc. I), **2** (below Perc. II), **2** (below Perc. IV), **2** (below Bass).

Dynamic markings: *mf*, *cresc. poco*, *mp senza cresc.*, *f*, *mp*.

Performance instructions: *a2*, *a3*, *f*.

63

Picc. I  
II

Fl. I  
II

Ob. I  
II  
III

Cl. Eb

Cl. Bb I  
II

Bass Cl.

Bn. I  
II  
III

Hn. I  
II

Tpt. I  
II

Trb. I  
II

Timp.

2 2

3 2

Perc.

I MAR. 2/2

II TEN.DR. 2/2

III SN.DR. 2/2

IV RASP.ST. 2/2

2 2

3 2

dim. poco

p

VI. I

II

Vla.

Vcl.

Bass

start on the point

mp sempre

64

Vivo

(Come Prima) ♩ = 176 (♩ = 352) ♩ = ♩ sempre

Picc. I  
II

Fl. I  
II

Ob. I  
II  
III

Cl. Eb  
II

Cl. Bb  
II

Bass Cl.  
II

Bn. I  
II  
III

*f cortissimo*

Hn. I  
II

Tpt. I  
II

Trb. I  
II

(senza sord.)

senza sordini

senza sordini

*mf*

*f cortissimo*

*f cortissimo*

*f cortissimo*

Timp.

Perc.

I MAR.

II TEN.DR.

III SNDR.

IV RASP.ST.

güiro

*f cortissimo*

*f cortissimo*

*f cortissimo*

*f cortissimo*

8

Vivo

(Come Prima) ♩ = 176 (♩ = 352) ♩ = ♩ sempre

VI. I  
II

Vla.

Vcl.

Bass

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

pizz.

*mp*

*f*



65

Picc. I  
Fl. I  
Ob. I  
Cl. Eb  
Cl. Bb  
Bass Cl.  
Bn. I  
Hn. I  
Tpt. I  
Trb. I  
Timp.  
Perc. I MAR.  
II CLAVES  
III GÜIRO  
IV RASP. ST.  
VI I  
VIa.  
Vcl.  
Bass

68

68

66

67

This musical score page contains measures 66 and 67 for a symphony orchestra and percussion section. The instruments are arranged as follows:

- Woodwinds:** Piccolo (II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat (I), Clarinet in B-flat (I, II), Bass Clarinet, and Bassoon (I, II, III).
- Brass:** Horn (I, II), Trumpet (I, II), and Trombone (I).
- Percussion:** Timpani, MARacas, CLAVES, GÜIRO, and RASP. ST.
- Strings:** Violin (I, II), Viola, Violoncello (Vcl.), and Bass.

Key performance instructions include *f cortissimo* for the Brass and *pizz.* for the Violoncello. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The percussion part includes various rhythmic figures and dynamic markings.

Handwritten annotations in large numbers are present below the Timp. and Perc. staves:

- Timp.:** 6/8, 3/4, 3/8, 2/4
- Perc.:** 6/8, 3/4, 3/8, 2/4, 3/8

68

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo I and II, Flute I and II, Oboe I, II, and III, Clarinet in E-flat, Clarinet in B-flat I and II, Bass Clarinet, and Bassoon I, II, and III. The brass section includes Horn I and II, Trumpet I and II, and Trombone I. The percussion section includes Timpani, Maracas (MAR.), Claves, Güiro, Rasp. St. (Rasped Steel), Indian Drum, and Tenor Drum. The string section includes Violin I and II, Viola, Violoncello (Vcl.), and Bass. The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *a3*). Handwritten annotations in black ink are present on the Trombone I and Percussion staves, including the word "wow" and the number "5". The number "68" is printed at the top of the page.

69 70

Picc. I II  
Fl. I II  
Ob. I II III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I II III

Hn. I II  
Tpt. I II  
Trb. I

Timp.

IND. DR.  
TEN. DR.  
Perc. GÜIRO  
RASP. ST.

VI. I II  
Vla.  
Vcl. arco pizz.  
Bass

7 8 3 4 3 8 2 4

71

72

rallentando poco, poco a poco

The musical score is divided into three main sections: woodwinds, brass, and percussion, and strings.

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (Bass Cl.), and Bassoon (Bn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), and Trombones (Trb.).
- Percussion:** Timpani (Timp.), Snare Drum (IND. DR.), Tenor Drum (TEN. DR.), Gong (GÜIRO), and Rattle (RASP. ST.).
- Strings:** Violins (VI.), Viola (Via.), Violoncello (Vcl.), and Double Bass (Bass).

Handwritten numbers below the woodwind and percussion staves indicate the number of measures for each instrument group in each measure:

- Measure 71: Picc. (2/4), Fl. (4/4), Ob. (4/4), Cl. Eb (4/4), Cl. Bb (4/4), Bass Cl. (4/4), Bn. (4/4), Hn. (2/4), Tpt. (4/4), Trb. (4/4), Timp. (4/4), Perc. (2/4).
- Measure 72: Picc. (3/4), Fl. (2/4), Ob. (2/4), Cl. Eb (2/4), Cl. Bb (2/4), Bass Cl. (2/4), Bn. (2/4), Hn. (3/4), Tpt. (4/4), Trb. (4/4), Timp. (3/4), Perc. (3/4).

Tempo markings include *mf*, *ff*, *poco*, *senza dim.*, and *arco*.

73  
Andante con moto ♩ = 66

Picc. I II  
Fl. I II  
Ob. I III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I II III

dim. -----  
dim. -----  
dim. -----  
dim. -----  
dim. -----  
dim. -----  
dim. -----

*mf*  
*p* ben tenuto  
*p* poco vibrato, ben tenuto

Hn. I II  
Tpt. I II  
Trb. I

dim. -----  
dim. -----  
dim. -----

Timp.

Perc. I  
II  
III  
IV

TEN. DR.  
*ff* prominente  
poco

RATT. STR.  
*mf*

Andante con moto ♩ = 66

VI. I II  
Vla.  
Vcl.  
Bass

dim. -----  
dim. -----  
dim. -----  
dim. -----  
dim. -----

Due soli div.  
*mp* poco vibrato, ben tenuto

75  
a tempo

Ob. I pochiss. rall.

Cl. B♭ I *mf* poco

Bass Cl. *P espressivo*

Bn. I *P espressivo*

II SOFT RATTLE

Perc. RATT. STR. *mf*

Vla. pochiss. rall. a tempo  
Due soli div. *mf* poco

Vcl. *mp espressivo* poco vibrato, ben tenuto

76  
I pochissimo ritenuto

Ob. I *mf* espressivo

Cl. B♭ I *mf*

Bass Cl.

Bn. I  
II  
III

II SFT. RATT.

Perc. RATT. STR. *p*

Vla. pochissimo ritenuto

Vcl. *mp* poco vibrato, ben tenuto

Bass *mp* ben tenuto

Due soli div.

77  
a tempo

78

Picc. I II  
Fl. I II  
Ob. I III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I III

*f* espressivo

Hn. I II  
Tpt. I II  
Trb. I II

*f*

Timp.  
Perc. I II III  
IV BASS DRUM

*f*

VI. I II  
Vla.  
Vcl.  
Bass

a tempo

*f* ben tenuto e vibrato

tutti *f* ben tenuto e vibrato

tutti *f* ben tenuto e vibrato

tutti *f* ben tenuto e vibrato

*f* pizz.



79

80

This musical score page contains measures 79 and 80. The instruments and parts are as follows:

- Woodwinds:** Piccolo (I, II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat (I), Clarinet in B-flat (I, II), Bass Clarinet, and Bassoon (I, II, III).
- Brass:** Horns (I, II), Trumpets (I, II), and Trombones (I, II).
- Percussion:** Timpani (Timp.), four Drum Sets (I, II, III, IV), Metal Rattle, Tenor Drum (TENDR.), and Rattling String.
- Strings:** Violins (I, II), Viola, Violoncello (Vcl.), and Double Bass (Bass).

Key performance markings include dynamics such as *f*, *ff*, and *mf*; articulation like accents and slurs; and specific instructions such as *sordini* for the trumpets and *arco* for the double bass. The score is written in a key signature of two flats and a common time signature.

81  
Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

82

Picc. II  
Fl. I II  
Ob. I III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I II III

Hn. I II  
Tpt. I  
Trb. I II

Timp.  
Perc.  
I MET. RATT.  
II TEN. DR.  
III RAT. T. STR.  
IV B. DR.

Vivo ♩ = 176 (♩ = 352) ♩ = ♩ sempre

I VI  
II VI  
Via.  
Vcl.  
Bass

83

The score is divided into three measures. Measure 83 features Piccolo I with a trill, Flute II with a melodic line, Oboe III with a melodic line, Clarinet Bb I with a melodic line, and Trumpet I with a melodic line. Measure 84 continues these lines. Measure 85 features Piccolo I with a trill, Flute II with a melodic line, Oboe III with a melodic line, Clarinet Bb I with a melodic line, and Trumpet I with a melodic line. The percussion section includes Timp., Perc. I-IV, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, and performance instructions like *sempre*, *div.*, and *Y*. Handwritten annotations include a large '5' under Timp. in measure 83, a '3' and '4' under Timp. in measure 84, and a large '5' under Perc. I in measure 85.

Picc. I  
Fl. II  
Ob. III  
Cl. Eb  
Cl. Bb I  
Bass Cl.  
Bn. I  
Hn. II  
Tpt. I  
Trb. I  
Timp.  
Perc. I  
II  
III  
IV  
VI I  
VI II  
Via.  
Vcl.  
Bass

*ff*  
*mf*  
*p*  
*f*  
*sempre*  
*div.*  
*Y*

84

This musical score page covers measures 84 through 87. The instrumentation includes Piccolo (I, II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat, Clarinet in B-flat (I, II), Bass Clarinet, Bassoon (I, II), Horn (I, II), Trumpet (I), Trombone (I), Timpani, Percussion (I-IV), Violin (I, II), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats. The woodwind section features a melodic line starting in measure 84, with dynamics ranging from *f* to *mf*. The brass section includes a trumpet part with a *mf cresc.* marking and a trombone part with a *f* dynamic. The percussion section has a complex rhythmic pattern with large handwritten numbers (5, 2, 5, 2) above the staff, indicating specific rhythmic values. The string section provides harmonic support, with a *div.* (divisi) marking in the Viola part in measure 85.

85 86

Picc. I II  
Fl. I II  
Ob. I II III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I II III

Hn. I II  
Tpt. I II  
Trb. I

Timp.

Perc. I II III IV

Vi. I II  
Vla.  
Vcl.  
Bass

unis.

This musical score page contains measures 85 and 86. The woodwind section includes Piccolo (I, II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat, Clarinet in B-flat (I, II), Bass Clarinet, and Bassoon (I, II, III). The brass section includes Horns (I, II), Trumpets (I, II), and Trombone (I). The percussion section includes Timpani and four Percussion parts (I, II, III, IV). The string section includes Violins (I, II), Viola, Violoncello, and Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large '5' is written in the woodwind staves, and 'unis.' is written above the string staves.

87

Picc. I II *ff* *mf* *ff*

Fl. I II

Ob. I II III

Cl. Eb

Cl. Bb I II

Bass Cl.

Bn. I II III *mf* *ff* *mf*

Hn. I II

Tpt. I II

Trb. I

Timp.

Perc. I II III IV

VI. I II

Vla.

Vcl.

Bass

2/4 5/8

2/4 5/8 2/4

88  
Poco Più Vivo ♩ = 138, sempre giusto

Picc. I  
II

Fl. I  
II

Ob. I  
II  
III

Cl. Eb

Cl. Bb I  
II

Bass Cl.

Bn. I  
II  
III

Hr. I  
II

Tpt. I  
II

Trb. I

Timp.

Perc. I  
II  
III  
IV

GÜIRO

mf

2  
4

6  
8

2  
4

6  
8

Poco Più Vivo ♩ = 138, sempre giusto

VI. I  
II

Vla.

Vcl.

Bass

non div.

p

89

Cl. Eb

Tpt. II (1) *f* *sempre* *az*

Perc. III GÜIRO *mp*

VI. I

VI. II

Vla.

Vcl.

90

Cl. Eb

Tpt. II

Perc. II XYLOPHONE (rubber sticks) *ff*

Perc. III GÜIRO *mf*

VI. I

VI. II

Vla.

Vcl.



91

This musical score page, numbered 91, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The woodwind section includes Piccolo (I, II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat (I, II), Bass Clarinet (I, II), and Bassoon (I, II, III). The brass section includes Horn (I), Trumpet (I, II), and Trombone (I, II). The percussion section includes Timpani, Xylophone (XYLO.), and four types of Percussion (I, II, III, IV), with the third part specifically labeled 'GÜIRO'. The string section includes Violin (I, II), Viola (Vla.), Violoncello (Vcl.), and Bass. The score begins with a key signature of one flat and a common time signature. The woodwinds and bassoon enter with a melodic line marked 'ff sempre' and 'a3'. The trumpets enter later with a melodic line marked 'con sord.' and 'mf'. The percussion section provides a rhythmic accompaniment with the xylophone and güiro. The strings play a steady, rhythmic accompaniment throughout the page.

This musical score page, numbered 92, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The woodwind section includes Piccolo I and II, Flute I and II, Oboe I, II, and III, Clarinet in E-flat, Clarinet in B-flat I and II, Bass Clarinet, and Bassoon I and II. The brass section consists of Horn I, Trumpet I and II, and Trombone I and II. The percussion section includes Timpani, Xylophone, and four different types of Percussion (III and IV). The string section includes Violin I and II, Viola, Violoncello, and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion section features a steady pattern on the xylophone and a more complex pattern on the other percussion instruments. The score includes various dynamic markings such as *f*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. The page number 92 is centered at the top of the score.

This musical score page, numbered 93, contains the following parts and staves:

- Woodwinds:** Piccolo I & II, Flute I & II, Oboe I, II, & III, Clarinet in E-flat, Clarinet in B-flat I & II, Bass Clarinet, and Bassoon I, II, & III.
- Brass:** Horn I, Trumpet I & II (with *mf* dynamics and first/second endings), and Trombone I & II.
- Percussion:** Timpani, Xylophone (labeled **XYLO.**), and Güiro (labeled **GÜIRO**).
- Strings:** Violin I & II, Viola, Violoncello (Vcl.), and Bass.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the brass parts have more melodic lines. The percussion parts provide a steady, textured accompaniment.



96

Picc. I  
 II  
 Fl. I  
 II  
 Ob. I  
 II  
 III  
 Cl. Eb  
 Cl. Bb I  
 II  
 Bass Cl.  
 Bn. I  
 II  
 III  
 Hn. I  
 Tpt. I  
 Trb. I  
 II  
 Timp.  
 Perc.  
 I XYLO.  
 II  
 III GÜIRO  
 IV RASP. ST.  
 Vl. I  
 II  
 Vla.  
 Vcl.  
 Bass

(senza sord.)  
 non div.  
 mf sempre  
 non div.  
 mf sempre  
 non div.  
 mf sempre  
 non div.  
 mf sempre  
 arco  
 mf sempre

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Piccolo (I and II), Flute (I and II), Oboe (I and II), Clarinet in E-flat (I and II), Clarinet in B-flat (I and II), Bass Clarinet (I and II), and Bassoon (I and II). The brass section consists of Horn (I), Trumpet (I), and Trombone (I and II). Percussion includes Timpani, Xylophone (XYLO.), Güiro, and Rasp. St. (Raspberries). The string section is represented by Violin I and II, Viola, Violoncello (Vcl.), and Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Picc. I II  
Fl. I II  
Ob. I II III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I II III  
Hn. I  
Tpt. I  
Trb. I II  
Timp.  
Perc. I  
II  
III  
IV  
VI. I II  
Vla.  
Vcl.  
Bass

XYLO.  
BÜIRO  
RASP. ST.

Detailed description: This page of a musical score, numbered 71, contains staves for various instruments. The woodwind section includes Piccolo (I, II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat, Clarinet in B-flat (I, II), Bass Clarinet, and Bassoon (I, II, III). The brass section includes Horn (I), Trumpet (I), and Trombone (I, II). The percussion section includes Timpani, and four types of Percussion: I (Xylophone), II (Büiro), III (Rasp. St.), and IV. The string section includes Violin (I, II), Viola, Violoncello, and Bass. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass play melodic lines with some accents and slurs. The strings play a rhythmic accompaniment of eighth notes.

98 99

Picc. I II  
Fl. I II  
Ob. I II III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I II III

Hn. I  
Tpt. I  
Trb. I II

Timp.

METAL RATTLE 1 2 1 2

Perc. I XYLO.  
II GÜIRO  
III RASP. ST.  
IV

VI. I II  
Vla.  
Vcl.  
Bass

*mf*  
*p*

Detailed description: This is a page of a musical score for measures 98 and 99. The score is arranged in systems. The first system includes Piccolo (I, II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat, Clarinet in B-flat (I, II), Bass Clarinet, and Bassoon (I, II, III). The second system includes Horn (I), Trumpet (I), and Trombone (I, II). The third system includes Timpani. The fourth system is for Percussion, divided into four parts: I (Xylophone), II (Güiro), III (Rasp. St.), and IV. The fifth system includes Violin (I, II), Viola, Violoncello, and Bass. The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. Measure 99 features a 'METAL RATTLE' with a rhythmic pattern of 1 2 1 2.



100

This musical score page, numbered 100, features a variety of instruments. The woodwind section includes Piccolo I and II, Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet in B-flat I and II, Bass Clarinet, and Bassoon I, II, and III. The brass section consists of Horn I, Trumpet I, and Trombone I. The percussion section includes Timpani (Timp.), with a specific instruction for METAL RATTLES (MET. RATT.) and four separate staves for Percussion I, II, III, and IV. The string section includes Violin I and II, Viola, Violoncello (Vcl.), and Bass. The woodwinds and strings are playing melodic lines, while the percussion provides a rhythmic accompaniment. The score is written in a common time signature and includes dynamic markings such as *mf* and *sempre*.

Picc. I II

Fl. I II

Ob. I II III

Cl. Eb

Cl. Bb I II

Bass Cl.

Bn. I II III

Hn. I

Tpt. I

Trb. I

Timp.

MET. RATT.

Perc. I II III IV

VI. I II

Vla.

Vcl.

Bass

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active throughout the page. The brass section (Horn, Trumpet, Trombone) is mostly silent. The percussion section includes Timpani and four mallet percussion staves (MET. RATT.). The score is written in a key signature of one flat and a 2/4 time signature.

101

102

The musical score is divided into two systems, 101 and 102. The instruments and parts are as follows:

- Woodwinds:** Piccolo I & II, Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet in B-flat I & II, Bass Clarinet, and Bassoon I & II.
- Brass:** Horn I, Trumpet I, and Trombone I.
- Percussion:** Timpani (Timp.), MET. RATT. (Metals), TENOR DRUM, RATTLING STRING, and RASPING STICK.
- Strings:** Violin I & II, Viola (Vla.), Violoncello (Vcl.), and Bass.

Key performance instructions include *senza sord.* (without mutes) for the brass, *non div.* (non-divisi) for the strings, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

This musical score page, numbered 103, is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (I), Flute (I and II), Oboe (I, II, and III), Clarinet in E-flat, Clarinet in B-flat (I and II), Bass Clarinet, and Bassoon (I, II, and III). The middle section features brass instruments: Horns (I and II), Trumpet (I), and Trombone (I). Below the brass is the Timpani part. The percussion section consists of four staves: TEN.DR. (Tenor Drums), RATT. STR. (Rattle Strips), RASP. ST. (Rasp Strips), and a fourth staff. The bottom section is for the string ensemble, with staves for Violin I and II, Viola, Violoncello, and Bass. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion parts are marked with rhythmic patterns and dynamic markings like 'f' and 'mf'. The page number '103' is prominently displayed at the top right.

This musical score page, numbered 77, contains the following parts and markings:

- Woodwinds:** Piccolo (I, II), Flute (I, II), Oboe (I, II, III), Clarinet in E-flat, Clarinet in B-flat (I, II), Bass Clarinet, and Bassoon (I, II, III).
- Brass:** Horns (I, II), Trumpets (I), and Trombones (I).
- Percussion:** Timpani, Tenor Drum (TEN. DR.), Rattle Strips (RATT. STR.), and Rhythm Straps (RASP. ST.).
- Indian Drum:** A section labeled "INDIAN DRUM" with a dynamic marking of *f*.
- Strings:** Violins (I, II), Viola, Violoncello (Vcl.), and Bass.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions like "INDIAN DRUM". The woodwind and brass parts feature melodic lines with some slurs and accents. The string parts provide a rhythmic accompaniment with consistent patterns.

104

105

This musical score page contains measures 104 and 105 for an orchestra and string ensemble. The instruments are arranged as follows:

- Woodwinds:** Piccolo I & II, Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet in B-flat I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Trumpet I, Trombone I & II, and Timpani.
- Strings:** Violin I & II, Viola, Violoncello, and Double Bass.
- Percussion:** Four drum lines: I (IND. DR.), II (TEN. DR.), III (GÜIRO), and IV (RASP. ST.).

Measure 104 features a complex rhythmic pattern with many sixteenth notes. Measure 105 begins with a dynamic marking of *ff* and includes performance instructions such as *div.* (divisi) for the strings and *non div.* (non divisi) for the Viola. The score is written in a key signature of one flat and a 2/4 time signature.

106

Picc. I  
Fl. I  
Ob. I  
Cl. Eb  
Cl. Bb  
Bass Cl.  
Bn. I  
Hn. I  
Tpt. I  
Trb. I  
Timp.  
Perc. I IND. DR.  
II TEN. DR.  
III GÜIRO  
IV RASPST.  
VI. I  
VI. II  
Vla.  
Vcl.  
Bass

( senza sord )

Picc. I II  
Fl. I II  
Ob. I II III  
Cl. Eb  
Cl. Bb I II  
Bass Cl.  
Bn. I II III  
Hn. I II  
Tpt. I II  
Trb. I II  
Timp.  
I IND. DR.  
II TEN. DR.  
Perc. III GÜIRO  
IV RASP. ST.  
VI I  
II  
Vla.  
Vcl.  
Bass

ff



107

108

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani, snare, tenor, gong, cymbals) is in the middle. The string section (Violin, Viola, Violoncello, Bass) is in the lower staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion section has specific patterns for each instrument, including snare, tenor, gong, and cymbals. The string section plays a consistent rhythmic pattern throughout the measures.

109

This musical score page, numbered 109, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (I and II), Flute (I and II), Oboe (I, II, and III), Clarinet in E-flat (I and II), Bass Clarinet (I and II), Bassoon (I, II, and III), Horn (I and II), Trumpet (I and II), Trombone (I and II), Timpani, Percussion (with four parts: IND. DR., TEN. DR., GÜIRO, and RASP. ST.), Violin (I and II), Viola, Violoncello, and Bass. The score is written in a key signature of one flat and a common time signature. The woodwind and brass sections are marked with a dynamic of *p* (piano) and a tempo of *molto*. The percussion parts feature rhythmic patterns with accents and slurs. The string section consists of dense, rhythmic accompaniment. The page concludes with a double bar line and a repeat sign.

autographed by Samuel Weisner