

ВЕСЕННЯЯ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS

13 Tempo giusto $\text{♩} = 50$

(I. II senza sord.)

Cor. I. II. III. IV V. VI. VII. VIII *sf sempre*

V-ni II arco (non div.) *sempre simile*
 tutti (non div.) *sempre stacc.*

V-le arco (non div.) *sempre simile*
 tutti *sempre stacc.*

V-c. arco (non div.) *sempre simile*
 tutti *sempre stacc.*

C-b. arco (non div.) *sempre simile*
 tutti *f sempre stacc.*

14

solo

C. ingl. *mf*

Fag. *f*

Cor.

Archi *pizz. meno f* *f come sopra*

15

Picc. *sf sf* I, II

Ob. *f* 3

C. ingl. *come sopra*

Cl. picc. (D) *sf sf*

Cl. (B) *sf sf* II, III

Cor. *come sopra*

Tr. be (C) *I sola con sord. mf* 3

Archi *pizz. sf sf*

16

Ob. I, II a2 *sempre simile*

C. ingl.

Cl. picc. (D) *f*

(A) *f*

Cl. (B) *f*

(B) *f*

Fag. *I mf* *II mf*

Cor. *IV con sord.*

Tr. ba picc. (D) *f*

Tr. be (C) *I mf* *I, II, III, IV consord. f*

Archi *pizz. f* *poco meno f* *pizz. sf sf* *sf meno f*

18

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Archi

The musical score is divided into three systems. The first system (measures 18-21) includes Piccolo, Flute, Flute in C (Alto), Oboe, Cor Anglais, Clarinet in D (A), Clarinet in B (B), Bassoon, and Horn. The second system (measures 22-25) includes Horn, Trumpet in D, and Trumpet in C. The third system (measures 26-29) includes the string section (Archi).
 Key performance instructions include: *sim.* (sforzando), *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf sempre* (sforzando sempre), *non div.* (nono diviso), *arco* (arco), *sempre sim.* (sempre sforzando), *div.* (diviso), *come sopra* (come sopra), and *senza sord.* (senza sordina).
 Specific markings for woodwinds include fingering (e.g., I, II, III, IIII, I, II, III, IV) and breath marks. The string section has markings for *div.* and *arco* in various parts.

I. II

Ob.

Fag. I. II a.2

C-fag. I

V-ni I

V-le

V-c.

C-b.

f

p sub.

Fl.

Ob.

Fag.

C-fag.

f

più f

Cor.

Tr-ni

Tube

I. II a.2

V. VI a.2

III. IV a.2

VII. VIII a.2

I. II

f

Timp.

Gr. c.

Archi

pizz.

arco

ff

22

23

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

V-no solo

V-ni I

V-ni II

V-le

24

C. ingl.

Cl. (B)

Fag.

Tr-be (C)

2 V-ni soli

V-ni I

V-ni II

V-le

V-c.

25

C. ingl. *p sub.*

Fag. *p sub.* IV III *p* *mp (mais en dehors)* *p*

Cor. I solo *mp* II *p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. I solo *p*

Ob. I. II soli *mf*

Fag. *p sub.*

Cor. *p*

V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

I. II

Ob.

Cl. (B)

Fag.

Tr. be (C)

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

I sola *mf*

II scia con sord. *p*

senza sord.

27

Fl.

Fl. c-a. (G)

Cl. (B)

Fag.

Cor.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

solo *f*

mf

II

V solo *mf*

28

Fl.

Fl. c-a. (G)

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Timp.

28

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

C-b.

Fl. I

Fl. II

Fl. c.a. (G)

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr. be (C) *mp cantabile*

Tr. ni I. II *mp cantabile*

Timp. I. II III *p*

V. ni I *Pult 5. 6. 7. 8. f*

V. ni II

V. le div. in 8

3 V-c. soli *marcato, e molto cantabile arco*

V-c. altri

C-b.

Picc. *mf*

Fl. *I. II*

Fl. c-a. (G) *mf*

Ob. *I. II sfacc.*

C. ingl. *I. II mp*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *I. II III. IV f sim. V. VI f b sim. VII. VIII p p b*

Tr-be (C) *p b*

Tr-ni *I. II*

Timp. *I. II III*

Tr-lo *bag. en bois ff*

Cimb. Ant. *ff*

V-ni I *tutti div. in 2*

V-ni II *div. in 2*

V-le *div. in 8*

8 V-c. soli *f*

V-c. altri

C-b.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl.(B)

Cl. b.

Fag.

C. ingl. II = Ob. IV

Fag. IV = C-fag. II

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le
div. in 3

8 V-c. soli

V-c. altri

C-b.

div. in 2

3

30

p sub. e stacc.

p sub.

pizz. 3

4 sole

sul G

pizz. 3

p sub.

tutte altre

pizz.

p sub.

p sub.

p sub.

Cl. picc. (Es) *sempre sf* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

4 V-le sole *sf* *meno f* *sf* *sf* *sf* *sf*

V-le altre *sf* *meno f* *sf* *sf* *sf* *meno f* *sf*

3 V-c. soli *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

V-c. altri *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

C-b. *cresc.*

31 *I solo*

Picc. *mf grazioso*

Ob. *I.II* *III mf*

C. ingl. *I mf* *mf*

C-fag. *a2* *sf*

Cor. *IV* *sf*

V-ni *I* *(pizz.) div.* *sf* *sf*

V-ni *II* *f* *pizz. div.*

V-le *f* *tutti pizz.*

V-c. *sf* *sf*

Picc.
I

Fl.
II

Fl. c-a. (G)
(Flutterzunge)
mf

Ob.
f sempre

C. ingl.
f sempre

Cl. picc. (D)
I *f*

Cl. (B)
II *f*

Fag.
III *f*

C-fag.
III *f*

Cor.
mf

Tr-ba picc. (D)
mf

Tr-be (C)
III *mf*

V-ni I div.

V-ni II div.
mf cresc.
arco

V-le div.
f

V-c.
f

C-b.
arco
f

33

Picc. *Flutterz. 7*

Fl. *f*

Fl. c-a. (G) *sempre sim.*

Ob.

C. ingl. *stacc.*

Cl. picc. (D) *(Flutterzunge) 6*

Cl. (B) *Flutterzunge 7*

Cl. b. *(Flutterzunge) 6*

Fag. I. II a2 *sim. sempre*

C-fag. III

Cor. I. II. III. IV

Tr-ba picc. (D)

Tr-be (C) *mf*

Tube *mf*

33

V-ni I div. *f*

V-ni II *mf* *sempre sim.*

V-le *sempre sim.*

V.c. div. *pizz.*

C-b.

34 ^{a2}

Picc. *ff*

Fl. (Flutterzunge) *sempre sim.*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) Flutterzunge

Cl. b.

Fag. *a3* *ff*

C-fag. *a2*

Cor. V. VI. VII. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tübe *poco più f*

Timp. *poco più f* *secco*

34 ^{a2}

V-ni I div. *f assai*

V-ni II div. *ff*

V-le *ff* *div. arco* *sim.* **IV Pos.**

V-c. *ff* *div.*

C. b. *ff*

35 ^{a2}

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. ^{a3}

C-fag. ^{a2}

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp. *come sopra*

35 ^s

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

36

a2

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. a3b

C-fag. a2

Cor. gliss.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni come sopra

Tube

Timp.

36

s

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.