

Elisabeth Lutyens, Motet (Excerpta Tractati Logico-Philosophici) (1953)

The musical score is divided into three systems, each with five staves. The first system includes Alto, Tenor, and Bass parts. The second system includes Soprano and Bass parts. The third system includes Soprano, Alto, Tenor, and Bass parts. The lyrics are in German and deal with philosophical concepts like logic and the world.

System 1:

- Alto:** *pp* Die Welt ist al - les, was der Fall ist.
- Tenor:** *pp* Die Welt ist al - les, was der Fall ist.
- Bass:** Die

System 2:

- Soprano (S.):** *p* Die Welt ist die Ge samt heit der Tat - sa - chen.
- Bass (B.):** Welt ist die Ge - samt - heit der Tat - - sa - chen.

System 3:

- Soprano (S.):** *mp* Die Tat - sa - chen im lo - gi schen Raum sind die Welt. *ff*
- Alto (A.):** *mp* Die Tat - sa - chen im lo - gi schen Raum sind die Welt.
- Tenor (T.):** *mp* Die Tat - sa - chen im lo - gi schen Raum sind die Welt.
- Bass (B.):** *mp* Die Tat - sa - chen im lo - gi schen Raum sind die Welt.

Webern, *Concerto for Nine Instruments*, Op. 24, iii, mm. 1–13

Sehr rasch ($\text{♩} = 120$)

Musical score for measures 1-5. The score is written for Horn (Hn.), Clarinet (Cl.), Trombone (Tbn.), Bass Trombone (Tbn.), Oboe (Ob.), and Trumpet (Tpt.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Sehr rasch" with a quarter note equal to 120 beats per minute. The dynamics are marked *f* (forte) for all instruments. The performance instructions are "con sord." (with mutes) for the Horn and "sempre con sord." (always with mutes) for the Clarinet, Oboe, and Trumpet.

Musical score for measures 6-9. The score is written for Piano (Pf.), Violin (Vln.), Viola (Vla.), and Flute (Fl.). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte) for all instruments.

Musical score for measures 10-13. The score is written for Clarinet (Cl.), Piano (Pf.), Oboe (Ob.), and Trumpet (Tpt.). The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *f* (forte) for the Clarinet, Oboe, and Piano, and *ff* (fortissimo) for the Trumpet. The tempo is marked "poco rit." (slightly ritardando) starting in measure 10.