

Beethoven's Op. 53, I (the "Waldstein")

Using the staves provided or your own staff paper,

- 1) beam any linear progressions you find in either soprano, bass or inner voices,
- 2) Indicate any linear intervallic patterns that exist between structural voices, and
- 3) graph a convincing outer-voice structure using stems and slurs to indicate the connection of prolongational to structural tones.

Bach, French Suite III C minor, BWV 813, Minuet, mm. 17-24

1. The passage under consideration leads from IV to V of the structural bass motion. At (a), sketch the imaginary continuo; the beginning and ending are provided for you.
2. At (b), write only the linear intervallic pattern. That is, show the chord tones in the soprano and bass, with numbers (between the staves) indicating the repeated pattern of intervals.
3. Describe how dissonances are prepared and resolved (in a nonadjacent fashion) in the top voice of the linear intervallic pattern. For this you will need to interpret the line of the right hand as moving into and out of inner voices of the imaginary continuo.

pp

Measures 1-4 of the first system. The right hand plays a melodic line with a trill in measure 4, while the left hand provides a steady accompaniment of eighth notes. The dynamic is *pp*.

pp

Measures 5-8 of the first system. The right hand continues the melodic line with a trill in measure 8. The left hand accompaniment remains consistent. The dynamic is *pp*.

cresc.

Measures 9-10 of the second system. The right hand features a long, flowing melodic line with a trill in measure 10. The left hand accompaniment consists of eighth notes. The dynamic is *cresc.*

f

p

Measures 11-13 of the second system. The right hand has a melodic line with a trill in measure 11. The left hand accompaniment includes a long note in measure 11. The dynamic is *f* in measure 11 and *p* in measure 13. The system ends with a repeat sign and a double bar line.

Measures 1-4 of the third system. The right hand has a melodic line with a trill in measure 4. The left hand accompaniment consists of eighth notes. The dynamic is *pp*.

Measures 5-8 of the third system. The right hand has a melodic line with a trill in measure 8. The left hand accompaniment consists of eighth notes. The dynamic is *pp*.

