

Music 224 – Schenkerian Analysis Assignment #3

Name:

Due Tuesday, Oct. 24th

- Play through or listen to the Bach *Prelude* in F major, BWV 927, attached to this sheet.
- Write in the roman numerals and inversions in the score.
- On the following page, using graphic notation (slurs, figured bass symbols, NCTs, etc.), indicate the linear progressions and the linear intervallic patterns, sketching outer voices only.
- Then answer the following questions:
 - considering just the outer voices, which linear intervallic pattern (sequence) that we have studied is exhibited in measures 5- 7? What makes you think so?
 - what is the harmonic function of this sequence, in terms of starting/ending points?
 - find two examples of voice exchange? Show these on your score with diagonal crossing lines.
 - what linear intervallic pattern (sequence) occurs in measures 10-12, in the upper voices, over the dominant pedal? Show this on your score.
 - What is the overall harmonic function of bars 1-2?
 - Do you find any rules of strict counterpoint apparently broken on the surface of this music? Explain, giving measure numbers and pitches.

BWV 927 Little Prelude in F major

From Clavier-Büchlein vor Wilhelm Friedemann Bach

J. S. Bach

The musical score for BWV 927, 'Little Prelude in F major', is presented in a two-staff format (treble and bass clef). The piece is in 4/4 time and F major. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and articulation marks like slurs and accents. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 13 indicated at the beginning of their respective systems. The piece concludes with a final cadence in the last measure.

BWV 927 Little Prelude in F major

Worksheet

J. S. Bach

Musical notation for measures 1-10 of BWV 927 Little Prelude in F major. The score is in 4/4 time and F major. The first system shows measures 1-4, and the second system shows measures 5-10. Measure 5 is marked with a '5' and a fermata. Measure 10 is marked with a '10' and a fermata. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.

Musical notation for measures 11-15 of BWV 927 Little Prelude in F major. The score is in 4/4 time and F major. The first system shows measures 11-14, and the second system shows measures 15-18. Measure 15 is marked with a '15'. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature.