

Music 16D, Fall 2022

Dr. Amy Bauer, email: abauer@uci.edu

Office Hours T/Th 1-2pm and by appointment

TAs: Isaac Otto, ihayes@uci.edu, and Collin Felter, cfelter@uci.edu

Course site: <https://music.arts.uci.edu/abauer/6.1/>

Canvas site: <https://canvas.eee.uci.edu/courses/48660>

Music 16D is the last of the four-quarter music theory sequence required for the music major at UC-Irvine. We begin with a review of chromatic harmony studied last term, and continue with Augmented Sixth chords and an introduction to Sonata form. (There is no Aural Skills lab associated with Music 16D.). Our study of chromatic harmony continues with augmented triads, altered dominants, common-tone sevenths and other advanced harmonies, as well as topics that straddle formal and harmonic analysis (dominant prolongation, foreign modulations, and chromatic sequence). The quarter will culminate in the performance of original compositions, with a unique format.

Texts: *The Complete Musician*, Steven Laitz, Textbook (Oxford, 2015)[ISBN 9780199347094]; any edition would do, but I will also provide pdfs for the chapters we'll use.

Exams:

Midterm: Thursday, **Oct. 27** (during class) Final: Tuesday **Dec 6**, 10:30-12:30 pm MM 316

Assignments :

There will be **weekly assignments**, due according to the schedule posted at the class website, and quizzes **online**. There will also be regular quizzes during Friday's section based on material from the reading assignments.

Read all assigned materials before class, do preparatory analysis, and most importantly listen to the pieces we study. Class participation is of the utmost importance, as we will do a great deal of the work together in class, including partial homework assignments. I will take attendance, which will be counted in your grade. The course will culminate in performances or recordings of compositions during the final week of the quarter class. Please contact Isaac, Collin or myself if you have any questions; we will gladly answer questions or make arrangements for additional tutoring.

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Grade breakdown:

Weekly assignments (8):	30%
Quizzes and attendance:	10%
Midterm Exam:	20%
Final Composition (draft and final):	15%
Final Exam:	25%

Attendance and conduct:

Attendance is expected at every class, as you will be learning skills by progressively building on previous knowledge. You are responsible for material you miss. After 3 unexcused absences, any further absence will result in the drop of one full letter grade. Cell phones must be out of sight and mind during class, or you will be asked to leave the classroom.

Late homework will not be accepted. If an external reason prevents you from completing an assignment by the due date please make arrangements with me. I reserve the right to lower your grade accordingly, usually $\frac{1}{2}$ grade for each late day. I will however accept a late assignment up until the day I return it for discussion in class. If you need special arrangements for an exam, please provide the appropriate paperwork to me 10 days prior to the scheduled exam.

Emergency Preparedness: What Students Need to Know Tips from UC Irvine Emergency Services

Call 9-1-1 immediately if you have an emergency or see something suspicious on campus.

Get in the Know

Know the emergency exits and assembly areas for each of your classrooms.

The closest building exit for this classroom is: MM front door.

The assembly area for this building is: Arts Village (walkway between MM and Claire Trevor)

Find campus [emergency assembly areas here](#).

Sign up for UCI zotALERTS to receive timely text messages about campus emergencies and safety-related information: <http://www.oit.uci.edu/zotalert>

Program your cell phone with the UCI Emergency Information number to access recorded information during an emergency: 866-IRV-NEWS (866-478-6397)

Find out what to do in different types of emergencies:

<https://em.uci.edu/emergency-response-procedures/evacuation.php>