

More Chromatic Modulation

KEY

I. Realize the figured bass in exx. 1 and 2 in keyboard style, and 3 in SATB. Indicate the keys of the modulations below the staff. Label the technique used (specific chromatic techniques or enharmonic reinterpretation; 60%).

1.

8 5 3, #4 2, 5 3, \flat 5, 6 4, 5 3, \flat 5 3, \flat 6 \flat 4, \flat 5 3, \flat 5 3, \flat 7 5 3, 6 4, 5 3, #6 #4 3, 6 4, 5 3

2.

#, \flat 5 3, \flat 5 3, #5 3, #5 3, \flat 5 3, #6 \flat 5, \flat 6 5, 5 3

3.

7, 6 4 2, 7, 6 5, \flat 6 3, 6, 6, 6 #4 3, 6, 6 4, #5

II. Analysis (40%)

1. Beethoven, Symphony no. 7, III

- Modulates to key of _____
- New key is _____ (Roman numeral) of the original key
- Modulatory technique:

tr
sf

sf sf sf sf sf sf

30
sf ff p dolce

p

2. Schubert, Ecossaise, D. 145

- Label the **key** and **Roman numerals** of this piece, and any other keys that are tonicized.
- Use Roman numerals to indicate the **relationship** of each new key to the main key.
- Name the **modulatory technique** for each key change.
- There is an unusual chord progression in the first phrase. How might you explain it?

Musical score for Schubert's Ecossaise, D. 145. The score is in 2/4 time and consists of two systems. The first system has four measures with dynamics *fp*, *fp*, *ff*, and *ff*. The second system has five measures with dynamics *pp*, *fz*, *ff*, and *ff*. The key signature is three sharps (F#, C#, G#).

3. Schubert, 20 Waltzes, D. 146, no. 10, op. 127

Label the **main key** and any other keys that are tonicized. (Note that in some cases the V of the key might be more emphasized than its tonic.)

Musical score for Schubert's 20 Waltzes, D. 146, no. 10, op. 127. The score is in 3/4 time and consists of two systems. The first system has five measures with dynamics *ff*, *fz*, *fz*, *fz*, and *fz*. The second system has five measures with dynamics *fz*, *ff*, and *p*. The key signature is one flat (Bb).

System 1: Treble clef, bass clef. Key signature: one flat. Measure 66-70. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with accents and slurs.

System 2: Treble clef, bass clef. Key signature: one flat. Measure 71-75. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Dynamic marking: *pp*.

System 3: Treble clef, bass clef. Key signature: one flat. Measure 76-81. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Dynamic marking: *ff*.

System 4: Treble clef, bass clef. Key signature: one flat. Measure 82-86. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Dynamic marking: *fz*. *8va* marking above the system.

System 5: Treble clef, bass clef. Key signature: one flat. Measure 87-90. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs. Dynamic marking: *fz*.