

Extended Harmonies: Ninth, Eleventh, Thirteenth and Added-note chords

1. Write the indicated ninth chord on treble or bass clef, as shown by the model. Remember that Cm⁹ refers to a minor triad with a major 9, while C⁻⁹ refers to a major triad with a minor 9 (Db)(22%).

D⁹
Em⁹
F(-⁹)
C⁹
A⁹(Δ7)
F#m⁹

Bb⁻⁹
Gm⁹
Ab⁹(Δ7)
Eb⁻⁹
C#(9)
D⁹(Δ7)

2. Realize the figured-bass examples in four-voice texture, and analyze with RN. Leave out the chordal 5th in all ninth chords (30%)..

7
9/7
6-5
7/3/3
4/3
7#
9/7#

9/7/3
b9/7/3
6
9/7/3
8/6/4
6/5
4-3

7 6 5 9 7 6 5 9 6 4

7 5 3 6 4 4 9 7 3 8 6 4 11 9 7 10 8 7

6 9 7 6 9 7

6 6 6 7 11 9 5 12 11 8

