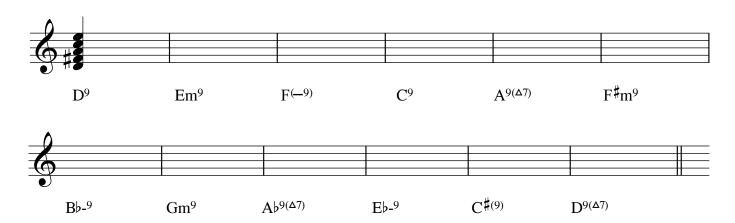
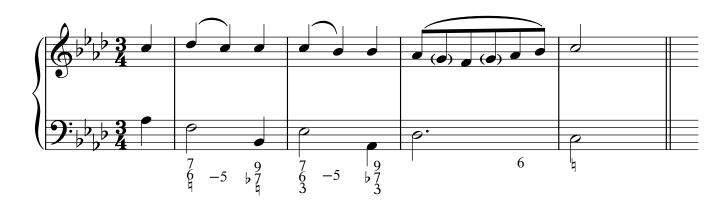
## Extended Harmonies: Ninth, Eleventh, Thirteenth and Added-note chords

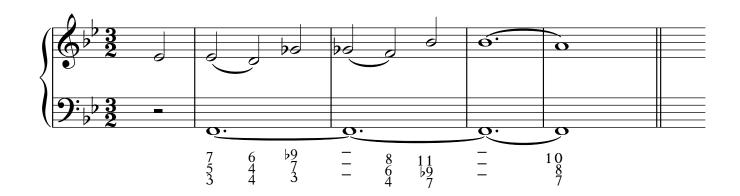
1. Write the indicated ninth chord on treble or bass clef, as shown by the model. Remember that Cm<sup>9</sup> refers to a minor triad with a major 9, while C-<sup>9</sup> refers to a major triad with a minor 9 (Db)(22%).

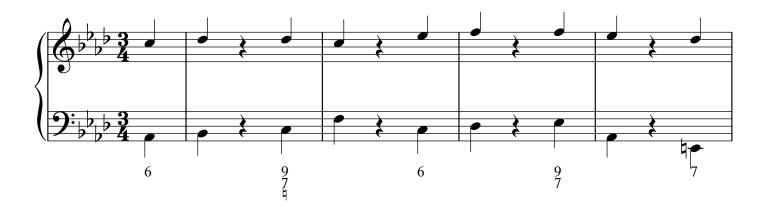


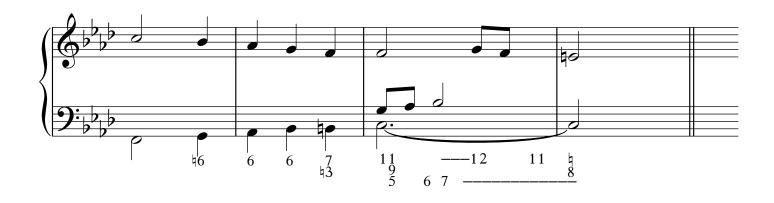
2. Realize the figured-bass examples in four-voice texture, and analyze with RN. Leave out the chordal 5th in all ninth chords (30%)..



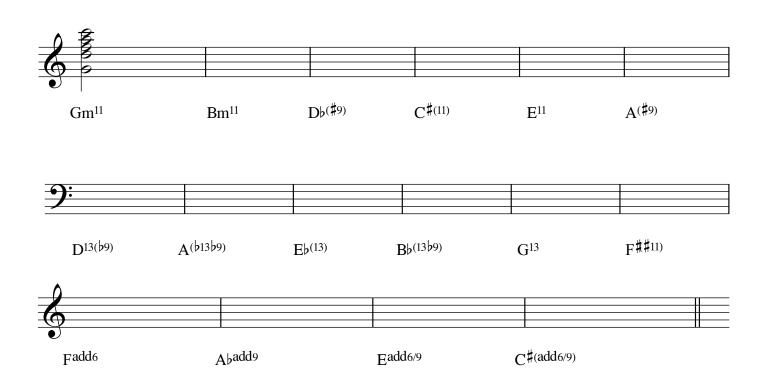








3. Write the following eleventh, thriteenth, and added-note chords on treble or bass staff. Spell the complete chord with all chordal members (30%).



4. The following staves give you the key, some type of ninth or eleventh chord, and a **soprano** note. Make a **five-voice** setting of each progression as shown in the first chord; beware of parallels. Approach each chordal 9th or 11th through a neighbor, suspension or appoggiatura, and resolve it stepwise (18%).

