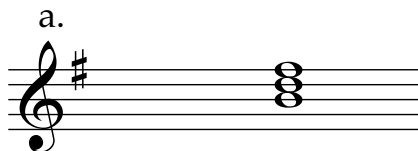
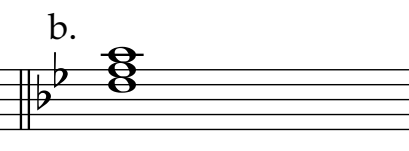
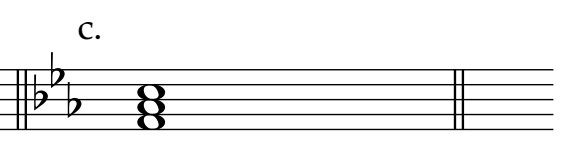
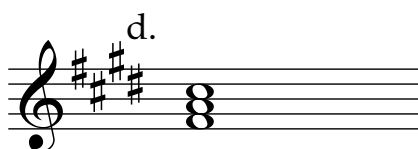
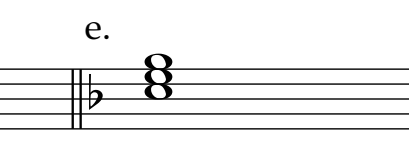
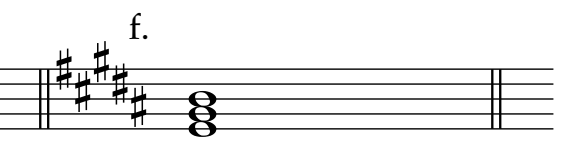


## Chapter 35: altered, common-tone, 9th chords

1. Add the missing accidentals from these chords (6%).

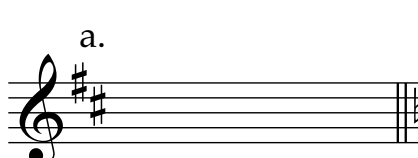
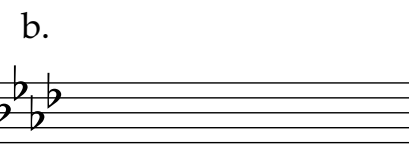
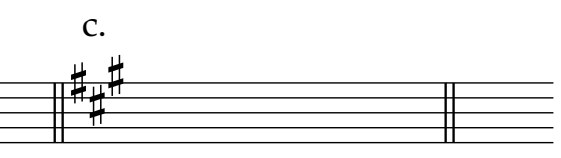
a.  b.  c. 

G: III      B<sub>b</sub>: III      E<sub>b</sub>: <sup>b</sup>II

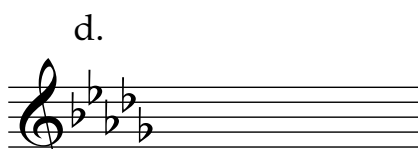
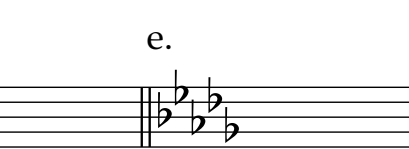
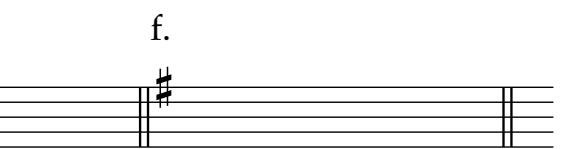
d.  e.  f. 

E: <sup>b</sup>II      F:V<sup>+</sup>      B: IV<sup>+</sup>

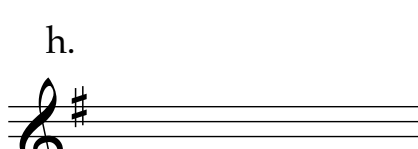
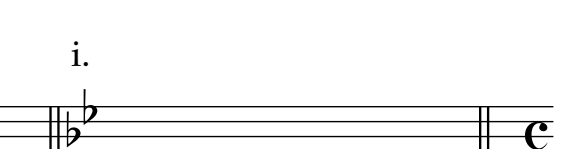
2. Write the following pairs of chords, adding accidentals where needed (24%).

a.  b.  c. 

D: iii      III      A<sub>b</sub>: V      V<sup>+</sup>      A: ii      <sup>b</sup>II

d.  e.  f. 

D<sub>b</sub>: IV      IV<sup>+</sup>      D<sub>b</sub>: V<sup>7</sup>      V<sup>7</sup><sub>5</sub>      E<sub>m</sub>: V<sup>7</sup>      V<sup>9</sup>

h.  i. 

G: It<sup>6</sup>      It<sup>6</sup>      Fr<sup>4</sup>      Fr<sup>6</sup>      Gr<sup>6</sup>      Gr<sup>6</sup>

G:      ^1 in bass      D<sub>m</sub>:      raised ^4 in bass      B<sub>b</sub>:      ^1 in bass

3. Realizing Roman numerals. Realize in SATB voicing (35%).

2

Exercise a: G major, c minor, A major. Exercise b: E-flat major. Exercise c: A major.

G: I III V I E<sub>b</sub>: I vi III ii<sup>6</sup> V<sup>8-7</sup> I A: I V+ I

Exercise d: B major. Exercise e: D major, 3/4 time.

B: I IV+ ii<sup>6</sup> V I D: I I+ vi ii V I

Exercise f: F major.

F: I IV <sup>b</sup>II V I

Exercise g: E major, C# minor.

E: I ii<sup>6</sup> V I vi III V I iv I  
 C<sub>#</sub>m: i V Fr<sub>3</sub><sup>4</sup> V

4. Analysis. Label the chords in the following (35%).

Cecile Chaminade, "Rêve d'un soir" (An Evening Dream)

3

Rê - ve d'un soir, rê - ve d'une heu - re,

*p* *pp*

*sostenuto molto* *pp*

F: \_\_\_\_\_

Translation: Dream of an evening, dream of an hour.

R. Schumann, "Humoresque"

*p* *dim.*

B<sub>b</sub>: \_\_\_\_\_

Beethoven, Piano Sonata, op. 31, no. 2, III

*cresc.* *dim.*

Dm: \_\_\_\_\_

Liszt, "Was Liebe sei" (What Love Is)

4 17

Musical score for Liszt's "Was Liebe sei" (What Love Is). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The lyrics are: "Dich ter! was Lie-be sei, mir nicht ver - heh - le!". The piano part includes triplet markings over the eighth notes in the right hand.

A: \_\_\_\_\_

Translation: Poet! What love is, do not conceal from me!

R. Schumann, "An den Sonnenschein" (To Sunshine)

20

Musical score for R. Schumann's "An den Sonnenschein" (To Sunshine). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The lyrics are: "O Son - nenschein, du glau - best wohl,". The piano part includes a piano (*p*) dynamic marking and features a steady accompaniment with chords and moving lines in both hands.

A: \_\_\_\_\_

Translation: O sunshine, do you believe...?

Brahms, String Quintet, op. 88, II

23

Musical score for Brahms' String Quintet, op. 88, II. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: Violins, Violas, and Cello. The score includes a piano (*p*) dynamic marking and features a complex texture with triplets and various articulations like accents and slurs.

C#m: \_\_\_\_\_