


3 For each of the following write the two indicated chords (8%).


2

a. b.



D: vii°/V It^6 B \flat : V^4/V Fr^4_3


c. d.



G: vii°_5 Gr^6_5 Cm: iv^6 It^6


4 Realize the following progressions in SATB (42%).

a. b. c.



A: It^6 V Dm: Fr^4_3 V C \sharp m: Gr^6_5 V^6_4 $\frac{5}{3}$

d. e.



A \flat : IV^6_5 Gr^6_5 V^6_4 $\frac{5}{3}$ B \flat : I It^6 V I

f. g.

G: V Fr⁴ V I Cm: i VI Gr⁶ V⁴ $\frac{5}{3}$ i

h. i. j.

E: I Gr⁶ V⁴ $\frac{5}{3}$ G: I It⁶ V⁴ $\frac{5}{3}$ E_b: I Fr⁴ V I

k.

F: I IV I⁶ Gr⁶ V⁴ $\frac{5}{3}$ I

l.

D: I V⁴/IV IV⁶ vii^{o6}/V Fr⁴ V I

5. Realize the following figured basses in **keyboard style**. Label keys and Roman numerals (21%)

a. 


b. 

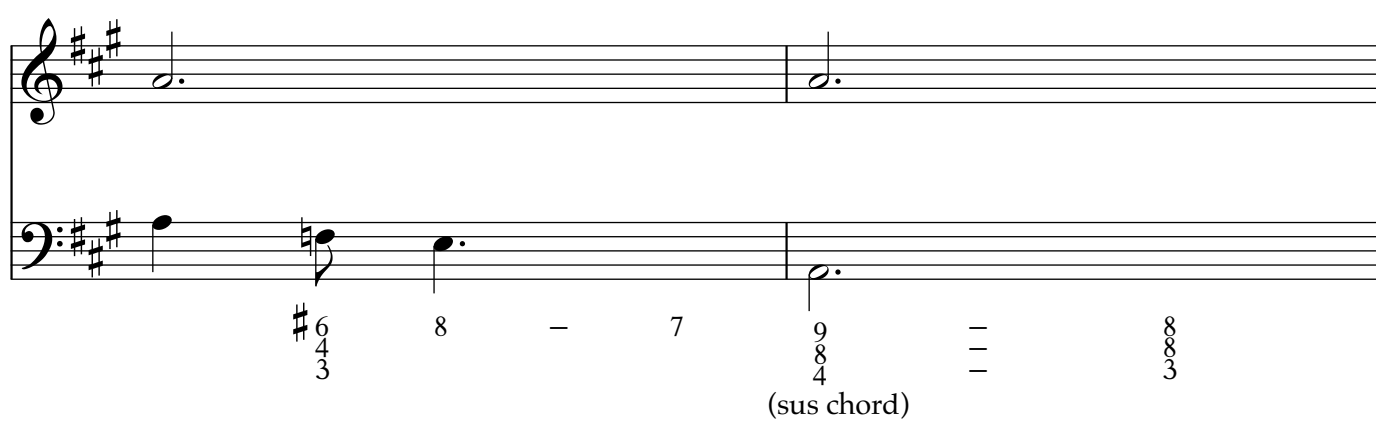
c. 

d. 

e. 

6. Realize the following figured bass in SATB. Label key and Roman numerals (14%)





(sus chord)