

Chapter 24: augmented sixth chords

NAME:

1 Spelling augmented sixth chords. For each key, write the tendency tones minor sixth scale degree and raised fourth scale degree, followed by their resolutions to the fifth scale degree (5%).

a. raised

F: lowered

b.

A:

c.

Gm:

d.

E:

e.

Eb:

f.

Bm:

2 For each of the following:

1. **Above the staff**, name the raised fourth and minor sixth scale degree in each key.
2. **On the staff**, write the indicated augmented sixth chord, with the proper note in lowest voice. (10%).

raised $\hat{4}$ = D \sharp

a. lowered $\hat{6}$ = F \natural

A: It+6

Fr₃⁴

G⁵

raised $\hat{4}$ =
lowered $\hat{6}$ =

c. G: Fr₃⁴

d. raised $\hat{4}$ =
lowered $\hat{6}$ =

e. raised $\hat{4}$ =
lowered $\hat{6}$ =

f. raised $\hat{4}$ =
lowered $\hat{6}$ =

g. raised $\hat{4}$ =
lowered $\hat{6}$ =

A \flat : It+6

D: G⁵

B: G⁵

Cm: Fr₃⁴

h. raised $\hat{4}$ =
lowered $\hat{6}$ =

i. raised $\hat{4}$ =
lowered $\hat{6}$ =

j. raised $\hat{4}$ =
lowered $\hat{6}$ =

k. raised $\hat{4}$ =
lowered $\hat{6}$ =

Em: It+6

Bm: G⁵

Fm: Fr₃⁴

Gm: G⁵

3 For each of the following write the two indicated chords (8%)..

2

a.

D: vii^⁹/V It^⁶

b.

B♭: V⁴/V Fr³

c.

G: vii^⁹/₅ Gr^⁶

d.

Cm: iv^⁶ It^⁶

.4 Realize the following progressions in SATB (42%)..

a.

A: It^⁶ V

b.

Dm: Fr³ V

c.

C♯m: Gr^⁶ V⁶ ₃

d.

A♭: IV⁵/₅ Gr⁶ V⁶ ₃

e.

B♭: I It^⁶ V I

f.

G: V Fr⁴ V I

Cm: i VI Gr⁶ V⁶ ⁵₃ i

h.

E: I Gr⁶ V⁶ ⁵₃

G: I It⁶ V⁶ ⁵₃

E_b: I Fr⁴ V I

i.

j.

k.

F: I IV I⁶

Gr⁶ V⁶ ⁵₃ I

l.

D: I V²/IV IV⁶ vii⁹/V

Fr⁴ V I

5 Realize the following figured basses in **keyboard style**. Label keys and Roman numerals (21%)

a.

b.

c.

d.

e.

6. Realize the following figured bass in SATB. Label key and Roman numerals (14%)

6/4 6/4 6/4 6/4 6/4 6/4

$\frac{6}{4}$ 8 - 7 $\frac{9}{4}$ - $\frac{8}{3}$

(sus chord)