

G. Händel, Suite in E Major, Aria con variazioni

The first system of the musical score consists of two staves, treble and bass clef, joined by a brace on the left. The key signature is E major (three sharps) and the time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The first five measures are followed by a repeat sign, and the final five measures end with a double bar line and repeat dots.

Foreground

An empty musical staff system consisting of two staves, treble and bass clef, joined by a brace on the left. The key signature is E major (three sharps) and the time signature is common time (C).

Middleground

An empty musical staff system consisting of two staves, treble and bass clef, joined by a brace on the left. The key signature is E major (three sharps) and the time signature is common time (C).