

Allegretto

The first system of the musical score is written for a grand staff. The treble clef part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The bass clef part also features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The music is characterized by flowing eighth-note patterns and sustained chords, with various slurs and ties connecting notes across measures.

Foreground

This section consists of an empty grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one sharp (F#). It is intended for the foreground layer of the musical score.

Middleground

This section consists of an empty grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one sharp (F#). It is intended for the middleground layer of the musical score.