

# Music 16D Mock Final Exam

modulation by pivot: VI in F# minor becomes V in G

Name: \_\_\_\_\_

$i$   $vii^{\circ 7}/V$   $V$   $V$   $V$   $V$   $V$   $V$   $I$

$VI$   $V$   $V$   $V$   $V$   $V$   $V$   $I$

modulation by exact/direct sequence

$i$   $i$   $bII$   $V$   $i$   $vii^{\circ 7}$   $i$   $i$   $i$   $bII$   $V$   $i$   $vii^{\circ 7}$   $i$

$i$   $i$   $bII$   $V$   $i$   $vii^{\circ 7}$   $i$   $i$   $i$   $bII$   $V$   $i$   $vii^{\circ 7}$   $i$

$i$   $i$   $bII$   $V$   $i$   $vii^{\circ 7}$   $i$

I in Eb, bII in D, bIII in CM  
 III in Cm, IV in BbM, V in Ab, bVI in GM, VI in Gm, VI in Fm  
 vii<sup>o</sup>7 in Eb  
 vii<sup>o</sup>6/5 in C  
 vii<sup>o</sup>4/3 in A (enh)  
 vii<sup>o</sup>4/2 in Gb  
 Gr6/5 in A#  
 V7 in B  
 i in Gm, ii in FM, iii in EbM, iv in D, v in Cm, vi in BbM

$E^7$   $C^{\#o 7}$   $D^7$   $B^o 7$   $C^7$   $A^o 7(\text{enh})$

$a:$   $i$   $V_5^6$   $\frac{4}{3}$   $\frac{6}{5}$   $\frac{4}{3}$   $\frac{6}{4}$   $\#3$

7

Am: VI      F#3<sup>4</sup>      -V<sup>7</sup>      -i      V<sup>9</sup>/III      -III<sup>7</sup>      -V<sup>b</sup> 9      -i      bIII:

14

vii<sup>o7</sup><sub>3</sub>/III      -III<sup>6</sup>      -VI      -iv<sup>7</sup>      -V      -i

2

3

*p*

V

I

BbM:

Detailed description: This system contains the first three measures of the piece. The violin part begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. Roman numerals 'V' and 'I' are placed below the piano accompaniment to indicate the chord structure.

*p*

*b*  
tr

i

bVI: I

bIII<sub>4</sub>: V<sub>4</sub><sup>6</sup>

Detailed description: This system covers measures 4 through 7. The violin part features a trill on the note Bb4 in measure 6. The piano accompaniment continues with its eighth-note patterns. Roman numerals 'i', 'bVI: I', and 'bIII<sub>4</sub>: V<sub>4</sub><sup>6</sup>' are used to denote the harmonic progression.

V<sub>4</sub><sup>6</sup>

I

I<sub>4</sub><sup>6</sup>

V

I

Detailed description: This system contains the final four measures (8-11). The piano accompaniment concludes with a series of chords. Roman numerals 'V<sub>4</sub><sup>6</sup>', 'I', 'I<sub>4</sub><sup>6</sup>', 'V', and 'I' are placed below the piano part to indicate the harmonic structure.