

# Symphony No. 6

## Movement 1

Vincent Persichetti

Adagio

Timpani  
Percussion

The score is written in 4/4 time and Adagio. It features two staves: Timpani and Percussion. The Timpani staff uses a bass clef and contains melodic lines with slurs and accents. The Percussion staff uses a percussion clef and contains rhythmic patterns with dynamic markings of *f* (forte). The music is divided into four measures. In the first measure, the Timpani has a whole note G2 and the Percussion has a quarter note G2. In the second measure, the Timpani has a whole note F2 and the Percussion has a quarter note F2. In the third measure, the Timpani has a whole note E2 and the Percussion has a quarter note E2. In the fourth measure, the Timpani has a whole note D2 and the Percussion has a quarter note D2. The Percussion staff also includes some rests and dynamic markings.



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13

Musical score for measures 13-16. The score consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The time signature is 2/4. The first two staves have a *ff* dynamic marking in measure 15. The last two staves have a *mf* dynamic marking in measure 16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Timp. Perc.

13

Tympani and Percussion score for measures 13-16. The Tympani part (Timp.) is on a bass clef staff, showing a rhythmic pattern of eighth notes and rests. The Percussion part (Perc.) is on a double bar line staff, showing a pattern of eighth notes and rests. The dynamic marking *f* is present in measure 15.

17

Musical score for measures 17-20. The score consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The time signature is 2/4. The first two staves have a *ff* dynamic marking in measure 17. The last two staves have a *ff* dynamic marking in measure 17. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Timp. Perc.

17

Tympani and Percussion score for measures 17-20. The Tympani part (Timp.) is on a bass clef staff, showing a rhythmic pattern of eighth notes and rests. The Percussion part (Perc.) is on a double bar line staff, showing a pattern of eighth notes and rests. The dynamic marking *ff* is present in measure 17, and *mp* is present in measure 20.

Allegro

21

Musical score for measures 21-26. The score is in 2/4 time and consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes dynamic markings *mf* and *p*, and a *tr* (trill) marking. The percussion part is indicated by a double bar line with a key signature of one flat.

Timp.

Perc.

27

Musical score for measures 27-32. The score is in 2/4 time and consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes dynamic markings *mf* and *p*. The percussion part is indicated by a double bar line with a key signature of one flat.

Timp.

Perc.

33

Musical score for measures 33-37. The system consists of four staves: a grand staff (treble and bass clefs) and two additional staves. The grand staff contains complex melodic and harmonic lines with many beamed notes and slurs. The two additional staves below contain sustained chords and block chords, with some notes marked with a '7' (seventh).

33

Timp.

Perc.

Two empty percussion staves for measures 33-37. The top staff is labeled 'Timp.' and the bottom staff is labeled 'Perc.'. Both staves have a double bar line at the beginning and are otherwise empty.

38

Musical score for measures 38-42. The system consists of four staves: a grand staff (treble and bass clefs) and two additional staves. The grand staff contains melodic lines with various rhythmic values and slurs. The two additional staves contain sustained chords and block chords.

38

Timp.

Perc.

Two empty percussion staves for measures 38-42. The top staff is labeled 'Timp.' and the bottom staff is labeled 'Perc.'. Both staves have a double bar line at the beginning and are otherwise empty.

44

Musical score for measures 44-49. The score consists of four staves. The top staff is in treble clef and contains a complex melodic line with many beamed notes. The second staff is also in treble clef and contains a simpler melodic line. The third staff is in bass clef and contains a bass line with many beamed notes. The fourth staff is in bass clef and contains a bass line with many beamed notes. The key signature has three sharps (F#, C#, G#).

Timp.

Perc.

44

Percussion score for measures 44-49. The snare drum staff (Perc.) is mostly empty. The timpani staff (Timp.) contains a wavy line indicating a tremolo effect in measure 45.

50

Musical score for measures 50-54. The score consists of four staves. The top staff is in treble clef and contains a melodic line with a long note in measure 52. The second staff is in treble clef and contains a melodic line. The third staff is in treble clef and contains a melodic line. The fourth staff is in treble clef and contains a bass line with many beamed notes. The key signature has three sharps (F#, C#, G#).

Timp.

Perc.

50

Percussion score for measures 50-54. The snare drum staff (Perc.) is mostly empty. The timpani staff (Timp.) is mostly empty.

56

Musical score for measures 56-61. The score consists of four staves. The top staff is in treble clef and contains a melodic line with various rhythmic values and dynamics, including a forte (*f*) marking. The second and third staves are also in treble clef and contain accompaniment. The bottom staff is in bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat).

Timp.

56

Tympani part for measures 56-61. The staff is in bass clef and shows a series of rests followed by a single note in the final measure.

Perc.

56

Percussion part for measures 56-61. The staff shows a series of rests throughout the measures.

62

Musical score for measures 62-67. The score consists of four staves. The top staff is in treble clef and contains a melodic line with various rhythmic values and dynamics, including accents (>). The second and third staves are also in treble clef and contain accompaniment. The bottom staff is in bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat).

Timp.

62

Tympani part for measures 62-67. The staff is in bass clef and shows a series of notes and rests.

Perc.

62

Percussion part for measures 62-67. The staff shows a series of rests throughout the measures.

69

69

69

Timp.

Perc.

Detailed description: This system contains measures 69 through 75. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for percussion (Timpani and Percussion). The string parts are written in treble clef, while the percussion parts are in bass clef. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins. The percussion parts are mostly rests, with some light patterns in the timpani.

76

76

76

Timp.

Perc.

*8va*

*8va*

Detailed description: This system contains measures 76 through 82. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for percussion (Timpani and Percussion). The string parts are in treble clef, and the percussion parts are in bass clef. The key signature has one flat. The music is characterized by dense chordal textures in the strings, often with accents. The timpani part has a rhythmic pattern of eighth notes. There are dynamic markings like accents and hairpins. The word "8va" is written above the first staff in measure 76 and below the second staff in measure 82, indicating an octave shift.



Musical score for measures 82-87. The score is written for four staves: Violin I, Violin II (labeled *(8va)*), Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and rests. The Cello/Double Bass part has a prominent melodic line starting in measure 84.

Timp. Perc.

Two percussion staves for measures 82-87. The first staff is for Timpani (Timp.) and the second is for Percussion (Perc.). Both staves show rests for most of the measures, with some rhythmic activity in the later measures.

Musical score for measures 88-93. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature changes to two sharps (F#, C#). The music continues with complex rhythmic patterns and dense chordal textures. The Cello/Double Bass part has a melodic line starting in measure 90.

Timp. Perc.

Two percussion staves for measures 88-93. The first staff is for Timpani (Timp.) and the second is for Percussion (Perc.). Both staves show rests for most of the measures, with some rhythmic activity in the later measures.

Musical score for measures 95-101. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 95 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features complex textures with many beamed notes and rests. A dynamic marking of *ff* (fortissimo) is present in measure 101. A *8va* (octave) marking is shown above the first staff in measure 101, with a dashed line extending to the right.

Timp.

Perc.

Tympani and Percussion staves for measures 95-101. The Tympani staff (Timp.) shows a melodic line with a wavy hairpin indicating a dynamic change. The Percussion staff (Perc.) is mostly silent, with a *ff* dynamic marking in measure 101.

Musical score for measures 102-108. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 102 starts with a treble clef, a key signature of two flats, and a common time signature. The music continues with complex textures and many beamed notes. A dynamic marking of *ff* is present in measure 102. A *8va* (octave) marking is shown above the first staff in measure 102, with a dashed line extending to the right.

Timp.

Perc.

Tympani and Percussion staves for measures 102-108. The Tympani staff (Timp.) shows a melodic line with a wavy hairpin. The Percussion staff (Perc.) is mostly silent.

109

Musical score for measures 109-117. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 109 features a complex texture with multiple sixteenth-note patterns in the upper staves. Measures 110-117 show a more sustained texture with various chordal and melodic fragments.

Timp.

109

Tympani part for measures 109-117. The part is mostly silent, with a few notes appearing in measure 117.

Perc.

109

Percussion part for measures 109-117. The part is mostly silent, with a few notes appearing in measure 117.

118

Musical score for measures 118-126. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 118 is mostly silent. Measures 119-126 show a more active texture with various chordal and melodic fragments.

Timp.

118

Tympani part for measures 118-126. The part is mostly silent, with a few notes appearing in measure 118.

Perc.

118

Percussion part for measures 118-126. The part is mostly silent, with a few notes appearing in measure 118.

126

Musical score for measures 126-135. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 126-135 are marked with a repeat sign. The music features a complex texture with multiple voices in each staff, including sustained notes and moving lines. The key signature has one sharp (F#).

Timp. 126

Tympani staff for measures 126-135. The staff is mostly empty, indicating that the timpani is silent during this section.

Perc. 126

Percussion staff for measures 126-135. The staff shows rhythmic patterns, including a series of eighth notes in the first measure, followed by rests and other rhythmic markings.

135

Musical score for measures 135-138. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 135-138 are marked with a repeat sign. The music continues with complex textures and multiple voices in each staff. The key signature has one sharp (F#).

Timp. 135

Tympani staff for measures 135-138. The staff is mostly empty, indicating that the timpani is silent during this section.

Perc. 135

Percussion staff for measures 135-138. The staff shows rhythmic patterns, including rests and some rhythmic markings in the later measures.

1428

Timp.

142

Perc.

142

1498

Timp.

149

Perc.

149

156

*p*

*p*

*p*

This block contains the musical score for measures 156 through 160. It features four staves: a top staff with a treble clef and a key signature of one sharp (F#), and three lower staves with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The notation includes various chords, some with slurs, and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb).

Timp.

Perc.

156

This block shows the percussion staves for measures 156 through 160. It consists of two staves: a top staff with a bass clef and a bottom staff with a percussion clef. Both staves contain rests for all measures, indicating that the timpani and percussion are silent during this passage.

161

This block contains the musical score for measures 161 through 165. It features four staves: a top staff with a treble clef and a key signature of one flat (Bb), and three lower staves with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The notation includes various chords, some with slurs, and rests. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb).

Timp.

Perc.

161

This block shows the percussion staves for measures 161 through 165. It consists of two staves: a top staff with a bass clef and a bottom staff with a percussion clef. Both staves contain rests for all measures, indicating that the timpani and percussion are silent during this passage.

Musical score for measures 166-171. The score consists of four staves: a grand staff (treble and bass clefs) and two lower staves for Timpani (Timp.) and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). Measure 166 starts with a treble clef staff containing a complex chordal texture with sixteenth notes. The bass clef staff has a similar texture. The Timp. and Perc. staves are mostly empty, with some rests. Dynamic markings include *mf* in the second and third staves of the grand staff.

Timp.

Perc.

Musical score for measures 172-177. The score consists of four staves: a grand staff (treble and bass clefs) and two lower staves for Timpani (Timp.) and Percussion (Perc.). The key signature has two flats. Measure 172 starts with a treble clef staff containing a complex chordal texture with sixteenth notes. The bass clef staff has a similar texture. The Timp. and Perc. staves are mostly empty, with some rests. Dynamic markings include *f* in the Perc. staff at the beginning of measure 177.

Timp.

Perc.

180

Musical score for measures 180-186. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The dynamic marking *mf* is present. The music features complex textures with many beamed notes and rests.

Timp.

180

Tympani staff for measures 180-186, showing rests throughout.

Perc.

180

Percussion staff for measures 180-186, showing rhythmic patterns.

187

Musical score for measures 187-193. The score is written for a string quartet. The music features complex textures with many beamed notes and rests.

Timp.

187

Tympani staff for measures 187-193, showing rests throughout.

Perc.

187

Percussion staff for measures 187-193, showing rhythmic patterns.



192

Musical score for measures 192-198. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns and chromatic harmonies. A dynamic marking of *ff* is present at the end of the section.

Timp.

192

Tympani part for measures 192-198. The staff is in bass clef and shows rhythmic patterns corresponding to the main score.

Perc.

192

Percussion part for measures 192-198. The staff is in bass clef and shows rhythmic patterns corresponding to the main score.

199

Musical score for measures 199-205. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns and chromatic harmonies. A dynamic marking of *ff* is present at the end of the section.

Timp.

199

Tympani part for measures 199-205. The staff is in bass clef and shows rhythmic patterns corresponding to the main score.

Perc.

199

Percussion part for measures 199-205. The staff is in bass clef and shows rhythmic patterns corresponding to the main score.

18

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206

Musical score for measures 18-206. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests. A large slur covers the first two staves from measure 18 to 206. The bottom two staves have rests for most of the section, with some notes appearing in the later measures.

Timp.

Tympani part for measures 206-214. The staff is in bass clef. It shows a series of rests followed by a rhythmic pattern starting at measure 206. A wavy line above the notes indicates a tremolo effect. The dynamics are marked *mp* and *mf*.

Perc.

Percussion part for measures 206-214. The staff shows a series of rests, with some notes appearing in the later measures. The dynamics are marked *mp* and *mf*.

214

Musical score for measures 214-214. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests. A large slur covers the first two staves from measure 214 to 214. The bottom two staves have rests for most of the section, with some notes appearing in the later measures.

Timp.

Tympani part for measures 214-214. The staff is in bass clef. It shows a series of rests followed by a rhythmic pattern starting at measure 214. A wavy line above the notes indicates a tremolo effect. The dynamics are marked *mp* and *mf*.

Perc.

Percussion part for measures 214-214. The staff shows a series of rests, with some notes appearing in the later measures. The dynamics are marked *mp* and *mf*.

223

8va

*mp*

*mp*

*p*

Detailed description: This block contains the musical notation for measures 223 through 227. It features four staves: two treble clefs and two bass clefs. The first two staves are mostly silent, with some notes appearing in measure 225. The third staff (treble clef) has a melodic line with eighth notes and a crescendo hairpin. The fourth staff (bass clef) has a melodic line with eighth notes and a decrescendo hairpin. Dynamic markings include *mp* and *p*. An 8va line is indicated at the top.

Timp.

Perc.

223

*f*

Detailed description: This block shows the percussion parts for measures 223-227. The top staff is for the timpani (Timp.) and the bottom staff is for other percussion (Perc.). The timpani part has a melodic line with eighth notes and a decrescendo hairpin, starting with a dynamic marking of *f*. The percussion part is mostly silent.

(8va)

228

*p*

Detailed description: This block contains the musical notation for measures 228 through 232. It features four staves: two treble clefs and two bass clefs. The first two staves are mostly silent. The third staff (treble clef) has a melodic line with eighth notes and a crescendo hairpin. The fourth staff (bass clef) has a melodic line with eighth notes and a decrescendo hairpin. Dynamic markings include *p*. An 8va line is indicated at the top.

Timp.

Perc.

228

228

Detailed description: This block shows the percussion parts for measures 228-232. The top staff is for the timpani (Timp.) and the bottom staff is for other percussion (Perc.). Both staves are mostly silent.

(8<sup>va</sup>)-----

233

Musical score for measures 233-237. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 233 starts with a *mf* dynamic. The Violin I part has a *f* dynamic in measure 237. The Cello/Double Bass part has a *f* dynamic in measure 237. The Bassoon part has a *f* dynamic in measure 237. There are rests in measures 234, 235, and 236 for all parts.

Timp.

233

Tympani staff for measures 233-237. The staff contains rests for all measures.

Perc.

233

Percussion staff for measures 233-237. The staff contains rests for all measures.

238

Musical score for measures 238-242. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The key signature has one flat. The time signature is 4/4. Measure 238 starts with a *f* dynamic. The Violin I part has a *f* dynamic in measure 238. The Violin II part has a *f* dynamic in measure 238. The Cello/Double Bass part has a *f* dynamic in measure 238. The Bassoon part has a *f* dynamic in measure 238. There are rests in measures 239, 240, 241, and 242 for all parts.

Timp.

238

Tympani staff for measures 238-242. The staff contains rests for all measures.

Perc.

238

Percussion staff for measures 238-242. The staff contains rests for all measures.

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245

Musical score for strings and woodwinds, measures 245 to 251. The score is written for Violins I, Violins II, Violas, Cellos, and Double Basses. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sf*. The woodwind parts include Clarinet in B-flat, Bassoon, and Contrabassoon.

Timp.

245

Tympani part for measures 245 to 251. The part is written in bass clef and includes dynamic markings such as *ff* and *sf*.

Perc.

245

Percussion part for measures 245 to 251. The part is written in bass clef and includes dynamic markings such as *ff* and *sf*.

252

Musical score for strings and woodwinds, measures 252 to 258. The score is written for Violins I, Violins II, Violas, Cellos, and Double Basses. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sf*. The woodwind parts include Clarinet in B-flat, Bassoon, and Contrabassoon.

Timp.

252

Tympani part for measures 252 to 258. The part is written in bass clef and includes dynamic markings such as *ff* and *sf*.

Perc.

252

Percussion part for measures 252 to 258. The part is written in bass clef and includes dynamic markings such as *ff* and *sf*.



276

*ff*  
*ff*  
*ff*  
*mf*

Timp.  
Perc.

*ff*  
*mp*

284

*mp*  
*pp*

Timp.  
Perc.

*mp*  
*pp*