## II. Frühlings-Lied



<sup>1) &</sup>quot;Text-relay": the bold text indicates the linear progression of the poem (bars 1-98).

<sup>2)</sup> Distinct ending-consonant is articulated on the following rest. "m" and "n": sing on the consonant, other consonants: articulate consonant as close to the next syllable/rest as possible.



















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1) Very distinct ending consonants al Fine

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