

8

Picc. 1 *Solo* *p* *perdendosi* *Solo* *#p* *ppp senza vibrato*

Fls. 2 3

Obs. 1 2 3

Bns. 1 2

Cbn.

E♭ Cl. 1 *perdendosi* *p* *pp*

B♭ Cls. 2 3 *Solo* *ppp senza vibrato* *p* *ppp* *p vibrato (slower and)*

A. Cl. *ppp senza vibrato* *p* *ppp*

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax.

8

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bars. 1 2

Tubas 1 2

St. B.

Timp.

Ch.

Gl. sp. *[Gl. sp.]* *p* *Motor off (until m. 114); soft sticks* *#p* *pp*

Vib. *[Vib.]* *pp*

B. L.

Picc.

Fis. 2

Obs.

Bns.

Cbn.

E♭ Cl.

B♭ Cls. 2

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Bars.

Tubas.

Str. B.

Timp.

Ch.

Gt. sp.

Vib.

B.L.

*** Stressed breathing / see Performance Notes!**

* Staggered breathing (see Performance Notes)

23

Picc. 1

Fis. 2

Obs. 2

Bns. 2

Cbn. 1

E♭ Cl. 1

B♭ Cls. 2

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

B. Sax. 1

23

Tpts. 1

Hrns. 1

Tbns. 1

Bar. 1

Tuba 1

St. B. 1

Timp. 1

Ch. 1

Gl. sp. 1

Vib. 1

B. L. 1

Solo senza vibrato

perendosi

Solo

pp

cresc. poco a poco

2 Soli

very slow vibrato

slow gliss. to

ord.

senza vibrato, non dim.

perendosi

Gl. sp.

Vib.

B. L.

to Mar.

29

Picc. 1 *dim.* *perdendosi* *(p)* *(sempre cresc.)* *(mp)*

Fls. 2 *dim.* *perdendosi* *pp*

3 *dim.* *perdendosi* *pp*

Obs. 2 *dim.* *perdendosi* *pp* *mf*

3 *mp* *pp* *mf*

Bns. 1 *perdendosi* *p* *pp* *mf*

2 *perdendosi* *p* *pp* *mf*

Cbn. *perdendosi* *p* *pp* *mf*

E♭ Cl. 1 *perdendosi* *p* *pp* *mf*

B♭ Cls. 2 *very slow vibrato* *perdendosi* *p* *pp* *mf*

3 *very slow vibrato* *perdendosi* *p* *pp* *mf*

A. Cl. *perdendosi* *p* *pp* *mf*

B. Cl. *perdendosi* *p* *pp* *mf*

Ob. Cl. *perdendosi* *p* *pp* *mf*

A. Saxs. 1 *perdendosi* *p* *pp* *mf*

2 *perdendosi* *p* *pp* *mf*

T. Sax. *perdendosi* *p* *pp* *mf*

Bar Sax. *perdendosi* *p* *pp* *mf*

B. Sax. *perdendosi* *p* *pp* *mf*

29

Tpts. 1 *perdendosi* *p* *pp* *mf*

2 *perdendosi* *p* *pp* *mf*

Hns. 1 *perdendosi* *p* *pp* *mf*

2 *perdendosi* *p* *pp* *mf*

Tbns. 1 *perdendosi* *p* *pp* *mf*

2 *perdendosi* *p* *pp* *mf*

Bars. 1 *perdendosi* *p* *pp* *mf*

2 *perdendosi* *p* *pp* *mf*

Tubas. 1 *perdendosi* *p* *pp* *mf*

2 *perdendosi* *p* *pp* *mf*

St. B. *perdendosi* *p* *pp* *mf*

Timp. *perdendosi* *p* *pp* *mf*

Ch. *perdendosi* *p* *pp* *mf*

Gl. sp. *perdendosi* *p* *pp* *mf*

Vib. *perdendosi* *p* *pp* *mf*

Mar. *perdendosi* *p* *pp* *mf*

soft stick *faster* *slower* *to B.L.*

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34

Picc. 1 2

Fis. 1 2 3

Obs. 1 2 3

Bns. 1 2

Cbn. 1 2

1. Solo

mp senza vibrato

dim. poco

3 Soli

2 Soli

senza vibr. mp dim.

mp senza vibrato dim. poco a poco

A. Cl.

B. Cl.

Cb. Cl. (p, non dim)

perdendosi

A. Sax. 1 2

T. Sax.

Bar. Sax.

B. Sax.

Saxophones and Cb. Cl. Solo (one player per part) until m. 72

Solo

p

34

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bars. 1 2

Tubas 1 2

St. B.

mp

perdendosi

Soli muted mp

pizz.

L

Timp.

Ch.

Gl. sp.

Vib.

B. L.

mp Ped.

[Vib.]

[B. L.]

mp

40

Picc. *mf dim.*

Fis. *pp cresc.*

Obs. *pp cresc.* *mp dim.*

Bns. *mp dim.*

Cbn. *Solo until m. 79* *mf* *p*

E♭ Cl. *mf* *pp* *mp senza vib.* *dim.*

B♭ Cls. 2 *pp* *mp senza vib.* *dim.*

3 *mf dim.* *mp senza vib.* *dim.*

A. Cl. *ppp cresc. poco a poco* *B. Cl.* *pp*

B. Cl. Ch. Cl.

A. Saxs. 2

T. Sax. *Solo* *mp* *p*

Bar. Sax. *mp poco vibrato* *p*

B. Sax.

40

Brass: Solo (one player per part) as follows { Tpts., until m. 78
Hns., until m. 75
Tbns., until m. 74

1 Harmon mute stem away from mute *Solo*

2 *senza cresc.* *senza vibrato* *p* *Solo gliss.* *gliss.* *Solo*

3 *Solo* *p*

4 *Solo* *p*

Hns. *4 Soli mute* *1.2.* *mute* *3.4.* *p*

Tbns. *open ** *Soli* *open ** *3.* *p*

Bars. 2

Tubas *mp dim.* *(pizz.)* *mp*

St. B. *mp*

Timp. *Large Tmp.* *very soft sticks* *pp* *perdendosi*

Ch. *Ch.* *p*

Gl. sp. *Gl. sp.* *mf*

Vib. *Vib.* *mp ped.*

B. L.

* Tbps., m. 42: A good-sounding mute may be used, provided that it permits projection of the pedal tones.

46

Picc. *p*

Fis. 1. 2. 3. *mp* *p*

Obs. 2. 3. *pp* *mp en dehors*

Bns. 2. Cbn. *pp* *mp en dehors* Cbn. *p*

E♭ Cl. *pp* *3 Soli* *pp cresc.*

B♭ Cls. 2. 3. *mp* *dim.*

A. Cl. *pp cresc.*

B. Cl. Ch. Cl. *(pp)* *(p)*

A. Sax. 2. T. Sax. Bar. Sax. B. Sax. *pp senza vib., ma cresc. e vib. poco a poco*

46

Tpts. 1. 2. 3. 4. *(p sempre)*

Hns. 1. 2. 3. 4. *(a 2)* *cresc. poco a poco* *1. 2. dim.* *mf 3. 4. sempre cresc.*

Tbns. 2. 3. 4. *a 2 (Soli)*

Bars. 1. 2. *1. 2. Soli* *pp senza vibrato, ma cresc. e vibrato poco a poco* *(Solo)* *(pizz.)*

Tubas 1. 2. *(Solo)*

St. B. *(pizz.)*

Timp. *liberamente**

Ch. *mp*

Gl. sp. *mp*

Vib. *perd.*

B. L. *mp*

50 9

Picc. *poco cresc.* *cresc.*

Fls. 1 *p* *cresc.*

Obs. 1 *p* *cresc.*

Bns. 1 Cbn. *dim.*

Cbn. 2

E♭ Cl. *poco cresc.* *p cresc.* *mp dim.*

B♭ Cls 2 *poco cresc.* *p cresc.* *mp dim.*

3 *poco cresc.* *p cresc.* *mp dim.*

A. Cl. *poco cresc.* *(mp)*

B. Cl. *cresc. poco a poco* *mf*

Cb. Cl. *cresc. poco a poco* *mf*

A. Sax. 1 *slow vibrato* *Solo*

2 *mf dim.*

T. Sax. *p cresc.* *mf espr.*

Bar Sax. *(p)* *(mp)* *mf*

B. Sax. *(p)* *(mp)* *mf*

50

Tpts. 1 *dim. poco a poco* *p* *mf espr.*

2 *dim. poco a poco* *p* *mf espr.*

3 *(a 2)* *mp cresc. poco a poco* *mf espr.*

4 *mf espr.*

Tbns. 1 *(cresc.)* *(mp)* *mf*

2 *(cresc.)* *(mp)* *mf*

3 *(cresc.)* *(mp)* *mf*

4 *(cresc.)* *(mp)* *mf*

Bars. 1 *(cresc.)* *(mp)* *mf*

2 *(cresc.)* *(mp)* *mf*

Tubas. 1 *(cresc.)* *(mp)* *mf*

2 *(cresc.)* *(mp)* *mf*

St. B. *(cresc.)* *(mp)* *mf*

Timp. *p dim.* *liberamente* *pp* *(equal quarters*)* *5* *mp*

Ch. *p* *mf* *pp* *mf*

Gl. sp. *perd.* *mf* *pp* *mf*

Vib. *mf* *pp* *mf*

B. L. *mf* *pp* *mf*

*Timp., m. 53 and 56-7: The quintuplet does not have to be absolutely precise within the time duration, but all quarter notes must be equal - as if they were computer signals.

54

Pic. *dim.*

Fls. 1 2 3

Obs. 1 2 3

Bns. 1 2

Cbn. *mp*

E♭ Cl. 1 *(cresc.)*

B♭ Cl. 2 *(dim.)*

3 *(cresc.)*

A. Cl. *mp dim.*

B. Cl. *(cresc.)*

Cb. Cl. *mf*

A. Sax. 1 *slow vibrato (nearly a quarter tone down)*

2

T. Sax. *Solo mp*

Bar Sax. *dim.*

B. Sax. *mp*

54

Tpts. 1 2 3 4

Hns. 1 2 *(a 2)*

3 4 *(a 2)*

Tbns. 1 2 *dim.*

3 4 *dim.*

Bars. 1 2 *a 2*

Tubas 1 2 *mp*

St. B. *(pizz.) mp*

Timp. *mp*

Ch. *mp*

Gl. sp. *mp*

Vib. *(dim.)*

B. L. *(dim.)*

59

Picc. *dim.*

Fls. *dim.*

Obs. *dim.*

Bns. *mp* *ma espr.*

Cbn. *mp*

Et Cl. *dim.*

Bb Cls. 2 *dim.*

3 *dim.*

A. Cl. *mp* *ma espr.*

B. Cl. *mp* *ma espr.*

Cb. Cl. *mp* *ma espr.*

A. Saxs. 2 *slow gliss.*

T. Sax. *mp* *ma espr.*

Bar Sax. *mp* *ma espr.*

B. Sax. *mp* *ma espr.*

59

1 Harmon mute, stem completely in

2 Harmon mute, stem completely in

3 St. mute *cresc. poco a poco*

4 Cup mute *mp cresc. poco a poco*

Hns. *(dim.)*

Tbns. *dim.*

Bars. *dim.*

Tubas. *dim.*

St. B. *mp*

Timp. (Sm. Timp.) *p sonore* (Lge. Timp.) *p*

Ch. *mp*

Gl. sp. *mp*

Vib. *mp*

B. L. *mp* *mf* *dim.*

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68

Fis.

(p sempre)

Obs.

(p sempre)

Bns.

(p sempre)

Cbn.

(p sempre)

E♭ Cl.

(p sempre)

B♭ Cls.

(p sempre)

A. Cl.

(p sempre)

B. Cl.

(p sempre)

Cb. Cl.

(p sempre)

Tutti

p ma espr.

p ma espr.

p ma espr.

p ma espr.

p ma espr.

p ma espr.

p ma espr.

p cresc poco a poco

A. Saxes.

2

T. Sax.

Bar. Sax.

Sax.

p cresc poco a poco

68 a2

Tpts.

Hns.

a 4 (mute)

mf

Harmon mute, stem in

a 2

Tbns.

a-2 St. mute

mp

Bars.

1

2

Tubas.

1

2

St. B.

p cresc poco a poco

(mp)

Timp.

Ch.

i.v.

Gong.

Med. Gong

to Gl. sp.

Vib.

i.v.

Mar.

med sticks

2 sticks in each hand

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78

Fls. *mf espr.* *mf espr.* *mf* *p* *cresc.* *poco* *a* *poco*

Obs. 2 *mf* *p* *p cresc.* *p cresc.*

Bns. 2 *Cbn.* *[Tutti]* *mf* *f* *mf*

E♭ Cl. *p* *cresc.* *poco* *a* *poco*

B♭ Cls. 2 *mf espr.* *dim.* *poco* *a* *poco* *pp*

3 *mf espr.* *dim.* *poco* *a* *poco* *pp*

A. Cl. *mf espr.* *dim.* *poco* *a* *poco* *pp*

B. Cl. *Cb. Cl.* *mf* *f* *mf*

A. Saxes 1 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

78 *[Tutti]*

Tpts. *mf* *Harmon mute, stem in completely* *quasi gliss.* *quasi gliss.*

Hrns. 1 *mf* *13.* *24.* *quasi gliss.* *quasi gliss.*

2 *mf* *13.* *24.* *quasi gliss.* *quasi gliss.*

3 *mf* *13.* *24.* *quasi gliss.* *quasi gliss.*

4 *mf* *13.* *24.* *quasi gliss.* *quasi gliss.*

Tbns. 2 *mf* *St. mute* *mp marc.* *cresc.* *poco* *a* *poco*

3 *mf* *St. mute* *mp marc.* *cresc.* *poco* *a* *poco*

4 *mf* *St. mute* *mp marc.* *cresc.* *poco* *a* *poco*

Bars. 1 *mf* *[Tutti]* *f* *mf*

2 *mf* *[Tutti]* *f* *mf*

Tubas 2 *mf* *[Tutti]* *f* *mf*

St. B. *mf* *[Tutti]* *f* *mf*

Timp *mf marc.* *[Large Gong]* *mf* *to Chimes* *mf (sim.)*

Ch. Gong *[Large Gong]* *mf* *to Chimes* *mf (sim.)*

Gl. sp. *f sempre* *mf* *mf*

Vib. *medium sticks in each hand* *dim.* *perendosi*

Mar. *very fast tremolo* *mf* *cresc. poco a poco*

84

Fis. (Solo) Tutti *mp espr.*

Obs. 2 *(cresc.)* *mp espr.*

Obs. 3 *(cresc.)* *mp espr.*

Obs. 4 *(cresc.)* *mp espr.*

Ens. 1/2 *mp espr.*

Cbn. *mp espr.*

E♭ Cl. *mf* *mp espr.*

B♭ Os. 2 *mp espr.*

B♭ Os. 3 *mp espr.*

A. Cl. *mp espr.*

B. Cl. *mp espr.*

Cb. Cl. *mp espr.*

A. Saxs. 2

T. Sax.

Bar. Sax.

B. Sax.

84

Tpts. 1 *quasi gliss.* *p*

Tpts. 2 *quasi gliss.* *p*

Hns. 1/2 *(1. 3.)* *quasi gliss.* *p*

Hns. 3/4 *(2. 4.)* *quasi gliss.* *p*

Tbns. 1 *St. mute* *cresc.* *poco* *a* *poco*

Tbns. 2 *ma marc.* *mp*

Tbns. 3 *(a 2)* *ma marc.* *mp*

Tbns. 4 *ma marc.* *mp*

Bars. 2

Tubas 2

St. B.

Timp. *mf*

Gl. sp. *(f sempre)*

Mar. *(sempre cresc.)*

89 *to Picc.*

Fis. $\frac{2}{3}$ $\frac{3}{4}$ $\frac{4}{4}$

Obs. 2 *dim.*

Bns. 1 *dim.*

2 *mp espr.*

Cbn. *mp espr.*

E♭ Cl. *dim.*

B♭ Cls. 2 *p*

3 *p*

A. Cl. *mp espr.*

B. Cl. *mp espr.*

Cb. Cl. *mp espr.*

A. Saxs. 2 *mp espr.*

T. Sax. *mp espr.*

Bar. Sax. *mp espr.*

B. Sax. *mp espr.*

89 (muted) *fl.*

Tpts. 1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

4 *mf cresc.*

Hns. 1 *open*

2 *mf espr.*

3 *mf espr.*

4 *mf espr.*

Tbns. 1 *mf espr.*

2 *mf espr.*

3 *mf espr.*

4 *mf espr.*

Bars. 2 *mf espr.*

Tubas. 1 *mf espr.*

2 *mf espr.*

St. B. *mf espr.*

Timp. *mf (sim.)*

Ch. *mf*

Gl. sp. *mf*

Vib. *mf*

Mar. *mf*

to B. L.

94

Picc. *Tutti, unis.*

Fls. *p cresc.*

Obs. 2 *p cresc.*

Bns. 1/2 *p cresc.*

Cbn. *mp cresc.*

E♭ Cl. *p cresc.*

B♭ Cls. 2 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

A. Saxs. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

B. Sax. *cresc.*

94

Tpts. 1/2 *cresc. poco a poco*

Hrs. 1/2 *(1.3.) (2.4.) cresc. poco a poco*

Tbns. 1/2 *open*

Bars. 1/2 *cresc.*

Tubas. 1/2 *cresc.*

Str. B. *mf*

Timp. *mf cresc. poco a poco*

Ch. *mf*

Gl.sp. *cresc. poco a poco*

Vi.b. *cresc. poco a poco*

B.L. *cresc. poco a poco*

99

Picc. (a 3) *mp cresc.* *p*

Fis. 1, 2, 3 *cresc. poco a poco* *p*

Obs. 1, 2, 3 *cresc. poco a poco* *p*

Bns. 1, 2, 3 *cresc. poco a poco* *p* Bns. 1, 2.

Chn. *cresc. poco a poco* *p*

Fl. Cl. 1 *cresc. poco a poco* *p*

Br. Cl. 2, 3 *cresc. poco a poco* *p*

A. Cl. *dim.*

B. Cl. *dim.*

Cb. Cl. *cresc. poco a poco* *p*

A. Sax. 1, 2 *cresc. poco a poco* *p*

T. Sax. *cresc. poco a poco* *p*

Bar. Sax. *cresc. poco a poco* *p*

B. Sax. *cresc. poco a poco* *p*

99

Tpts. 1, 2, 3, 4 *cresc. poco a poco* *p*

Hns. 1, 2, 3, 4 *cresc.* *a 2*

Tbns. 1, 2, 3, 4 *dim.*

Bars. 1, 2 *open*

Tubas 1, 2 *open*

St. B. *cresc. poco a poco* *p*

Timp. *f* *Med. Timp. with one Cymon head; med. sticks* *pp*

Ch. *mf* *cresc. poco a poco* *p*

Gl. sp. *cresc. poco a poco* *p*

Vib. *(sempr.) cresc.* *p*

B. L. *f* *sonore* *BL*

108

Picc.

Fls. 1 2 3

Obs. 1 2 3

Bns. 1 2

Cbn.

Ep Cl.

Bb Cls. 2 3

A. Cl.

B. Cl.

Cb Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

B. Sax.

108

Tpts. 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bars. 2

Tubas. 2

St. B.

Timp.

Ch.

Gl. sp.

Vib.

B. L.

quasi slow gliss.

quasi slow gliss.

quasi slow gliss.

St. mute

slow gliss.

cresc. poco

1. mp cresc. poco a poco

mp (sempre cresc.)

mf (sempre cresc.)

mf (sempre cresc.)

mf, cresc.

(f)

ff dim. poco a poco

cresc. poco

Original from

104

Picc. *(cresc.)*

Fis. 1 2 3

Obs. 1 2 3 *gliss. cresc. (sim.)*

Bns. 1 2 *(a2) dim. 2 mp cresc. 1 mp cresc. poco a poco*

Cbn. *mp cresc. poco a poco*

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. *dim.*

B. Cl. *dim.*

Cb. Cl. *dim. p p*

A. Saxs. 2 *a2 dim. p*

T. Sax. *dim. p*

Bar. Sax. *dim. p*

B. Sax. *dim. p p*

104

Tpts. 1 2 3 4 *f cresc.*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 4 *p*

Bars. 1 2 *p cresc. poco a poco*

Tubas *p cresc. poco a poco*

St. B. *mp cresc. poco a poco*

Timp. *cresc. poco a poco*

Ch. *cresc.*

Gl. sp. *sempre cresc.*

Vib. *(sempre cresc.)*

B. L. *f*

112

Picc. *p*

Fls. *p*

Obs. *p*

Bns. *a 2*
più f

Cbn. *più f*

E♭ Cl. *(cresc.)*
ff

B♭ Cls. 2
(sempre dim.)
f (cresc.)
più f
mf

A. Cl. *f cresc.*
più f

B. Cl. *f cresc.*
più f

Cb. Cl. *f cresc.*
più f

A. Sax. 2
dim. poco a poco
(2) dim.
p

T. Sax. *dim. poco a poco*
(1) cresc.

Bar. Sax. *mf (sempre cresc.)*
f

B. Sax. *più f*

Tpts. 1
dim. poco a poco
f sempre

Hms. 1
dim. poco a poco
(cresc.)
(1) + 4. mf cresc.
(4) + 2. mf cresc. poco a poco

Tbns. 2
dim. poco a poco
p
mp
più f

3
dim. poco a poco
f sempre
f cresc.
più f

Bars. 2
mf (sempre cresc.)
f cresc.
più f

Tubas 2
più f
cresc.
più f

St. B. *più f*
cresc.

Timp. *(dim.)*
pp

Ch. *(cresc.)*
change to Gong
Large Gong
Med. Gong

Gl. sp. *(sempre cresc.)*
Motor on, normal speed
cresc. poco a poco
to Mar.

Vih. *marc.*
ff

B. L. *(sempre cresc.)*
ff

116

Picc.

Fis. $\frac{1}{2}$ $\frac{3}{4}$

Obs. $\frac{1}{2}$ $\frac{3}{4}$

Bns. $\frac{1}{2}$

Cbn. (opt. $\frac{1}{2}$)

E♭ Cl.

B♭ Cls. $\frac{1}{2}$ $\frac{3}{4}$

A. Cl.

B. Cl. Cb. Cl.

A. Saxs. 1 (cresc.) 2

T. Sax.

Bar. Sax.

B. Sax.

116

1. 2

Tpts. 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bars. 1 2

Tubas 1 2

Str. B.

Timp. Sm. Timp., medium stick f mp cresc. (mf) f gliss

Ch.

Gong [Small Gong] $più f$ [Med. Gong] as fast as possible

Vib. $cresc.$

Mar. $sempre cresc.$

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AMP-7118

125

Picc. *f cresc.*

Fls. *f cresc.*

Obs. *cresc. poco a poco*

Bns. *a 2 mp cresc. poco a poco*

Cbn. *a 2 mp*

Ep Cl. *f cresc.*

B♭ Cls. *mf dim sempre*

A. Cl. *mf dim sempre*

B. Cl. *f*

Cb Cl. *f*

A. Saxs. *(sim.) a 2 f cresc. molto*

T. Sax. *(sim.) f*

Bar Sax. *(sim.) f*

B. Sax. *ff ff*

125

Tpts. *p mp*

Hns. *a 4 mp cresc.*

Tbns. *2. 3. 4. unis. ff*

Bars. *f ff cresc.*

Tubas. *8va ad lib.*

St. B. *a poco*

Timp. *[Susp. Cym.] p cresc.*

Cym. Gong *[L. Gong] med. Timpstick cresc.*

Vib. *[Mar] (ff sempre) to Xyl*

Mar. Xyl. *[Xyl] hardest stick fff sempre*

Google

134 (♩ = ca. 60) **ca. 4^a** **ca. 4^a**

Picc. *dim. poco a poco*

Fis. *dim. poco a poco*

Obs. 2 *ff dim. poco a poco*

Obs. 3 *ff dim. poco a poco*

Bns. 2 *ff dim. poco a poco*

Cbn. *ff dim. poco a poco*

E♭ Cl. *ff dim. poco a poco*

B♭ Cls. *ff dim. poco a poco*

A. Cl. *ff dim. poco a poco*

B. Cl. Cb. Cl. *ff dim. poco a poco*

A. Saxs. *ff dim. poco a poco*

T. Sax. *ff dim. poco a poco*

Bar. Sax. *ff dim. poco a poco*

B. Sax. *ff dim. poco a poco*

Tpts. **134 (♩ = ca. 60)**

Hns. *ff dim. poco a poco*

Tbns. *ff dim. poco a poco*

Bars. *ff dim. poco a poco*

Tubas *ff dim. poco a poco*

St. B. *ff dim. poco a poco*

Timp. *ff dim. poco a poco*

Cym. *ff dim. poco a poco*

Cym. *ff dim. poco a poco*

Xyl. *ff sempre*

sempre sim.

to Chimes

to Gl. sp.

Although the Xylophone part has an *ad lib.* character, the thirty-second notes should be fast and values of rests (♩, ♩, ♩) respected as much as possible. Where stems without notes are indicated, the performer is free to play any notes in downward direction. All notes must be loud and strong. The figures between the repetition marks at the end of m. 140 will be repeated as many times as necessary, so that the rest between the end of m. 140 and beginning of m. 141 does not exceed the time of one second. This part expresses anxiety and fear leading into tragedy.

(sempre dim.) **ca. 4^m** **ca. 4^m**

136

Picc. *(mf)*

Fls. *(mf)*

Obs. 2 *(f)* *(mf)* *(mp)*

3 *(f)* *(mf)* *(mp)*

Brs. 2 *(mf)*

Cbn. *(mf)*

(sempre dim.)

E♭ Cl. *(mf)*

1 *(mf)*

2 *(mf)* *(mp)*

B♭ Cls. *(mf)* *(mp)*

3 *(mf)* *(mp)*

A. Cl. *(mf)*

B. Cl. *(mf)*

Cb. Cl. *(mf)*

A. Sax. 2

T. Sax.

Bar. Sax.

B. Sax.

136

Tpts. 1 *(f)* *(approximate entrances)* *close stem with hand*

2 *(f)* *close stem with hand*

3 *(f)* *close stem with hand*

4 *(f)* *close stem with hand*

Hrs. 1 *(f)*

2 *(f)*

Tbns. 1 *(f)*

2 *(f)*

Bar. 21 *(f)*

Tubas *(f)*

St. B.

Timp.

Xyl.

Harmon mutes
stems in

(sempre dim.)

CQ. 4"

CQ. 4"

138

Picc. *(mp)*

Fis. *(mp)*

Obs. *(p)*

Brs. *(p)*

Cbn. *(p)*

(sempre dim.)

E♭ Cl. *(mp)*

1 *(mp)*

2 *(p)*

3 *(p)*

B♭ Cls. *(p)*

1 *(p)*

2 *(p)*

3 *(p)*

A. Cl. *(mp)*

B. Cl. *(p)*

Cb. Cl. *(p)*

A. Sax. *(p)*

T. Sax. *(p)*

Bar. Sax. *(p)*

B. Sax. *(p)*

138 open close open close open close open close open

Tpts. *dim.* *poco* *a* *poco* *open* *close* *open*

2 *dim.* *poco* *a* *poco* *open* *close* *open*

3 *dim.* *poco* *a* *poco* *open* *close* *open*

4 *dim.* *poco* *a* *poco* *open* *close* *open*

Hrs. *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

2 *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

3 *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

4 *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

Tbns. *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

2 *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

3 *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

4 *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

Bars. *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

2 *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

Tubas *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

Str. B. *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

Timp. *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

Xyl. *mf* *dim.* *poco* *a* *poco* *open* *close* *open*

Harmon mutes stems in

mf *dim.* *poco* *a* *poco* *open* *close* *open*

mf *dim.* *poco* *a* *poco* *open* *close* *open*

mf *dim.* *poco* *a* *poco* *open* *close* *open*

140 (sempre dim.) ca. 8"

Picc. *perdendosi*

Fis. 1/3 *perdendosi*

Obs. 2 *perdendosi*

Bns. 2 *perdendosi*

Cbn. *perdendosi*

Ep. Cl. *perdendosi*

1 *dim.*

2 *dim.*

B♭ Cls. 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

Cb. Cl. *dim.*

A. Saxs. 2 *p vibrato*

T. Sax. *p vibrato*

Bar. Sax. *p vibrato*

B. Sax. *p vibrato*

140 (sempre dim.)

Tpts. 1/3 *close*

2/4 *close*

Hns. 1/2 *dim.*

3/4 *dim.*

Tbns. 2 *dim.*

3/4 *dim.*

Bars 2/ Tubas *dim.*

St. B. *dim.*

Timp. *dim.*

Xyl. *dim.*

repeat ad lib.

Original from

141

tutti

p *dim.* *poco* *a* *poco*

tutti *p* *dim.* *poco* *a* *poco*

a 2 *p* *dim.* *poco* *a* *poco*

p *dim.* *poco* *a* *poco*

Bns. *p* *dim.* *poco*

p *tutti* *dim.* *poco* *a* *poco*

tutti *p* *dim.* *poco* *a* *poco*

tutti *p* *dim.* *poco* *a* *poco*

p *dim.* *poco* *a* *poco*

A. Cl. *p* *dim.* *poco* *a* *poco*

B. Cl. *p* *dim.* *poco* *a* *poco*

Ob. Cl. *p* *dim.* *poco* *a* *poco*

A. Saxs. *(p sempre)*

T. Sax. *(p sempre)*

Bar. Sax.

B. Sax.

141

coperti *slow glissandi*

p *mf* *p* *mp*

to B.L.

Note: From this point, m. 141, woodwinds freely play out their phrases (*sempre dim.*), then await conductor's cue for beginning of m. 143. (Tempo 2) Trombones will play as long a note as possible in one breath, softer and softer, until the sound disappears.

142

Pic. *(sempre dim.)* *ppp*

Fis. *(sempre dim.)* *ppp*

Obs. *(sempre dim.)* *ppp*

Bns. *(sempre dim.)* *ppp*

Cbn. *a poco*

Ep Cl. *(sempre dim.)* *ppp*

B♭ Cls. *(sempre dim.)* *ppp*

A. Cl. *(sempre dim.)*

B. Cl. *(sempre dim.)*

Ob. Cl. *dim. poco a poco*

A. Saxs. *(p sempre)*

T. Sax. *(p sempre)*

Bar. Sax.

B. Sax.

142

Tpts. *perdendosi (ad lib.)*

Hns. *perdendosi (ad lib.)*

Tbns. *perdendosi (ad lib.)*

Bars. *perdendosi (ad lib.)*

Tubas.

St. B.

Timp. *rall. poco a poco (freely)* *slow gliss.* *mp* *pp*

Ch.

Gl. sp.

Vib.

B. L.

Picc.
 Fls. 1/2/3
 Obs.
 Bns. 1/2
 Cbn.
 E♭ Cl.
 B♭ Cls. 1/2/3
 A. Cl.
 B. Cl.
 Cb Cl.
 A. Saxs. 1/2
 T. Sax.
 Bar. Sax.
 B. Sax.
 Tpts. 1/2/3/4
 Hns. 1/2/3/4
 Tbns. 1/2/3/4
 Bars.
 Tubas.
 St. B.
 Timp.
 Ch.
 Gl. sp.
 Vib.
 B.L.

143 Tempo I

Picc.

Fls. 1

Obs. 1

Bns. 2

Cbn.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 2

T. Sax.

Bar. Sax.

B. Sax.

1 Solo

3 Soli

3 Soli

3 Soli

3 Soli

1 Solo

B. Cl. 1 Solo

pp senza vib.

143 Tempo I

1

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[illegible]

*see footnote m.42 regarding possible muting.

154

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2 3

Bns. 1 2

Cbn. 1 2

1. Solo

f

mf

Solo

Cl. 3; 1st Solo

pp senza vib.

A. Cl.

B. Cl. / Cb. Cl.

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax.

B. Sax.

p warm sound

dim.

poco

a

poco

154

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bars. 1 2

Tubas 1 2

St. B.

Timp.

Ch.

Glsp.

Vib.

B.L.

Picc.
 Fls. 1 2 3
 Obs. 1 2 3
 Bns. 1 2
 Cbn.
 Eb Cl.
 1st Solo
 2nd Solo
 Bb Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxs. 2
 T. Sax.
 Bar. Sax.
 B. Sax.
 162
 Tpts. 2 3 4
 Hrs. 1 2 3 4
 Tbns. 1 2 3 4
 Bars. 1 2
 Tubas 1 2
 St. B.
 Timp.
 Ch.
 Gisp.
 Vib.
 B. L.

mp smorzando
fast - to slow gradually, ad lib.
pp senza vib.
pp poco vib.
dim.
perdendosi

* Solo Oboe, m. 162 to end: This notation indicates lip interruptions (squeezing reed) of an excessive velocity of air, fast at the beginning, then slowing down more and more toward the end.