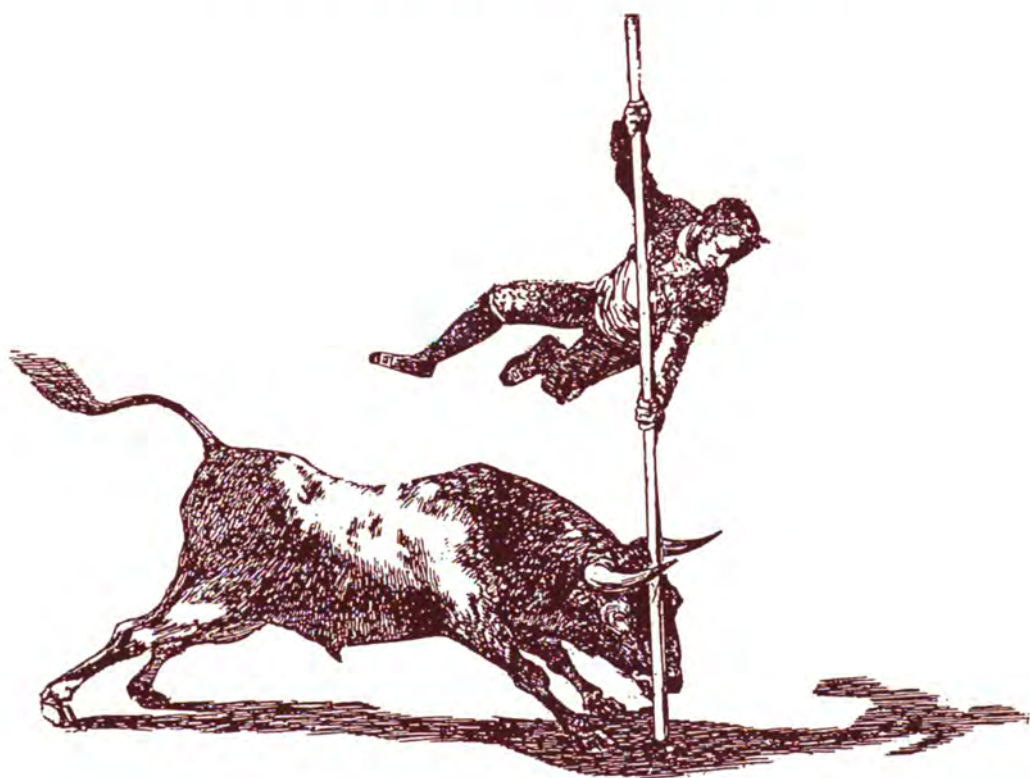


THOMAS ADÈS

Living Toys



FOR CHAMBER ENSEMBLE

FABER *ff* MUSIC

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Commissioned by the Arts Council of Great Britain for the London Sinfonietta

The first performance was given by the London Sinfonietta
conducted by Oliver Knussen in the Barbican Hall, London,
on 11 February 1994

Duration: 17 minutes

musi
31665561
score
12-12-00

INSTRUMENTATION

flute = piccolo

oboe = cor anglais + sopranino recorder

clarinet in B \flat = E \flat clarinet + bass clarinet

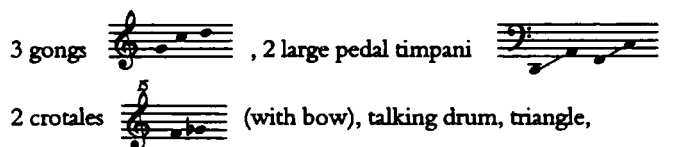
bassoon = contrabassoon

horn = whip

trumpet in B \flat = piccolo trumpet in B \flat

trombone

percussion (1 player)



2 suspended cymbals: small and very small, suspended sheet of paper (A3 to A4, struck centrally with side drum beater*), 2 cowbells: medium high and very high, 2 temple blocks: medium and high, guero, castanets, piccolo snare drum, field drum (deep, with snares), kit bass drum, vibraslap.

* Paper must be fastened securely and be tough enough to withstand repeated strokes. *Ossia*: pile of newspaper crudely folded and placed flat on a hard chair.

piano

2 violins

viola

violoncello

double bass (with C extension)**

** *Ossias* are written for double bass without 5 strings

Score in C

Instrumental parts available on hire from the publishers


PERFORMANCE NOTES


The horn has a number of soli requiring certain partials flatter or sharper than the equivalent pitches on the keyboard. In these instances the score indicates the fundamental pitch (by letter name) from which these notes are to be obtained.


The 'talking trumpet' technique is notated using symbols from the International Phonetic Alphabet:

Vowels:	i	=	<u>ee</u> as in <u>seed</u>
	ɪ	=	<u>i</u> as in <u>slid</u>
	ɑ	=	<u>a</u> as in <u>palm</u>
	ʌ	=	<u>u</u> as in <u>mud</u>
	ɛ	=	<u>e</u> as in <u>slɛd</u>
Diphthongs:	ai	=	<u>i</u> as in <u>pile</u>
	eɪ	=	<u>ai</u> as in <u>pail</u>
	au	=	<u>ou</u> as in <u>out</u>
Consonants:	d	=	<u>d</u> as in <u>do</u>
	l	=	<u>l</u> as in <u>love</u>
	t	=	<u>t</u> as in <u>to</u>
	j	=	<u>y</u> as in <u>you</u>

Mutes: When 'felt hat', 'hand', or 'harmon mute' are indicated for trumpet and trombone, the symbol + denotes 'cover bell with hat/hand', or with harmon mute 'cover end of mute with hand'; the symbol o denotes the opposite.

Trombone: a cross through the stem of the note  denotes a smacking sound (for example, blow 'ft' into mouthpiece).

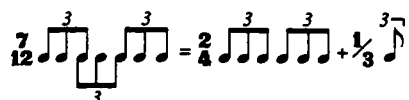
Clarinet and bassoon: a cross through the stem of the note  denotes a smacking sound (smack lips against reed).

Double bass and cello: a slur over pizzicato notes means only the first note should be plucked. Glissando between the notes where marked. Finger each note separately where 'non glissando' is indicated. A cross through the stem of the note  at the end of a pizzicato slur indicates a left hand slap.

CONDUCTOR'S NOTES:

The first movement is 'in one'; square-bracketed arabic numerals indicate suggested subdivisions where ensemble might require them.

Time signatures with /6 or /12 denote quantities of single triplet subdivisions of the beat, e.g. b.330

$$\frac{7}{12} \text{ [triplets]} = \frac{2}{4} \text{ [triplets]} + \frac{1}{3} \text{ [triplet]} \text{ } \frac{3}{3}$$


I Angels page 1
II Aurochs 19
BALETT 40
III Militiamen 47
IV H.A.L.'s Death 62
BATTLE 72
V Playing Funerals 96
TABLET 105

When they asked him what he wanted to be, the boy did not name any of the men's occupations, as they had all hoped he would, but replied: 'I am going to be a hero, and dance with angels and bulls, and fight with bulls and soldiers, and die a hero in a distant place, and be buried a hero.' Hearing this child's words, the men felt small, understanding that they were not heroes, and that their lives were less substantial than the dreams which surrounded him like toys.

— from the Spanish.

Living Toys

I Angels

Thomas Adès

♩ = 50 [2] [3] [2]

Piccolo *f* *ff* *ff*

Oboe *mf* *f* *ff*

Clarinet in E♭ *p < mf* *f* *ppp* *ff*

Bassoon *pp* *mf* *f*

Horn in F

Piccolo Trumpet in B♭ felt hat *pp* *mf* *poco f* *pp* *f*

Trombone felt hat *pp* *mp*

Percussion Gongs *p nobilmente* *mp* *p* *l.v. sempre*

Piano *pp* *mf* *f* *ppp* *pp* *Ped. sempre*

Violin I *f*

Violin II *f*

Viola *f*

Cello *ff*

Double Bass *ppp sempre*

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A [3] [2]

Woodwinds:
 Picc. (9): *ff*
 Ob.: *ff*
 Cl. (E \flat): *ppp* < *pp* > *ff*
 Bsn.: *ppp* < *mp* > *ff sub.*
 Picc. Tpt.: *ppp* < *pp* > *f*
 Perc.: *mp* > *p* *pp* *p*

Piano:
ppp *mf* < *mp* > *ppp* *pp* *mp*

Strings:
 Vln. I: *mf* < *p* > *pp*
 Vln. II: *p*
 Vla.: *pp* < *p* >
 Vc.:
 Cb.: *pp*

A [3] [2]

[2] **C**

24 *at ease*

Picc. *ff* *f* *p dolce*

Ob. *pp* *<mp; ff sub.* *p dolce*

Cl.(Eb) *p* *pp* *<mp; ff sub.* *p dolce*

Bsn. *ppp*

Hn. (Ab) *f* (cantabile) *mf* *espr.* Eb *mf*

Picc. Tpt.

Tbn.

Perc. *p* *pp* *p*

Pno. *ppp* *pp* *pp* *pp*

(Ped.) →

[2] **C**

Vln. I *I* *sul tasto* *pp* *mf* *pp* *mp* *II ord.*

Vln. II *sul tasto* *pp* *mf* *pp* *mp* *ord.*

Vla. *ord.* *pp* *mf* *pp* *mp* *II I III*

Vc.

Cb.

[3]

30

Picc. *pp at ease* *p* *pp*

Ob. *p* *pp*

Cl.(B♭) *pp* *p* *ppp* *pp* *pp*

Bsn. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Hn. (E♭)

Picc. Tpt. *ppp* *pp* *ppp* *pp* *ppp*

Tbn. *ppp*

Perc. *pp* *ppp*

Pno. *ppp* *p* *pp* *mf*

(Ped.) → (Ped.)

[3]

Vln. I *pp mf* *p* *mp* *pp* *mf*

Vln. II *pp* *p* *mp* *pp* *mf*

Vla. *pp mf* *p* *mp* *pp* *mf*

Vc. *pp* *mp* *ppp* *p*

Cb.

D [2]

Picc. *p* *mp* *ff* *pp*

Ob. *mp* *p* *mf* *ff* *pp*

Cl.(B) *mp* *p* *mf* *ff* *pp*

Bsn. *mf* *ff* *ppp*

Hn. *poco f* *cantabile*

Picc.Tpt. *p* *mp* *f*

Tbn. *p* *mp*

Perc. *mf* *p* *mp*

Pno. *p* *pp* *p*

Ped. _____ Ped.

D [2]

Vln. I *p* *mf* *mp* *<mf*

Vln. II *mf* *mp* *<mf*

Vla. *p* *mf* *mp* *<mf*

Vc. _____

Cb. _____

42

E

Picc. *p* *5 p* *p*

Ob. *p* *p* *ppp*

Cl.(E \flat) *p* *ppp* *mp* *p* *pp* *p*

Ban. *pp* *pppp molto espr.*

Hn. *mf* *G*

Picc.Tpt. *ppp* *pp* *pppp molto espr.* *pp*

Tbn. *pppp molto espr.* *ppp*

Perc. *pp* *p*

Pno. *pp* *p* *mf* *ppp*

(Ped.) Ped. Ped. Ped.

E

Vln. I *pp* *mf* *pp* *mf* *pp* *mp* *p* *pp espr. dolciss.*

Vln. II *pp* *mf* *pp* *mf* *pp* *mp* *p* *pp*

Vla. *mf* *pp molto espr.* *pp*

Vc. *pp* *pp* *mf* *pp* *mp* *p* *p*

Cb. *pp* *pp* *mf* *pp* *mp* *p* *p*

F

48

Picc. *mp* *pp* *mf* *p*

Ob. *pp* *p poss.* *mf* *pp* *mp* *mf* *molto*

Cl.(E♭) *ppp* *mf* *pp* *mp* *pp*

Bsn. *ppp* *pp* *ppp* *p* *mf*

Hn. *dim.* *al* *ppp*

Picc.Tpt. *p* *pp* *mf* *pp*

Tbn. *ppp*

Perc. *ppp*

Pno. *p* *p* *pp*
 (Ped.) Ped. (senza Ped.)

Vln. I *marcato. al* *G* *pp* *ff* *p* *ff*

Vln. II *poco brillante* *mf* *pp* *pp* *ff* *pp*

Vla. *poco brillante* *mf* *pp* *pp* *ff*

Vc. *ppp*

Cb.

F

54

Picc. *pp* *p* *pp* *mp* *mf*

Ob. *ppp* *pp* *pp*

Cl.(B \flat) *ppp* *pp*

Bsn. *pp* *p* *mf* *pp* *pp*

Hn.

Picc.Trpt. *ppp* *mf* *pp* *mf*

Tbn.

Perc.

Pno. *pp* *mf* Ped.

Vln. I *pp* *ff* *p* *ff* *pp* *ff*

Vln. II *ff* *mf* *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *ff* *pp* *ff* *pp*

Vc.

Cb.

G

[3]

59

Picc. *mf* *f* *ff*

Ob. *pp* *f*

Cl. (Eb) *ff sub. 5* *mf* *f*

Bsn. *mf* *f* *ff*

Hn. *sempre solo molto cantabile, nobilmente* *f*

Picc. Tpt. *non troppo* *pp* *mf* *f* *ff*

Tbn. *p* *mf*

Perc. *damp!* *mp*

Pno. *pp* *ff sub.* *ppp 5* *mf* *f*

(Ped.) (senza Ped.) Ped.

G

[3]

Vln. I *pp* *ff* *fff* *mf* *fff*

Vln. II *pp* *fff* *mf* *ff*

Vla. *ff* *fff* *mf* *ff*

Vc. *pizz. ?* *f* *arco* *fff*

Cb.

64

Picc. *ff*

Ob. *p* *f* *p* *ff*

Cl.(Eb) *mf* *ff* *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

Hn. *mf* *f* *sempre f*

Picc.Tpt. *p* *mf* *p* *f*

Tbn.

Perc. *ff* *mf* *mp* l.v.

Pno. *mf* *mp* *pp* l.v.

(Ped.) Ped. →

Vln. I *trem.* *pp* *mf > pp* *mp* *tr* *pp* *cresc.*

Vln. II *trem.* *pp* *mf > pp* *mp* *tr* *pp* *cresc.*

Vla. *trem.* *pp* *mf > pp* *mp* *tr* *pp* *cresc.* *f*

Vc. *trem.* *pp* *mf > pp* *mp* *tr* *pp* *cresc.* *mf*

Cb. *ff* *mf* *p*

H

71

Picc.

Ob.

Cl. (E \flat)

Bsn.

Hn.

Picc. Tpt.

Tbn.

Perc.

Pno.

(Ped.) →

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 73 74

p *f* *p* *mf*

mf *ff* *p* *mf* *mp* 3 3

p *mf*

ff *f*

p *mf* *pp* *mf*

pp *mf* *molto*

ff *mf* *p*

mp *f* *mp* *pp*

f *pp* *f* *pp* *mf* *p* *cresc.* *mf*

f *ff* *pp* *f* *pp* *mf* *p* *cresc.* *mf*

pp *f* *pp* *mf* *pp* *mf*

pp *f* *pp* *mf* *pp* *mf*

ff *mf* *p*

[2]

I [3]

77

Picc. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl.(B♭) *p* *poco ff sub.* *p* *mf* *mf*

Bsn. *p* *f* *pp*

Hn. *ff* *f*

Picc.Tpt. *pp* *f* *mf*

Tbn. *p* *mf* *p*

Perc. *l.v.* *ff* *f*

Pno. *l.v.* *mf* *loco* *pp* *mf*
(Ped.) → *ff*

Vln. I *p* *pizz.* *f* *arco trem.* *f* *p*

Vln. II *p* *pizz.* *f* *arco trem.* *f* *p*

Vla. *p* *poco* *f* *trem.* *f* *p*

Vc. *f* *trem.* *f* *p*

Cb. *ff*

[2] I [3]

J

Picc. *mf* *f*

Ob. *mf* *f*

Cl. (B) *p* *mf* *f*

Bsn. *p* *f* *ff* *p*

Hn. *ff*

Picc. Tpt. *mf* *p* *f* *mf*

Tbn. *p* *f* *ff*

Perc. *mp* *ff* *mf* (ornit if insufficient time to move) damp both // reverse beaters High C. bell High T. blk.

Pno. *cresc. molto* *ff* (Ped.) senza Ped.

Vln. I *cresc.* *molto* *ff* *pizz.* *f*

Vln. II *cresc.* *molto* *ff* *pizz.* *f*

Vla. *cresc.* *molto* *ff* *pizz.* *f*

Vc. *cresc.* *ff*

Cb. *mf* *ff*

87

Picc. *f* *mf*

Ob. *pp* *f* *mp* *f* *pp* *f* *p* *f*

Cl. (E \flat) *pp* *f* *mp* *f* *pp* *f* *p*

Bsn. *f* *p* *molto f* *molto pp* *p* *f*

Hn. *sempre solo* *f quasi nobilmente* *ff* *D \flat* *più f* *ff*

Picc. Tpt. *f* *pp* *f* *p* *mf* *p* *f*

Tbn. *p* *mf* *molto pp* *p*

Perc. Low C. bell Low T. blk

Pno. *f* *f*

Vln. I *arco trem.* *p* *ff* *pizz.* *f* *arco trem.* *p* *ff*

Vln. II *arco trem.* *p* *ff* *pizz.* *f* *arco trem.* *p* *ff*

Vla. *arco trem.* *p* *ff* *pizz.* *f* *arco trem.* *p* *ff*

Vc. *ff* *f* *p* *ff*

Cb. *pizz.* *f*

K

94

Picc. *f* *ff*

Ob. *mf* *f* *mf* *ff*

Cl. (E♭) *f* *mf* *f* take Bass Clarinet

Bsn. *f* *mf* *ff* *p*

Hn. *molto p* *ff* *poco grandioso, quasi liberamente*

Picc. Tpt. *mp* *mp* *mf* *fmp* hand: *f*

Tbn. *f* *mp* *ff* *mp* (felt hat)

Perc. 2 C. bells
2 T. bells
Guero
Vibraslap *mf marc.* *scrape*

Pno. *mp* *f* *ff* *f* *f* *f* *f*
Ped. Ped. *ff* Ped. ad lib.

K

Vln. I *mp* *mf* *pp* *intenso*

Vln. II *mp* *mf* *pp* *intenso*

Vla. *ff* *f* *ff* *pp* *intenso* trem.

Vc. *ff* *f* *ff* *pp* *intenso* trem. II

Cb. *ff* (pizz.) *ff*

L

100

Picc. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B. Cl.

Bsn. (alternative fingering) *f* *ff*

Hrn. *ff*

Picc. Tpt. *f* *mf* *p* *ff*

Tbn.

Perc. Gongs *mf* *f* *ff*

Pno. *f* Ped.

Vln. I *pp* *cresc.* *mf* *f*

Vln. II *pp* *cresc.* *mf* *f*

Vla. *pp* *cresc.* *mf* *f*

Vc. *fff* *legato*

Cb. *fff* *arco* *gliss.* *fff* *gliss.* *fff*

L



106

Picc. *mf* *f* take Flute

Ob. *p* *mf*

B. Cl.

Bsn. *fff* *fff*

Hn. *fff*

Picc. Tpt. *ff* *mf* *preciso, stacc. (non solo)*

Tbn. *mf*

Perc. *l.v.* *PPP* *fff*

Pno. *PPP* *mf* *f* *ff* *loco*

(Ped.)

Vln. I *pp* *mp* *molto* *ff* trem.

Vln. II *pp* *mp* *molto* *ff* trem.

Vla. *pp* *mp* *molto* *ff* trem.

Vc. *ff* II III

Cb. *gliss.* *fff*

Musical score for page 18, measures 106-109. The score includes parts for Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, Piccolo Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ppp* to *fff*. Performance instructions include *take Flute*, *loco*, *gliss.*, and *preciso, stacc. (non solo)*. A tempo change symbol is present at the end of the page.



II Aurochs

$\text{♩} = 67$

M
Brutale,
con eleganza

Fl.

Ob.

B. Cl.

Bsn.

Hn. (B \flat) *disperando* con sord. take Whip

Picc. Tpt. $\text{♩} = 3$ *f* *mf sub.* *f* *p*

Tbn. *f* *p* drop hat

Perc. *fff* damp both

Pno. *poco f* *ppp*

8. $\text{—} \wedge (\text{Ped.}) \rightarrow$

$\text{♩} = 67$

M
Brutale,
con eleganza

Vln. I *jeté* *ff* *mf* sul pont. ord. sul pont. *ff* *mf* *<ff* ord.

Vln. II *p* *cresc.* *mf* *mf* *ff* ord.

Vla. sul tasto *p* *ff* *p* ord. *ff*

Vc. *ff*

Cb. *ff*

N

118

Fl. *p* *f*

Ob. *p* *f*

B. Cl.

Bsn.

Hn. Whip *ff*

Picc. Tpt. *pp* *f*

Tbn.

Perc. Castanets *p*

Pno. *f* *loco* *p* *pp*

(6.) (Ped.)

Vln. I *senza vib.* *molto vib.* *ppp* *mf* *f* *ff* *pp*

Vln. II *senza vib.* *molto vib.* *ppp* *mf* *f* *ff* *pp*

Vla. *f* *pp*

Vc. *pp* *mf* *f*

Cb. *pizz.* *mf*

N

O

126

Fl. *p* *p* *f* *mp-f* *mf*

Ob. *p* *f* *mp-f* *mf*

B. Cl. *ff* *fff*

Bsn. *p* *ff* *fff*

Hn.

Picc. Tpt. *mf brillante* *mp*

Tbn. *f* *ff*

Perc. *mf* *p*

Pno. *pp* *mf* *mp* *mf* *f* *p* *loco*

O

Vln. I *mf* *mf < f* *ff* *p*

Vln. II *mf* *mf < f* *ff* *p*

Vla. *sul tasto* *mf* *ord.* *ff*

Vc. *ff* *fff*

Cb. *arco* *ff* *fff*

P

133

Fl. *f p-f p-f ff fp fp fp fp f*

Ob. *f p-f p-f ff fp fp fp fp f*

B. Cl. *fff*

Bsn. *fff*

Hn.

Picc. Tpt. *f p-f p-f f brillante*

Tbn. *ff*

Perc. *f 5 mf p 5 mf p 5 f*

Pno. *mf p quasi pizz. f sub.*

P

Vln. I *f mf f fff* *pizz. arco*

Vln. II *f mf f fff* *pizz. arco*

Vla. *mf f fff*

Vc. *fff*

Cb. *fff*

140

Fl. *p* *mf* *p* *f* *ff* *fp* *fp* *fp* *fp* *fp*

Ob. *p* *mf* *p* *f* *ff* *fp* *fp* *fp* *fp* *fp*

B. Cl.

Bsn.

Hn.

Picc. Tpt. *p* *mf* *p* *f* *p brillante* *f*

Tbn.

Perc. *p* *mf* *p*

Pno. *mf quasi pizz.*

Vln. I *f* *pizz.*

Vln. II *pizz.* *mf* (*mf*)

Vla. *pizz.* *mf*

Vc.

Cb.

Q

146

Fl. *fp fp fp* *fff* *mf*

Ob. *fp fp fp* *fff* *mf*

B. Cl. *fff*

Bsn. *fff*

Hn. (Whip) *fff* take Horn quickly

Picc. Tpt. *ff* *brillante* *mf*

Tbn. *ff*

Perc. *ff* *mf* *f* *ff* *fff*

Pno. *f quasi pizz.* *ff f*

Q

Vln. I *ff* (pizz.) arco *fff*

Vln. II *ff* (pizz.) arco *fff*

Vla. *ff* (pizz.) arco *fff* solo *f*

Vc. *fff* put bow down

Cb. *fff*

152

Fl. *p* *p* *p*

Ob. *p* *f* *p* *p*

B. Cl. *mf* *p* *f* *mf* *p*

Ban. *mf* *p* *f* *mf* *p*

Hn. *ppp* *mf* *ppp*

Picc. Tpt. *p* *p* *mf*

Tbn. take plunger *mf* *p* *mf* *mf* *mf* *p*

Perc. Clap *mf* C. bells *mp marc.*

Pno. *mf* Clap *mp* *f* *mp* *p* *mp* *p* *mp*

omit if insufficient time to take horn con sord.

play hairpin only if horn does not play these two bars

Vln. I *p* *f* *ff* *p < mf*

Vln. II *p* *f* *p < mf*

Vla. *ff* *p* *p < mf*

Vc. *pizz. vib.* *p* Clap *mp* *p < mf*

Cb. *p* *mf* *ord.* *p*

arco

sul pont.

S

160

Fl. *p* *pp* *mf* *p* *p*

Ob. *p* *pp* *mf* *ff* *p* *p*

B. Cl. *pp* *mf* *ff* *mf*

Bsn. *p* *mf* *ff*

Hn. *mf* *pp* *f*

Picc. Tpt. *pp* *mf* *f* *p* *p* *mp*

Tbn. *p* *mf* *ff* *mf*

Perc. Tri. *p* C. bells *mf* Kit B.D. *ff* *mp marc.* High T. blk.

Pno. *mf* *p* *f* *fff* *mp* *p* *mp*

S

Vln. I *f* *p* *f* *ff* *con brio* *mf* *p* *mf* *mf* *pizz. arco*

Vln. II *f* *p* *f* *ff* *con brio* *mf* *p* *mf* *mf* *pizz. arco*

Vla. *f* *p* *f* *ff* *con brio* *mf* *p* *mf* *mf* *pizz. arco*

Vc. *mf*

Cb. *poco sul pont.* *p* *mf* *mf* *ord.* *mf*

168

Fl. *mf* *mf* *f* *ff* *f* *ff* *<f*

Ob. *mf* *mf* *f* *ff* *f* *ff* *ff*

B. Cl. *mf* *mf* *f* *ff* *f* *ff* *ff*

Bsn. *mp* *p* *p* *ff*

Hn. *ppp* *mf* *ppp* *ff*

Picc. Tpt. *pp* *f* *p* *mf*

Tbn. *mp* *mf* *p* *mf* *f* *ff*

Perc. (C. bell) *mf* *mf* *ff* *mf*

Pno. *f* *mf* *mf* *ff* *f*

Vln. I *f* *pizz.* *arco* *mf < ff* *ff* *pizz.* *arco* *f* *ff con brio* *ff*

Vln. II *f* *pizz.* *arco* *mf < ff* *ff* *pizz.* *arco* *f* *ff con brio* *ff*

Vla. *f* *pizz.* *arco* *mf < ff* *ff* *pizz.* *arco* *f* *ff con brio* *ff*

Vc. take bow quickly arco sul pont. ord. sul pont. *ff*

Cb. poco sul pont. sul pont. ord. *f* *ff*

Percussion plays ossia (Temple blocks) if Piano cannot reach chords and clap ossia T. blks.

△ T

175

Fl. *mf* *f* *mf* *ff* *f* *ff* *mf* *f*

Ob. *mf* *f* *mf* *ff* *f* *ff* *mf* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *fff*

Ban. *f* *f* *f* *f* *f* *f* *fff*

Hn. *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf*

Picc. Tpt. *mp* *mf* *mp* *f* *mf* *mf* *mp* *mf*

Tbn. *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf*

Perc. C. bells High T. blk Guero *f*

Pno. *loco* *mf* *(mf)* *f* *mf* *f*

Vln. I *(ff)* *f* *ff* *f* *ff* *f* *f* *f*

Vln. II *(ff)* *f* *ff* *f* *ff* *f* *f* *f*

Vla. *(ff)* *f* *ff* *f* *ff* *f* *f* *f*

Vc. *(sul pont.)* *f* *ord.* *sul pont.* *ord.* *p < f* *f* *ff*

Cb. *sul pont.* *f* *ord.* *sul pont.* *ord.* *p < f* *f* *ff*

senza sord.

pizz. *arco*

ord. *sul pont.*

U

182

Fl. *mf < f* *sim.* *ff* *f*

Ob. *mf < f* *sim.* *ff* *f*

B. Cl. *f*

Ben. *f*

Hn. *p < f* *f* *mf*

Picc. Tpt. *mp < mf* *sim.* *ff* *mf*

Tbn. *p* *f* *mf* *f* *ff* *f* *ff* *remove plunger*

Perc. C. bells *mf* High T. blk. B.D. *ff* Tri. *mf* 2 C. bells 2 T. bells

Pno. *fff* *fff*

U

Vln. I *f < ff* *sim.* *fff con brio* *ff*

Vln. II *f < ff* *sim.* *fff con brio* *ff*

Vla.

Vc.

Cb.

V

189

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Picc. Tpt.

Tbn.

Perc.

Pno.

put Horn down; take Whip

mp *f* *f* *mp* *f brillante*

f *ff* *mf* *fff*

Guero *fff*

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

put Viola down

f *fff* *f* *fff* *fff* *fff*

f *fff* *f* *fff*

W

196

Fl. *fff sempre*

Ob. *fff sempre*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. Whip *ff* put Whip down; take Horn *fff* solo

Picc. Tpt. *ff*

Tbn. *ff*

CONDUCTOR Clap *ff* *senza cresc.*

Perc. *ff* Clap Castanets *ff*

Pno. Clap *ff* *pp trem.* *ff* *f*

Vln. I *ff cresc.* *fff sempre* arco

Vln. II *ff cresc.* *fff sempre* arco

Vla. Clap *ff* *senza cresc.* take Viola quickly

Vc. *mp* trem. sul tasto sul pont. ord. *fff*

Cb. *mp* trem. sul tasto sul pont. ord. *fff*

W

209

Fl. *fff* *ff*

Ob. *fff* *ff*

B. Cl. *p* *fff*

Bsn. *p* *fff*

Hn. *p* *fff* *f marcatis.*

Picc. Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *mf marcatis.*

Perc. *fff mf* *ff mf* *ff mf* *ff mf* *ff mf*

Pno. *fff* *f* *ff* *fff*

Vln. I *fff con brio*

Vln. II *fff con brio*

Vla. *p* *fff sempre*

Vc. *p* *fff*

Cb.

Y

215

Fl. *fff* (*fff*) *violente*

Ob. *fff* *ff*

B. Cl. *mf* *pp* *mf* *p*

Ban. *mf* *pp < f > pp* *fff*

Hn. *ff < fff* *mf molto espr., quasi cantabile (poco vibrato)*

Picc. Tpt. *ff* *mf*

Tbn. *f* *p* *f* *take plunger quickly*

Perc. *ff* *fff*

Pno. *fff* *ff* *mf* *mp* *mf*

Y

Vln. I *fff* *f* *fff > mf < f > mf* *jeté*

Vln. II *fff* (*fff*) (*fff*)

Vla. *fff* *ossia* *fff* *jeté* *fff* *ff*

Vc. *molto* *pp* *mf < ff* *sul pont.* *p*

Cb. *molto* *pp* *ff* *sul pont.* *p*

221

Fl. *mf* *f non ruvido* *mf* *p*
take Cor Anglais

Ob. *f non ruvido*

B. Cl. *mf > ff* *f* *pp* *p* *f* *mf* *pp*

Bsn. *ff* *f* *pp* *mf* *pp*

Hn. *pp* *p* *p*

Picc. Tpt. *p* *f* *pp espr.* *p* *p*
solo false pedal

Tbn. *pop* *ff* *f* *mf espr.*

Perc. Talking drum
B.D. *mp* *p sempre*

Pno. *pp* *mf* *pp* *sonore* *mp*

Z Poch. allarg. . . . ♩ = 60

*Vln. 1, Vln. 2, Vla.: (quasi) con una dita sola al "Balett"; tutti molto cantabile

Vln. I *p* *mf* *mf*

Vln. II *p* *mf* *mf*

Vla. *dim.* *f* *mf* *mf*
pizz. arco

Vc. *ord.* *fff* *f* *ff* *mf > p* *mf marc.* *pizz.* *arco senza vib.* *pizz.*

Cb. *ord.* *fff* *mf > p* *f* *mf* *mf* *arco* *mf*

FL. *mf* *pp* *f*

C.A. omit if insufficient time for change *mf espr.* *mp*

B. Cl. *mf pp* *mf* *pp* *f* *p cantabile* *ff* *pp*

Bsn. *mf pp* *mf* *pp* *f* *p*

Hn. *mf* *p cantabile* *pp p* *felt hat* *false pedal* *pp*

Picc. Tpt. *mf* *p*

Tbn. *mp* *pp*

Perc. *mp* *p* *mp* *p*

Pno. *mf* *mp* *mf*

Vln. I *III* *IV* *p*

Vln. II *p*

Vla. *sul pont.* *ord.* *sul pont.* *f* *mf* *f*

Vc. *arco* *pizz.* *arco sul pont.* *pizz.* *arco* *pizz.* *mf*

Cb. *ff* *f* *mf* *sul pont.* *pizz.* *arco (=)* *mf*

A1

236

Fl. *mf cantabile* *ff*

C.A. *mf* *mf cantabile* *pp*

B. Cl. *mf* *mf p* *mf* *f*

Ban. *mf* *mf pp* *mf* *mf* *f* *mf*

Hn. *pp* *mf* *pp* *f* *mf*

Picc. Tpt. *mf cantabile* *pp* *f*

Tbn. *pp* *mf cantabile (poco più espr.)*

Perc. *mp* *p* *mp* *p*

Pno. *mf* *mf* *mp* *mf* *mp*

A1

Vln. I *mf*

Vln. II *mf* *<f> p*

Vla. *ord.* *mf* *mf*

Vc. *arco sul tasto* *pizz.* *arco* *sul tasto*
p *mf* *p* *f*

Cb. *sul pont.* *pizz.* *arco*
mf *mf* *p <ff>*

Fl. *f* *mf* *p* *pp*

C.A. *mp* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *f* *p dolce marc.* *mf* *f sub., cantabile*

Hn. *p* *ppp*

Picc. Tpt. *pp* *mf* false pedal drop hat; take harmon mute (stem 1/4 out sempre)

Tbn. *f* *mf* *pp*

Perc. *pp* Small susp. cym. *mf*

Pno. *mf* *pp* *mf* solo *pp* 1/2 Ped. sonore Ped.

Vln. I *f dolce* *mf* *f (dolce)* *mf*

Vln. II *p* *f* *mf* *mf*

Via. *f dolce* *mf* *mf*

Vc. ord. *ff* *ff* *f* *pp* *ff* sul pont. pizz. sul tasto vib. l.v. risonando

Cb. *ff* *p* *pp* 5

248

Fl. *pp* *pp* *pp*

C.A. *pp* *mf cantabile* *p*

B. Cl. *mf cantabile* *mf* *p*

Bsn. *p* *mf cantabile* *p*

Hn. *mp* *mf cantabile* *pp* *mf espr.* solo

Picc. Tpt. *mp cantabile* *ppp*

Tbn. *ppp* remove plunger

Perc. Very small susp. cym. *mf* Gongs l.v. sempre *f*

Pno. *poco f* *f* *mf*
(Ped.) *pp*

Vln. I *mf* *mf* *ff* pizz.

Vln. II *f* *mf*

Vla. *mf*

Vc. arco sul pont. *ff* (sul pont.) (*ff*)

Cb. *pp* *ppp* *p sempre*

BALETT

253

Fl. *pp* *mf*

C.A. *mp*

B. Cl. *pp* *mf*

Bsn. *mp* *ppp* *p*

Hn. *ppp* *pp* *mf*

Picc. Tpt. *pp* *mp*

Tbn. *solo* *mf non espr.*

Perc. *p* *mf* *f*

Pno. *pp* *loco pp marcatis.* *ppp*

Vln. I *arco* *mf* *f* *mf* *pp*

Vln. II *pp* *mf* *f* *mf* *pp*

Vla. *pp* *mf* *f* *mf* *ff*

Vc. *pizz.* *ff molto sonore* *(pizz.) ff*

Cb. *mf* *p*

B1

260

Fl. *ppp* *ppp* *pp* *mf*

C.A. *ppp* *mp* *p* *f* *pp*

B. Cl. *ppp* *ppp* *pp* *p* *pp*

Ban. *mp* *pp* *p* *pp*

Hn. *pp* *pp* *mf* *pp*

Picc. Tpt. *mp* *pp* *ppp*

Tbn. *mf non troppo* *(espr.)* *ppp*

Perc. *p* *ppp*

Pno. *loco* *pp marcatus.* *ppp*

(Ped.) → *p*

B1

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *(pizz.)* *ff*

Cb. *ppp*

*sul G poss.**

pp

pp

pp

ppp

*ossia: sul D

C1

268

Fl. *pp*

C.A. *f*

B. Cl. *f* *mp* *f* *p* *poco f*

Bsn. *f* *mp* *pp* *p* *poco f*

Hn. *mp* *p* *f*

Picc. Tpt. *pp* *p* *mp* *f*

Tbn. take felt hat *pp* *mf* *p* *f*

Perc. *mf* *dim.* *p*

Pno. *mf* *mp*

(Ped.)

C1

Vln. I *p* *fp* *ppp* *pp*

Vln. II *fp* *ppp* *pp*

Vla. *fp* *f*

Vc. *f* *mp* *f* *p* *ff*

Cb. *f* *mp* *f* *p* *ff* *mf*

arco sul pont. sul tasto sul pont. ord. sul pont. ord.

D1

275

Fl. *f* *molto p* 5:4 *pp* *p*

C.A. *f* *molto p* *pp* *p*

B. Cl. *mf* *ff* *p* *ff* *pp* *p* *pp* *p*

Bsn. *pp* *ff* *p* *ff* *pp* *p* *pp* *p*

Hn. *f* *molto p*

Picc. Tpt. *ff* *molto p* *pp* *dolciss.*

Tbn. *pp* *f non troppo* *molto p* *pp* *dolciss.*

Perc. *f* *mp* *pp*

Pno. R.H. *p < mf* *f* *mp* *pp* *pp* *pp*

III Ped. *loco* *1/4 Ped.* *Ped.*

D1

Vln. I *mf* *f* *mp* *pizz.*

Vln. II *mf* *p* *ff* *mp* *pizz.*

Vla. *ff* *mp* *pizz.*

Vc. *pizz.* *ff* *arco sul pont.* *f* *pizz.* *dim.* *mf*

Cb. *ff* *(ff)* *f* *mf*

283

Fl. *pp* *p* *f*

C.A. *pp* *p* *f*

B. Cl. *pp* *p* *f*

Ban. *pp* *p* *f* *pp*

Hn. *molto espress.* *incalzando* *solo* *pp* *mf* *f*

Picc. Tpt. *più pp* *perdendosi* *p* *mf* *f* *molto* *f*

Tbn. *più pp* *perdendosi* *p* *mf* *f* *molto* *pp*

Perc. *pp* // damp both

Pno. *f*
(Ped.) *con Ped.*

Vln. I *arco* *pp* *ff* *pizz.* *f* *arco* *p* *f* *ff*

Vln. II *arco* *pp* *ff* *pizz.* *f* *arco* *p* *f* *ff*

Vla. *arco* *pp* *ff* *pizz.* *f* *arco* *p* *f* *p* *ff*

Vc. *arco sul pont.* *p* *mf* *arco sul pont.* *ff* *pizz.* *l.v.*

Cb. *arco sul pont.* *je té* *f* *p* *ff* *pizz.* *l.v.*

E1

289

Fl. *mf* *p* take Picc. quickly *mf* *ppp*

C.A. *mf* *mf* take Oboe

B. Cl. *mf* solo *pp* *molto espr.*

Bsn. *mf* *pp* take Contrabassoon

Hn. *pp* (solo) *mf* *molto espr.* *molto*

Picc. Tpt. *mf* *f* *mf*

Tbn. *mf* *pp* *pp* *f*

Perc.

Pno. *p* *mf* solo *mf* *f*

E1

Vln. I *f* *p* *f* *pp* *ff* *ppp* *ff*

Vln. II *mf* *p* *f* *pp* *ff* *ppp* *ff*

Vla. *f* pizz. *f* arco *pp* *ff* solo *p* *p*

Vc. *mf* arco *mf* *pp* *ff*

Cb. *mf* arco *pp* *mf* *pp* *ff*

294

Picc. *senza cresc.* *mf* *pp* *f*

Ob. *pp* *f*

B. Cl. *mf* *pp* *f*

C. Ban. *pp* *f*

Hn. *pp* *ppp* *pp* *f*

Picc. Tpt. *ppp* *mp sub.* *ppp*

Tbn. *pp* *f*

Perc.

Pno. *p* *pp* *ppp* *loco*

Vln. I *pp* *ppp* *mf* *pp* *ff*

Vln. II *pp* *ppp* *mf* *pp* *ff*

Vla. *(senza cresc.)* *f* *(ad lib. 8)* *pp* *f*

Vc. *pizz.* *mf* *mp* *arco* *pp* *f*

Cb. *pizz.* *mf* *mp* *arco sul pont.* *p* *pp* *f*

III Militiamen

300 ♩ = 56

Picc.

Ob.

B. Cl.

C. Ban.

Hn.

Picc. Tpt.

Tbn.

(i) own meter: molto rubato sempre solo, parlato quasi espress., quasi dolce, con molto fantasia, in modo popolare

senza sord.; plunger

4 sempre

pp *f* *pp*

i ja i A i LA ju i

Perc.

Paper Picc. S.D. (snares on)

Field Drum (snares off) B.D.

Repeat bar if Trumpet needs time to change

fffz pp *fffz* *(pp)*

♩ = 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

F1

303

Picc. *fff*

Ob. *fff*

B. Cl. *fff*

C. Ban. *pp*

Hn.

Picc. Tpt. *f* *p* *f* *p*

Tbn.

Perc. *fff* *f* *pp*

Pno. *f*

F1

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *ppizz***

* B. Cl. note: this note is on the instrument. No alternative pitch should be played. If the note is too unreliable it is better to omit it.
 ** shar indicates Lh. pizz: pluck first note only (see Introductory Note).

308

Picc. *fff*

Ob. *fff*

B. Cl. *mf* *pp* *fff*

C. Ban. *p* *mf* *pp* *p*

Hn.

Picc. Tpt. *fff*
di ja di ja ja dja i ja di ja di jo it ja di ai ja di ai i

Tbn. *(p)*

Perc. *fff*
(p) f p

Pno. *pp* *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *arco*

Vc. *fff*

Cb. *alleg* *mf* *f*

G1

310

Picc. *fff*

Ob. *f fff*

B. Cl. *pp mp f fff*

C. Bsn. *fff pp p mp*

Hn. *fff f fff*

Picc. Tpt. *f* (poco a poco più approssimativo il ritmo)

Tbn. (plunger in) *ff (p) ff*

Perc. *fff sub. p fff= f p*

Pno. *mp*

G1

Vin. I *fff* pizz. arco

Vin. II *fff* pizz. arco

Via. *fff*

Vc. *fff* pizz. *f*

Cb. *fff* arco pizz. *mf* slap *f* arco *ff* pizz. (non gliss.) *f*

313

Picc.

Ob.

B. Cl.

C. Ban.

Hn.

Picc. Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. (non gliss.)

vib.

f

vib.

(non gliss.)

vib.

3

pizz. trem.

dja dl dai di dlja du li djat di ja di jai di dljat di d l jat i

H1

315

Picc. *mf* *mp* *mf*

Ob.

B. Cl. *mf solido* *mf*

C. Bsn. *mf solido* *mf*

Hn. *mf solido* *mf*

Picc. Tpt. ja d l ai d l ai ja di jar la ju

Tbn. (plunger in) $\frac{1}{4}$ *sim.* *mf solido, growling* *mf*

Perc. *fff* *mf* *p* *fff* *mf* *p*
F.D. snares on

Pno. *mf*

H1

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *f*

Vc. *arco* *mf solido* *mf*

Cb. *pizz. trem.* *arco* *mf solido* *mf*

317

Picc. *mp* *mf* *mp* *mf*

Ob. *mf* *f*

B. Cl. *mf*

C. Bsn. *mf*

Hn. *mf*

Picc. Tpt. *i di ai da di di da da di da da* *di da di di da da di da da da ja da i* *3* *jei*

Tbn. *mf*

Perc. *fff* *mf p* *5:6* *5:6* *7:6* *5:4*

Pno. *mf* *loco* *f*

Vln. I *mf* *sul pont.* *f* *ord.* *mf* *sul pont.* *f* *ff*

Vln. II *mf* *sul pont.* *f* *ord. (s.)* *mf* *sul pont.* *f* *ff*

Vla. *sul pont.* *ord.* *sul pont.* *ord.* *ff*

Vc. *mf*

Cb. *mf*

319

Picc. *mf* *mp* *mf* *ff sub.*

Ob. *f* *f* *ff sub.*

B. Cl. *f* *ff* *mf*

C. Bsn. *ff > mf < f* *ff* *mf*

Hn. *f* *ff* *mf* *f* *mf*

Picc. Tpt. *f* *ff* *mf* *f* *mf*

Tbn. *f* *ff* *mf* *f* *mf*

Perc. *fff = mf pp* *p* *cresc.*

Pno. *mf* *mf* *ff sub.*

Vln. I *f* *mf* *sul pont. ord.* *f* *ff* *mf* *ff sub.*

Vln. II *f* *mf* *sul pont. ord.* *f* *ff* *mf* *ff sub.*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* *mf* *f* *f*

Cb. *ff* *mf < ff* *mf* *f* *f*

i jat du di i jat i jat i jat ja du de i ja dl u di i ja

I1

321

Picc. *f* *p* *p cresc.* *tr* *tr* *ff*

Ob. *f* *p* *p cresc.* *tr* *tr* *ff*

B. Cl. *f* *mf* *cresc.*

C. Bsn. *f* *mf* *cresc.*

Hn. *f* *p* *cresc.* *f*

Picc. Tpt. *senza tempo* *in tempo principale*
da da da i ja d l d l *pp* *ff* *i* *ja i* *ff* *ff* *ff* *ff*
ji dli dli dli i ja

Tbn. *f* *p* *cresc.* *f*

Perc. *fff* *f* *ff* *mf (cresc. sempre)* *ff* *f* *fp* *fp*

Pno. *f* *f* *mf* *f* *mf* *tr*
con Ped.

I1

Vln. I *f* *p cresc.* *ff*

Vln. II *f* *p cresc.* *ff*

Vla. *f* *p cresc.* *ff*

Vc. *f* *p* *cresc.* *ff*

Cb. *f* *p* *cresc.* *ff*

324

Picc. *(ff)*

Ob. *(ff)*

B. Cl. *fff* *f* *fff* *fff*

C. Bsn. *fff* *fff* *f* *fff*

Hn. *ff*

Picc. Tpt. *f* *fff sempre* *(plunger in sempre)*

Tbn. *ff* *f*

Perc. *fp* *ff* *f* *mf* *ff* *mf* *ff*
sempre *mf* S.D., F.D. *ff* B.D.

Pno. *f* *ff* *f*

Vln. I

Vln. II

Vla.

Vc. *fff* *ff*

Cb. *fff* *ff*

5:4 11:12

ja i ja ja d l d l di ja di ja di ja di ja di

327

Picc. *ff*

Ob.

B. Cl. *fff* *ff* *fff*

C. Bsn. *fff* *ff* *fff* *ff*

Hn. *ff*

Picc. Tpt. *(liberamente)*
i i i i ja i di ja di ja di ja di i ja i ja i ja di ja di ja di jet jet

Tbn. *f* *ff* *ff* *f* *ff*

Perc. *(mf)* *(ff)*

Pno. *ff* *mf* *ff* *f* *f*

Vln. I *ff* *pizz.* *ff*

Vln. II *sul pont. → ord.* *f*

Vla. *ff* *sul pont. → ord.* *f*

Vc. *ff* *fff* *ff* *fff* *ff*

Cb. *ff* *fff* *ff* *fff* *ff* *fff* *ff*

J1

330

Picc. *f*

Ob. *f*

B. Cl. *f*

C. Bsn. *f* *fff* *f*

Hn. *f*

Picc. Tpt. *quasi improvvisato*
i je i je i je i je *mf*

Tbn. *f* *mf*

Perc. *mf* *ff* *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *f*

Pno. *f* *ff*
8 (senza Ped.)

J1

Vln. I *arco* *f*

Vln. II *f cresc.*

Vla. *f* *f cresc.*

Vc. *f* *f cresc.*

Cb. *f* *fff* *f cresc.*

333

Picc. *ff*

Ob. *f* *ff* *ff*

B. Cl. *f* *ff* *fff*

C. Bsn. *f* *ff* *fff*
*squeeze up from C1

Hn. *f* *ff*

Picc. Tpt. *f* *ff* *fff*

Tbn. *f* *ff*

Perc. *fff* *fff* *fff*
rimshot Paper rimshot

Pno. *cresc.* *fff* *ff*
loco

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *fff pizz.*

Cb. *ff* *fff*

at i at i at i jat! i jat! out

□ □ △

K1

Tutta forza

336

Picc. *fff staccato* *sub. pp molto espr.*

Ob. *fff staccato* *fff disperato* *solo*

B. Cl. *fff staccato*

C. Bsn. *fff staccato* *take Bassoon quickly*

Hn. *fff staccato*

Picc. Tpt. *fff*

Tbn. *fff staccato*

Perc. *f staccato* *Paper fff* *F.D. (snare off) ppp*

Pno. *fff staccato*

K1

Tutta forza

Vln. I *fff staccato*

Vln. II *fff staccato*

Vla. *fff staccato* *(sul C poss.) pp*

Vc. *arco* *fff staccato*

Cb. *arco* *fff staccato*

IV H.A.L.'s Death

♩ = 50 Tutti molto dolce sempre (tutte le note); sostenutissimo

339

Picc. *cantabile* *cant.* *ppp* *p* *ppp*

Ob. *pp cant.* *cant.* *ppp* *pp*

B. Cl. *ppp* *ppp*

Bsn. *ppp* *ppp*

Hn. *ppp* *pp*

Picc. Tpt. take Trumpet quickly bucket mute ad lib. *ppp*

Tbn. bucket mute ad lib. *ppp*

Perc. Crot. (colla bacchetta) *pppp*

Pno.

♩ = 50 Tutti molto dolce sempre (tutte le note); sostenutissimo

Vln. I *ppp* molto espr., cant. *ppp* *pp* *ppp* sul tasto II #

Vln. II *ppp* *pp* *ppp* *pp* *ppp* sul tasto II #

Vla. *ppp* *pp* *ppp* *pp* *pp cant.*

Vc. *ppp* *ppp* *pp* *pp*

Cb. *ppp* *pp*

* FERMATA: ad lib. (only if trumpet and bassoon need time to change instruments)

L1

Musical score for woodwinds and percussion, measures 344-347. The instruments are Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as *mf*, *ppp*, *pp*, *mp*, and *p*. The Percussion part is marked "bowed" and includes the instruction "cantabile".

L1

Musical score for strings, measures 344-347. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *ppp*, *pp*, and *ppp*. The Viola part includes the instruction "sul C poss".

M1

349

Picc. *mp* *pp* *pp* *mf*

Ob. *pp* *pp* *mf*

B. Cl. *pp* *pppp*

Bsn. *pp* *pppp* take Contrabassoon quickly

Hn. *pp* *pppp* *p poch. nobilmente*

Tpt. *pp* *pppp* *p poch. nobilmente*

Tbn. *pp* *pppp* *p poch. nobilmente*

Perc. *ppp* *mf* damp gently

Pno.

M1

Vln. I *ppp* *pp* *ppp* *mp* *pp* *ppp*

Vln. II *ppp* *pp* *ppp* *mp* *pp* *ppp*

Vla. *pp* *ppp* (senza cresc.) *ppp* sul tasto III IV

Vc. *ppp* (senza cresc.) sul tasto pizz. vib. *ppp molto espr.* *ppp*

Cb. solo, sul tasto *ppp molto espr.* *p*

N1
♩ = 40 a tempo

354

Picc. *pp*

Ob. *pp*

B. Cl. *ppp*

C. Bsn. *ppp* *pp* *solo pp molto espr.* *p* *ppp* *p* *pp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Perc.

Pno. *ppp* *p* *pp*
(senza Ped.)

N1
♩ = 40 a tempo

Vln. I *pppp* *ppp* *pppp* *ppp* *pp* *ppp* *pppp* *pp* *pppp*

Vln. II *pppp* *ppp* *pppp* *ppp* *pp* *ppp* *pppp* *pp* *pppp*

Vla. *pppp* *ppp* *pppp* *ppp* *pp* *ppp* *pppp* *pp* *pppp*

Vc. *ppp* *ppp* *pppp* *ppp* *pp* *ppp* *pppp* *pp* *pppp*

Cb. *pp* *p* *ppp* *ppp* *mp* *p senza decres.* *p* *mf* *ppp*

arco *ord.* *5:6* *3* *5* *3* *3* *II* *III* *poco sul pont.* *(poco sul pont.)* *pizz.*

359

Picc. *p*

Ob. *take Sopranino Recorder*
ppp

B. Cl. *ppp* *pp* *ppp* *pppp* *ppp*

C. Bsn. *pp* *p* *ppp* *pp* *ppp* *pp*

Hn. *con sord.* *ppp* *pp* *senza sord.* *ppp*

Tpt. *ppp* *pp* *ppp*

Tbn. *ppp* *pp* *ppp*

Perc. *ppp* (non cantabile)

Pno. *ppp* *ppp* *ppp* *p*

Vln. I *port.* *pp < p* *pppp*

Vln. II *port.* *pp < p* *pppp*

Vla. *port.* *ppp* *pppp*

Vc. *port.* *ppp* *pppp*

Cb. *solo arco ord.* *pp* *poco sul pont.* *pizz.* *arco ord.* *ppp* *pizz. arco* *pp ppp* *→ sul pont.*

O1

P1

364 Δ □ □ Δ □

allarg. . . . al

Picc. *ppp* *mf molto espr.*

Sop. Rec. *mf molto espr.*

B. Cl. *pp*

C. Ban. *pp* *ppp* *morendo* *meno*

Hn.

Tpt. *ppp*

Tbn.

Perc. *senza cresc.* *pp* *with Glock. beater* *i.v.* *ppp molto espr.*

Pno. *ppp poss.*

O1

P1

Vln. I *pp* *ppp* *poch. vib.* *ppp* *ppp* *mf* *pp*

Vln. II *ppp* *ppp* *pp* *pp* *pp* *mf* *pp*

Vla. *ppp* *pp* *pp* *p* *mf* *pp*

Vc. *ppp* *ppp* *pp* *pp*

Cb. *pizz.* *arco, poco sul pogt.* *pp > ppp* *ppp < pp* *pp* *ord.* *p*

♩ = 80 Lugubre



370 (con sord. poss.) *pp* *molto espr.*

Picc.

Sop. Rec. *(mf)*

B. Cl. *pppp* < *poch.* *ppp* < *sim.*

C. Ban. *pppp* < *poch.* *ppp* < *sim.*

Hn. *ppp* < *poch.*

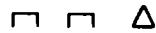
Tpt. *ppp* < *poch.*

Tbn. *ppp* < *poch.*

Perc. B.D. F.D. (snares on) *p* *ppp* < *poch.* *p sempre* *ppp*

Pno. Strike underside of keyboard under lowest strings with heel of hand *mp* *x* Ped. *mp* *sim.* *x* Ped.

♩ = 80 Lugubre



Vln. I *ppp*

Vln. II *ppp*

Vla. ord. → sul pont. → sul tasto *ppp*

Vc. *ppp* *arco* *pp* *sim.* *pp* *→ sul tasto* *→ sul pont. → ord.*

Cb. *mp* *pp* < *poch.* *mp* *pp* *arco* *pp* *5*

374

Picc. *pp* 3

Sop. Rec. 3 5

B. Cl. *pp* 3 *ppp* *ppp* *ppp* *poch.* 5

C. Bsn. *ppp* 3 *poch.* 5 *ppp* *poch.*

Hn. *ppp* 3 *poch.* 3

Tpt. *ppp* 3 *poch.*

Tbn. *ppp* 3 *poch.*

Perc. *ppp* 3 *poch.* 5 *pp* *ppp*

Pno. 5 Ped.

Vln. I *ppp* 3

Vln. II *ppp* 3 *pppp* 3

Vla. *ppp* 3 *sul pont.* *molto sul tasto* *ord.* *gliss.* *ppp* 3 3 3

Vc. *ppp* 3 *ord.* *poch.*

Cb. *pp* *(non gliss.) ppp* 3 *poch.* *mf* *come sopra* 5 *(arco)* *ppp* *poch.*

Q1

poco a poco accelerando

377

Picc. *take Flute*
p espr.

Sop. Rec. *pp* *mf*

B. Cl. *pp* *mp* *ppp* *mf* *p*

C. Bsn. *pp* *mp* *ppp* *f* *p* *mf* *pp*

Hn. *pp* *mp* *p* *con sord.*

Tpt. *pp* *mp* *pp* *mp* *mf* *pp*

Tbn. *ppp* *mp* *ppp* *mp* *p* *mf* *pp*

Perc. *mp* *ppp* *p* *mf* *mp*

Pno.

Q1

poco a poco accelerando

Vln. I *ppp* *pp espr.*

Vln. II *ppp* *pp*

Vla. *pp* *mp* *sul tasto* *mf leggerissimo dolce marcato*

Vc. *pizz. sm. pp* *mp* *pizz.* *mf* *arco* *pp*

Cb. *p* *pp* *mp* *pizz.* *mf* *pp*

Cb. ossia *If no fifth string* *pizz.* *mf*

380 (♩ = 120) - - - - - al

Fl.

Sop. Rec. *poco f (sempre espr.)* *ff*

B. Cl. *ppp*

C. Bsn. take Bassoon

Hn.

Tpt. take Picc. Tpt. quickly. Pixie or straight mute in plunger

Tbn. *pp* *ppp*

Perc. S.D. (snare on) *pp sempre* *pp marcatis.*

Pno. *più f*

(♩ = 120) - - - - - al

Vln. I *poco sul tasto* *f leggierissimo* *ord. (♩)* *ff marc. cantab.* *sul pont.* *mf* *sul tasto*

Vln. II *pp* *ff marc. cantab.* *mf*

Vla. *meno sul tasto* *f* *ord.* *ff marc. cantab.* *ff*

Vc. *mf* *f* *sul tasto*

Cb. *r.h. pizz.*

(ossia) *l.h. come sopra*

BATTLE

♩ = 142-150 **Molto vivace**

383

Fl. *pp* *ff* *mp*

Sop. Rec. take Oboe quickly *ff* *mp*

B. Cl. take Clarinet in B \flat *ff* *mp*

Bsn.

Hn. (con sord.) solo *poco f* *p dolce*

Picc. Tpt. come sopra (see bar 300) *p* *mp* *ff* *mp*

Tbn. straight mute *mf* *ppp*

Perc. Crot. colla bacch. Paper C. bells S.D. *mf* *p* *pp* *ff* *pp*

r.h. strike underside of keyboard under highest strings with knuckles

Pno. *ppp* *pp* *mf* *ppp*

(Ped.)

♩ = 142-150 **Molto vivace**

Vln. I *ord.* *p* *mp* *f* *p* *pp* *f* *pp*

sul tasto *ord.*

Vln. II *p* *mp* *f* *p* *pp* *f* *pp*

sul tasto *ord.*

Vla. *p* *mp* *f* *p* *pp* *f* *pp*

Vc. (sul tasto) *pp* *mf* *pp* arco ord.

(pizz.) *mf* *pp*

Cb. l.h. pizz. arco sul pont. (sul pont.) *pp*

* Bracketed notes: omit if no fifth string

R1

389

Fl. *mp molto espr.*

Ob. *mp molto espr.*

Cl. *mp molto espr.* *p brillante*

Bsn. *f* *f* *mp*

Hn. *pp* *mf* *mf* 5

Picc. Tpt. (plunger:) *f* i ja di ja di ja di jai

Tbn. *f* remove straight mute; take harmon mute, stem 1/2 out

Perc. *ppp* F.D.7 *pp sempre* C. bells *mp*

Pno. *pp* 5 *ppp* Ped. 8...

Vln. I *ppp* *p espr. < ff* *pp* *mp espr.* sul tasto

Vln. II *ppp* *p espr. < ff* *mf* *mp espr.* sul tasto

Vla. *ppp sempre* *ff; mp espr.*

Vc. *pp* *f* pizz. *mf*

Cb. solo arco sul pont. *mf marc.*

S1

395 \triangle \square

Fl. *mf f ff p mf*

Ob. *p mf f pp p mf p mf*

Cl. *mf mf f mp*

Bsn. *p mf f p mf mp f*

Hn. *p mf senza sord. poco f*

Picc. Tpt. *p ff i A i p ja mf i ja i ja*

Tbn. *f mf*

Perc. *High susp. cym. Crot. S.D. mf mf mp C. bells*

Pno. *pp cresc. mf*

S1

\triangle \square

Vln. I *p mf ppp pizz. arco ord. pp mp pp*

Vln. II *p mf ppp pizz. arco ord. pp mp pp*

Vla. *p mf ppp sul pont. f ord. pp mp pp*

Vc. *mf (pizz.) arco sul pont. f pizz. arco sul pont. sul tasto ord.*

Cb. *mf ord. pizz. ff ff arco sul pont. mf marc.*

401 *troppo vib. (quasi ocarina)*

Fl. *mf* *sub. ppp dolciss.*

Ob. *mf espr.* *sim.* *sub. ppp dolciss.*

Cl. *mf* *troppo vib. (in modo popolare)* *sub. ppp dolciss.* 7:6

Bsn. *p* *f* *sub. pp dolciss.* *mf*

Hn. *con sord. pp* *solo f* *molto cantabile* *ff*

Picc. Tpt. *sim. pp* *mf* *(mf)* *f* *molto pp*

Tbn. *pp* *pp*

Perc. *3* *7* *3*

Pno. *pp* *mf* *Ped.*

Vln. I *mf* *mp* *f*

Vln. II *mf* *p* *mf*

Vla. *mf* *pp* *mp*

Vc. *pp* *p* *f*

Cb. *ord.* *p* (*)

T1

406

Fl. *p* *pp* (*pp*)

Ob. *p* *pp* (*pp*)

Cl. *p* *pp* (*pp*)

Ban. *p* *pp* *dolcis.* *pp* *espr.* *pp* *p* *pp*

Hn. *p* *pp* *senza sord.* *mf* *pp* *molto espr.*

Picc.Tpt. *pp* *ff* *mf* *pp*

Tbn. *mf* *pp* *dolcis.* *pp* *espr.* *ppp* *mp* *pp*

Perc. Tri. V. small susp. cym. *mp* *pp* *mp* *pp*

Pno. *p* *pp* *p* *p* *pp* *p*

(Ped.) 8. Ped.

T1

Vln. I *ppp* *ppp* *p* *ppp* *mf*

Vln. II *ppp* *ppp* *p* *ppp* *mf*

Vla. *quasi solo* *mp* *mp*

Vc. *pizz.* *mf* *ord.* *mp* *sonore* *p*

Cb. *mp* *mf marc.* *mp*



411

Fl. *pp*

Ob. *ppp*

Cl. *ppp*

Ban. *mp ppp ppp*

Hn. *pp*

Picc. Tpt. *p ff*

Tbn. *ppp*

Perc. *ppp mp* F.D.

Pno. (8.) (Ped.)

Vln. I *ppp mp ppp p mf ppp*

Vln. II *pp p pp ppp p*

Vla. *ppp*

Vc. *mp come sopra arco (pizz.) ppp*

Cb. *mf come sopra*

△ △ △

U1

416

Fl. *ppp* solo *mp*

Ob. *pp espr.*

Cl. *ppp* *ppp* *ppp* *p* 3

Bsn. *ppp* *ppp* *ppp*

Hn. *mf, p* *mp* 5

Picc. Tpt. *pp* *pp* *pp* *pp* 2

Tbn. (hand) *pp* *pp* *pp* *mp* 3 5

Perc. Cym. *pp* *pp* 3 3

Pno. *ppp* *mf* Ped.

U1

Vln. I *ppp* *f* pizz.

Vln. II *mf* *pp* *mp* *mp*

Vla. *mf espr.* *pizz.* *f*

Vc. *mp*

Cb. *mf* *ff* pizz. 3 3

421

Fl. *pp* 5 *pp < mf* (flz.) \square \triangle

Ob. *pp* *pp < mf*

Cl. *pp* *pp < mf*

Bsn. *mf* 3 3 3 *pp* poco espr. *pp < mf*

Hn. *pp* *pp* *pp* *pp* *mf* 5

Picc. Tpt. i ja i ja i ja i ja *pp*

Tbn. *ppp* *mp* *pp < mf* lip tr

Perc. Cym. *mp* Small susp. cym. *mp* *ppp*

Pno. *ppp* *ppp* *ppp* *ppp* *pp* > 8

Vln. I arco III *pp* *mf* *f* *ppp*

Vln. II pizz. arco *f* *pp* *mf* *f*

Vla. *fmp* *p* *mp* *mf* *f* pizz. *f pesante*

Vc. (pizz.) arco sul pont. *mp* 3 *ppizz.* *mf* *f pesante*

Cb. *ff* 3 arco sul pont. *mp* 3 *f* *p*

V1

425

△ △ △

Fl. *pp* < *p* *mf* <

Ob. *mp* <

Cl.

Ban. *mf*

Hn. *ff*

Picc. Tpt. *f* *pp* *ff* i A i A ja di

Tbn. *mf* 5 remove stem

Perc. *mp* *poco f* *pp* *mp* C. bell *mp* 2:3

Pno. *mf* *poco f* *f* (8) 8 8

V1

△ △ △

Vln. I *mf* *ppp* *mf* *pizz.* *mf* *ff* 2:3

Vln. II *f* *pp* *mf* *mf* *mf* *ff* 2:3

Vla. *pp* *mf*

Vc. *arco* *mf* *p* *f* I II

Cb. *ff* *solo pizz.* *arco* *p* *f* *pizz.* 2:3

W1

430

Fl. *pp* *ppp* *mf* *mf sub.*

Ob. *pp* *pp* *mf* *p* *mf sub.*

Cl. *pp* *pp* *brillante* *p espr.* *f* *mf sub.*

Bsn. *(pp)* *pp espr.* *mf* *mf sub.*

Hn. *p* *f* *mf poco dolce*

Picc. Tpt. *i ja!*

Tbn. *ppp* *ppp* *mf poco dolce*

Cym. (colla bacch.) *mf* *p* *mf marc.* *mp* *p sempre marc.*

Pno. *ppp* *mp* *mf*

Ped.

W1

Vln. I *arco* *II* *p* *p* *ff dim.* *pp* *ff*

Vln. II *arco* *II* *p* *p* *ff dim.* *pp* *ff*

Vla. *f p f p f p* *f p f p f p* *ff* *f sub.*

Vc. *ppp* *arco* *mp* *pizz.* *arco* *p sonore* *mf* *pp* *pizz.* *vib.*

Cb. *mf sonore* *ppp* *p* *ppp* *arco* *ppp* *mf* *ppp* *ff non gliss.*

ossia *mf sonore* *ppp* *p* *ppp* *arco* *ppp* *mf* *ppp*

X1

Ombroso

435 $\triangle \triangle \triangle$

Fl. *take Piccolo quickly*
pp sub. *mf* *ppp < p >*

Ob.
pp sub. *mf*

Cl.
pp sub. *mf* *ppp < p >*

Bsn.
pp sub. *mf* *ppp < p >*

Hn.
pp < ppp

Picc. Tpt.
senza sord. *pp* *mp* *ff trionfale* *pp*

Tbn.
remove harmon mute; take cup mute *ppp*

Perc.
 Talking Drum
pp

Pno.

X1

Ombroso

$\triangle \triangle \triangle$

Vln. I
p sub. *mf* *ppp* *pppp* *mp* *ppp*

Vln. II
p sub. *mf* *ppp* *pppp* *mp* *ppp*

Vla.
pp *pppp* *mp* *p sul pont.*

Vc.
(pizz.) vib. *(non gliss.)* *vib.* *arco* *ppp*

Cb.
(pizz.) *vib.* *vib.* *arco* *ppp*

440

Picc.

Ob.

Cl.

Ban.

Hn.

Picc. Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ja i ja (improvisando) i ja di ja di ja di ja di

PPP, PP, P, Ppp, pp, p, ppp

5, 3

Detailed description: This page of a musical score covers measures 440 to 444. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Piccolo Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo Trumpet part features vocal-like syllables: 'ja i ja' (with '(improvisando)' written below), 'i', 'ja di ja di ja', and 'di ja di'. The score is marked with various dynamics such as *ppp*, *pp*, *p*, and *ppp*. There are also numerical markings '5' and '3' above some notes, likely indicating fingerings or breath counts. The percussion part shows a rhythmic pattern with 'x' marks. The piano part is mostly silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes and chords, with dynamic markings ranging from *ppp* to *pp*.

450

Picc. *ppp* *dolcis.* *pp molto espr.* *ppp eco* *pp*

Ob. *ppp dolcis.* *pp molto espr.*

Cl. *(ppp)* *ppp eco*

Bsn. *ppp dolcis.* *pp*

Hn. *ppp* *sonore* *ppp*

Picc. Tpt. *ppp*

Tbn. *senza sord.* *ppp* *sonore*

Perc.

Pno. (5) 8

Vln. I *mf* *ppp*

Vln. II *mf* *mp molto espr.* *mp* *ppp*

Vla. *mf* *ord.* *mp* *sul pont.*

Vc. *mf* *pp*

Cb. *mf* *mp*

III IV

Y1

(con sord. poss.)

445

Picc. *ppp sempre*

Ob. *ppp* *pp molto espr.*

Cl. *pp molto espr.* *ppp dolciss.*

Bsn. *p* *ppp dolciss.*

Hn. *senza sord.* *ppp dolciss.*

Picc. Tpt. *jai* *mp* *ppp*

Tbn.

Perc.

Pno. *mf ppp chiaro poss.*

Y1

Vln. I *pizz.* *p* *pp* *arco* *p molto espr.*

Vln. II *pizz.* *p* *pp* *arco sul pont.* *pp* *ord. (e)* *ppp*

Vla. *pizz.* *p* *pp* *arco sul pont.* *ppp*

Vc. *pizz.* *p* *mf* *arco* *ppp*

Cb. *ppp sempre*

Z1

Subito disperato, grandioso

(senza sord.)

455

Picc. *pp* *mf* *pp* *ff* *p*

Ob. *f appassionato* (*quasi cresc.*)

Cl. *p brillante* *f* *pp* *mf*

Bsn. *mf* *p* *f* *mp* *appass.*

Hn. *f poco largamente* *p*

Picc. Tpt.

Tbn. *mf* *p dolciss.*

Perc. Kit B.D. *mf* *f sub.* *mp* Gongs *l.v.*

Pno. *mp sub.* *mf staccatiss.* *poco* *p*

Ped.

Z1

Subito disperato, grandioso

Vln. I *sub. molto* *ff* *pp*

Vln. II *pizz.* *f appass.*

Vla. *ord.* *mf brillante* *f appass.*

Vc. *pizz.* *f* *arco* *mf* *sul pont.* *p*

Cb. *mf* *p* *ppp* *ff* *p*

460

Picc. *mf* *p* *f* *ff*
 Ob.
 Cl. *f* *p* *ff* *appass.*
 Ban. *p* *ff*
 Hn. *f*
 Picc. Tpt.
 Tbn. *pp* *p* *poss.*
 Perc. *p* *cresc.* *f* *p* *ff*
 Pno. *mf* *sempre* *p* *ff* *f* *p* *pp*
 Ped.
 Vln. I *ff* *sempre*
 Vln. II *ff* *appass.*
 Vla. *ff* *appass.*
 Vc. *pizz.* *ff* *appass.* *arco*
 Cb. *ord.* *ff* *p* *ff* *sub.* *p* *ff* *p* *ff*

A2

465

Picc. *pp*

Ob. *ff appassion.* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *f* *ff* *pp* *ff* *ff* *pp* *ff*

Bsn. *p* *ff* *pp* *ff* (*ff*) *pp* *ff* *ff*

Hn. *pp* *mp (quasi solo)* *f* *mp* *f*

Picc. Tpt. *pp* *f* *mp* *f* *solo con voglia, liberamente*

Tbn. *pp* *f* *p* *f* *solo* *pp* *ff sempre*

Perc. *p* *mf* *pp* *mf* *pp* *damp both*

Pno. *mf staccatis.* *mp* *mf* *f*

(Ped.) *quasi Ped. sempre* *Ped.*

A2

Vln. I

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *mp* *mf* *pizz.* *ff*

Cb. *mp* *mf* *solo, pizz.* *ff* *arco* *mf*

B2

470

Picc. *mf* *pp* *ff*

Ob. *mf*

Cl. *mf* *pp* *ff*

Ban. *p* *f* *mp* *pp*

Hrn. *p* *pp*

Picc. Tpt. di ja di ja i ja di i ja di ja di ju *p* *cresc.*

Tbn. plunger *mf* *f* *p* *pp* *f*

Perc. B.D. *f* Gongs *p* *f*

Pno. *f* Ped. decresc.

B2

Vln. I *mf* *ff* *f* *sempre* *ff* *f* *ff* *fff* *sempre*

Vln. II *arco* *pp*

Vla. *arco* *ff* *pp*

Vc. *arco* *ff* *mf* *ff* *mf* *espr.* *pp* *pp*

Cb. *ff* *mf* *f* *ff* *f* *p*

476

Picc. *p* *ff* *mf* *ff* *f* *mf* *ff*

Ob. *ff* *mp* *ff* *p* *ff* *mf* *ff*

Cl. *mf* *ff* *pp* *ff* *p* *ff*

Bsn. *ff* *ff*

Hn. *f* *f*

Picc. Tpt. *f* *ff* *mf* *ff* *f*

Tbn. *p* *ff*

Perc. *mp* *ff* *pp* *ff* // damp both

Pno. *f*

Vln. I *(fff)*

Vln. II *(pp)* *cresc.* *f* *fff*

Vla. *(pp)* *cresc.* *f* *fff*

Vc. *(pp)* *cresc.* *f* *fff*

Cb. *p*

Drop plunger
sempre con sord. solo squillando

remove plunger

ja i ja i ai At i A i
ff *cresc.*

C2

481 take Flute

Picc. take Contrabassoon

Hn.

Picc. Tpt. *leggiere, molto brillante, guerriero, gioioso*

Tbn.

Perc. Picc. S.D. (snare on)

ppp mp, ppp pp, ppp mp > pp

Pno.

C2

Vln. I

Vln. II

Vla.

Vc. *pizz.*

ff

Cb. *cresc. ff*

* ossia

D2

♩ = ♩ (♩. = c.92-100)

487

Fl. *f*

Ob. *p* *f*

Cl. *pp* *f*

C.Bsn. *fff*

Hn. *ff*

Picc. Tpt. *(ff) sempre*

Tbn. *ff* senza sord.

Perc. S.D. col bacch. C. bells T. blks. F.D.
ppp *pp* *<mp ppp <mp pp <mf mp ppp <mf <f p f p f p ff ff*

Pno. *f staccatis.*

D2
 ♩ = ♩ (♩. = c.92-100)

Vln. I *f* *ff* pizz. trem.

Vln. II *f* *ff* pizz. trem.

Vla.

Vc. *fff* arco

Cb. *fff*

493

Fl.

Ob.

Cl. *ff* *f* *fff* *ff* *f* *solo*

C. Ban.

Hn.

Picc. Tpt.

Tbn. *poss.* *poss.*

Perc. B.D. S.D. *fp* *ff* *fp* *ff*

Pno. *ff* *5*

Vln. I

Vln. II

Vla. *(arco)* *fff*

Vc.

Cb.

498

FL. *fff*

Ob. *fff*

Cl. *solo* *fff* *f* *fff*

C. Bsn. *(fff)*

Hn. *(ff)* *fff*

Picc. Tpt. *fff delirando*

Tbn. *solo subito* *fff disturbativo*

Perc. *mf p < mf* *mf p < mf* *ff*

Pno. *fff* *fff*

Vln. I *arco* *fff arco*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff poss.*

strascicando - - - molto - - - al - - -

503

Fl. *p < fff* *pp* *fff*

Ob. *p < fff* *p* *7:8* *fff*

Cl. *p < fff* *pp* *fff*

C. Bsn. *p < fff*

Hn. *p < fff*

Picc. Tpt. *senza gliss. if poss.* *fff*

Tbn. *p < fff*

Perc. *rimshot* *Paper* *fff*

Pno. *fff* *8* *mp* *9:8* *fff* *senza Ped.*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *put Viola down*

Vc. *fff* *pp* *fff*

Cb. *fff*

strascicando - - - molto - - - al - - -

V Playing Funerals

♩ = 60 e rallentando al . . . (♩ = 52)

508

Fl. *ffff*

Ob. *ffff*

Cl. *ffff*

C. Ban. *pp < ffff* *mp* *ff*

Hn. *ffff* *f ululando* (lip trill) *molto vib.* *mf*

Picc. Tpt. put Trumpet down Clap *f* *mf* *f* *ff*

Tbn. *ffff* plunger *soffocando* *p* *f*

Perc. Timpani thick end of S.D. sticks l.v. soft timp. beaters *ffff* *pp* *mf*

Pno. *pp < ffff* *mp* *mf*

Ped. 8.

♩ = 60 e rallentando al . . . (♩ = 52)

Vln. I *ffff*

Vln. II *ffff* *gliss.*

Vla. Clap *f* *mf* *ff* *ff*

Vc. solo, pizz. *ffff* *ffff* arco *sempre gliss.* *mp cresc. 10:8* *fff* *ff*

Cb. *pp < ffff* *mp* *ff*

(rall.) - - - - - (♩ = 40) al ♩ = 36 Grave, quasi nobilmente

510

Fl. take Cor Anglais

Ob.

Cl. *inside Tbn. #* *ppp*

C. Bsn. *p* *mf* *pp* *mp* *p* *pp* *molto dolce*

Hn. *p* *>*

Picc. Tpt. *mp* *mf* *mp* *pp* take Trumpet (B♭) bucket mute *inside Cl. #* *ppp*

Tbn. *senza sord.* *solo** *f poss.* bucket mute *ppp*

Perc. *p* *mp* *ppp* *p* *ppp* *l.v. sempre* *marc., solenne* *dead centre, pitchless* *pp*

Pno. *ppp* *pp* *pppp* *ppp* *ppp* *ppp*

(8.)
(Ped.)

(rall.) - - - - - (♩ = 40) al ♩ = 36 Grave, quasi nobilmente

Vln. I

Vln. II

Via. take Viola *mp* *mf* *mp* *pp*

Vc. *non gliss.* *gliss.* *f* *mf* *fff*

Cb. *p* *mf* *pp* *mp* *p* *pp molto espr.*

*ossia 1: slap mouthpiece with hand (slide in VII pos.)
ossia 2: ord, crudissimo

Fl. *ppp* *pp*

C.A. *ppp* *pp*

Cl. *ppp*

C.Ban. *ppp* *(ppp) molto dolce* *pp* *ppp* *(ppp)*

Hn. *ppp* *inside Tpt. molto dolce, vibrato*

Tpt. (B \flat) *molto dolce, vibrato* *pp*

Tbn. *(only if ppp)* *ppp molto dolce, vibrato quasi niente*

Perc. *l.v. sempre* *mp* *mp* *imperceptible trem. to prolong sound* *pp* *dead centre* *ppp marc.*

Pno. *strike underside of keyboard under lower strings with heel of hand* *mp* *Ped.* *p* *ppp* *come sopra*

Vln. I *con sord.* *ppp molto dolce, vib.* *legatissimo sempre* *pppp* *molto sul tasto* *troppo sul tasto* *ppp*

Vln. II *con sord.* *ppp molto dolce, vib.* *legatissimo sempre* *pppp* *molto sul tasto* *troppo sul tasto* *ppp*

Vla. *con sord. IV* *ppp legatissimo sempre molto dolce, vib.* *pppp* *molto sul tasto* *troppo sul tasto* *ppp espr.*

Vc. *pp* *pppp* *molto sul tasto* *troppo sul tasto*

Cb. *mp* *pp* *pp* *mp* *mf* *p sonore* *pp* *pizz.* *arco*

sempre molto espr., legato possibile

F2

520

Fl. *ppp*

C.A. *p caloroso* *ppp* *ppp* *leggeriss.*

Cl. *p caloroso* *pp (molto dolce) ppp* *ppp < pp* *ppp*

C.Bsn. *mp caloroso* *pp* *p*

Hn. *p caloroso* *ppp* *pp (solenne)*

Tpt. (B♭) *p caloroso* *pp* *ppp* *pp* *leggeriss.*

Tbn. *p caloroso* *ppp* *pp molto vib., molto dolce* *leggeriss.* *ppp*

Perc. *ord. mp* *pp molto dolce* *pp* *p* *dead centre* *ppp solenne*

Pno. *ppp* *ppp* *Ped.*

F2

Vln. I *ord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Vln. II *ord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Vla. *ord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Vc. *con sord. ppp molto dolce, legatiss.* *ppp* *molto espr.*

Cb. *mp sempre legatiss.* *cresc.* *mf* *mf* *mp* *pizz. trem. IV 2 1*

524

Fl. *ppp* *ppp* *ppp*

C.A. *ppp*

Cl. *ppp* *pp* *ppp*

C. Bsn. *ppp*

Hn. *pp* *pp*

Tpt. (B♭) *ppp* *ppp*

Tbn. *ppp* meno vib.

Perc. dead centre ord. dead centre
mp *pp* *ppp*
quasi da lontano

Pno. *pp* come sopra
 Ped.

Vln. I *ppp* sempre espr. *ppp*

Vln. II *ppp* sempre espr. *ppp*

Vla. *ppp* sempre espr. *ppp*

Vc. *ppp* sempre espr. *mf* *pp* arco *ppp*
 pizz. trem. 3 2 1

Cb. *ppp* *mf* *pp* trem. *P*
 strike back of bass with heel of hand

G2

529

Fl. *ppp*

C.A. *ppp* *mp* *p* *pp* *ppp* *pp* *ppp*

Cl. *mp* *p* *pp* *ppp* *pp* *ppp*

C. Bsn. *ppp* *ppp*

Hn. *ppp* *ppp*

Tpt. (B \flat) *ppp* *ppp*

Tbn. *ppp* *ppp*

Perc. *ppp* *quasi più lontano p* *ord. pp* *(slacken drums)* *dead centre l.v.* *ppp quasi lontanissimo*

Pno. *ppp* *(Ped.)* *Ped.*

Vin. I *pppp*

Vin. II *ppp* *pppp*

Vla. *pppp* *legatiss.*

Vc. *mp* *pizz. trem.*

Cb. *mp* *pp* *pizz.* *trem.*

G2

H2

533

Fl. *ppp* *mf*

C.A. *mf* take Oboe

Cl. *mf* *ppp*

C.Bsn. *ppp* *mf* *pp*

Hn. *ppp* *mf* *ppp*

Tpt. (B \flat) (deep breath) *ppp*

Tbn. (deep breath) *ppp* *mp*
dolciss. accarezzevole

Perc. *mp > ppp* *p*

Pno. *pp* *mf > pp* *pp sonorissimo*
Ped. 5 8

H2

Vln. I *pp non lontano, legatiss.*

Vln. II *ppp* *mf*

Vla. *ppp* *mf* *pp*

Vc. (pizz. trem.) IV *mf* *pp sonorissimo* *p* arco

Cb. (pizz. trem.) II *mf* *pp sonorissimo* *p* arco

537

Musical score for measures 537-540. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. Bsn.), Horn (Hn.), Trumpet (Tpt. (B \flat)), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *ppp*, *pp*, *p*, and *mp*. The Percussion part includes the instruction "damp gently". The Contrabass part includes the instruction "solo" and a change in clef to C \sharp 2.

Measures 537-540 show a complex texture with multiple instruments playing melodic lines and chords. The Flute and Clarinet parts feature triplets and dynamic swells. The Trombone part has a triplet and dynamic markings. The Percussion part plays a rhythmic pattern with dynamic markings. The Piano part has a few chords and a pedal point. The Violin I part has a long note with a dynamic marking. The Viola part has a triplet. The Violoncello part has a long note with a dynamic marking. The Contrabass part has a long note with a dynamic marking and a solo section in the final measure.

TABLET

♩ = 42 troppo dolce, quasi semplice, spettrale

541

Fl. *pppp poss.*

Ob.

Cl. *pppp poss.*

C. Bsn.

Hn. *pp molto espr., quasi nobilmente*

Tpt. (B♭) *ppp pp ppp pp ppp pp ppp p p pp ppp pp*

Tbn. *ppp pp ppp pp ppp pp ppp pp p pp pp ppp pp*

Perc. Gongs (bacch. di timpani) *pp* Timpani (completely slackened dead centre) *ppp*

Pno. *pppp poss.*
con molto Ped.

Vln. I *sim.* *ppp pp ppp pp ppp pp ppp pp p pp pp ppp pp*

Vln. II *sim.* *ppp pp ppp pp ppp pp ppp pp p pp pp ppp pp*

Vla. *sim.* *ppp pp ppp pp ppp pp ppp pp p pp pp ppp pp*

Vc. *sim.* *ppp pp ppp pp ppp pp ppp pp p pp pp*

Cb. *sim.* *ppp pp ppp pp ppp pp ppp pp ppp pp*

I2

sub. ♩ = 62

♩ = 42

543

Fl. *(pppp)*

Ob.

Cl. *(pppp)*

C. Bsn. *pp*

Hn. *pppp*

Tpt. (B) *ppp pp > ppp pp > ppp pp*

Tbn. *ppp pp > ppp pp > ppp pp*

Perc. *ppp* Gongs *pp*

Pno. *pppp* (con molto Ped.)

I2

sub. ♩ = 62

♩ = 42

Vln. I *ppp pp > ppp pp > ppp pp*

Vln. II *ppp pp > ppp pp > ppp pp*

Vla. *senza sord. quasi con sord. ppp pp > ppp pp > ppp pp*

Vc. *senza sord. ppp pp > ppp pp > ppp pp*

Cb. *pp*

J2

sub. ♩ = 118

546

Fl. *ffff*

Ob. *ffff*

Cl. *ffff*

C.Bsn. *ffff*

Hn. *con sord. patetico*
mp (quasi pp)

Tpt. (B) *ppp p > pp ppp pp* (omit if no time) *via sord. fff*

Tbn. *ppp p > pp ppp pp* *via sord. fff* *molto*

Perc. *p poco mf* Timpani *dead centre*
Paper *fff*
Vibraslap *fff*
B.D. *fff*

Pno. *(pppp)* *fff*

J2

sub. ♩ = 118

Vln. I *ppp p > pp ppp pp* *senza sord. fff* *fff f*

Vln. II *ppp p > pp ppp pp* *senza sord. fff* *fff f*

Vla. *ppp p > pp ppp pp* *ppp p > pp < mp* *fff* *fff f*

Vc. *ppp p > pp* *ppp p > pp < mp* *fff* *fff*

Cb. *pp < mp* *fff*

550

Fl. *corta* *ffff*

Ob. *corta* *ffff*

Cl. *corta* *ffff*

C. Ban. *pp* *ffff* *pp*

Hn. *corta*

Tpt. (B♭) *corta* *fff*

Tbn. *corta*

Perc. *mf* *ffff* *molto* *dead centre* *f* *mp* *ffff* *Paper*

Pno. *corta* *ffff*

Vln. I *corta* *pp* *ff* *fff* *mf* *ppp*

Vln. II *corta* *pp* *ff* *fff* *mf* *ppp*

Vla. *corta* *pp* *ff* *fff* *mf* *pp* *mf*

Vc. *pp* *ffff* *pp* *pp* *mf*

Cb. *pp* *ffff* *pp* *pp* *mf*

553

Fl. *ffff* G.P.

Ob. *ffff*

Cl. *ffff*

C. Ben. *ffff*

Hn. *dim.* *(pp)* G.P.

Tpt. (Bb) *ffff*

Tbn. *ffff*

Perc. S.D. rimabot Timpani dead centre *ppp* G.P.

Pno. *mp* *ppp* Ped. senza Ped. G.P.

Vln. I *ppp* pizz. G.P.

Vln. II *ffff* pizz.

Vla. *ffff* pizz.

Vc. *ffff* pizz.

Cb. *ffff* pizz.