

# L

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## Tables of Scales

*This appendix provides tables of several historical and ethnic tunings. Others can be found throughout the text. A number of meantone tunings are defined on p. 65, and several well temperaments appear on p. 65. A large variety of tunings and scales are derived and defined throughout the chapter “Musical Scales.”*

**Table L.1.** Historical tunings, with all values rounded to the nearest cent.

Tuning	cents										
12-tet	100	200	300	400	500	600	700	800	900	1000	1100
1/4 Comma A	76	193	310	386	503	580	697	772	890	1007	1083
Barca	92	197	296	393	498	590	698	794	895	996	1092
Barca A	92	200	296	397	498	594	702	794	899	998	1095
Bethisy	87	193	289	386	496	587	697	787	890	993	1087
Chaumont	76	193	289	386	503	580	697	773	890	996	1083
Corrette	76	193	289	386	503	580	697	783	890	996	1083
d’Alembert	87	193	290	386	497	587	697	787	890	994	1087
Kirnberger 2	90	204	294	386	498	590	702	792	895	996	1088
Kirnberger 3	90	193	294	386	498	590	697	792	890	996	1088
Marpourg	84	193	294	386	503	580	697	789	890	999	1083
Rameau b	93	193	305	386	503	582	697	800	890	1007	1083
Rameau ‡	76	193	286	386	498	580	697	775	890	993	1083
Valloti	90	196	294	392	498	588	698	792	894	996	1090
Vallotti A	90	200	294	396	498	592	702	792	898	996	1094
Werkmeister 3	90	192	294	390	498	588	696	792	888	996	1092
Werkmeister 4	82	196	294	392	498	588	694	784	890	1004	1086
Werkmeister 5	96	204	300	396	504	600	702	792	900	1002	1098