Introduction to Schenkerian Analysis, Assignment 7, discussed Feb. 27 in class

Your task is to construct one graph of Beethoven's Op. 10, No. 1, I, mm. 16. Pay special attention to the initial ascent. It takes 8 measures for the main theme to reach the primary tone of the fundamental line: ˆ5, which remains the primary tone through m. 16. Show how that ascent, and the subsequent prolongation of ˆ5 are supported by various inversions of i, V/V7 and vii°/vii°7. You may find it useful to begin with a rhythmic reduction.

Beethoven, Op. 10, No. 1, I

Allegro molto e con brio