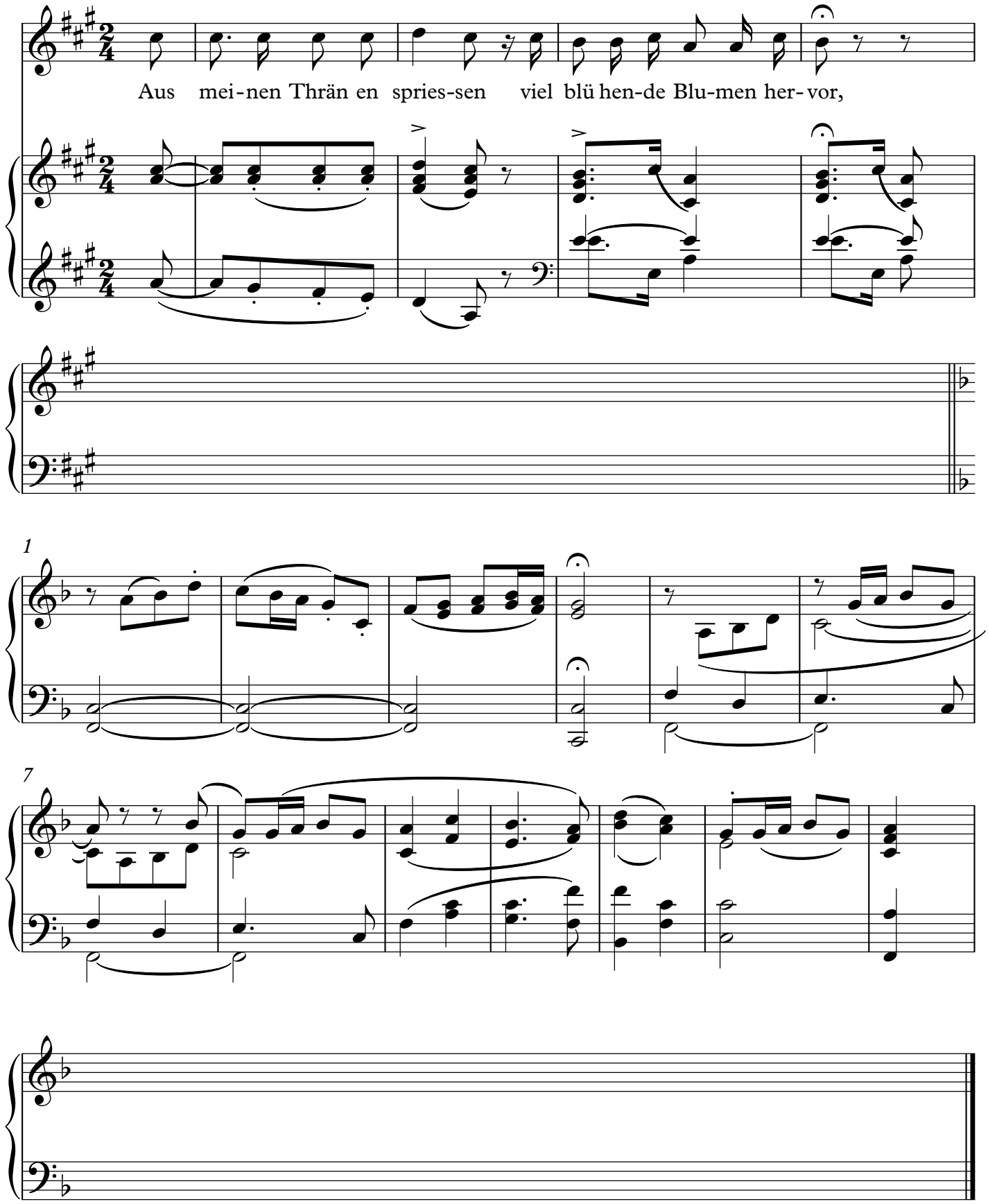
Aus mei-nen Thrän en spries-sen viel blü hen-de Blu-men her- vor,
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Introduction to Schenkerian Analysis, Assignment 6, due March 6

Your task is to construct foreground and middleground graphs of mm. 1–4 from Schumann's "Aus meinen Tränen Spriessen" (*Dichterliebe*, No. 2) and the opening of Beethoven's Sixth Symphony. Here are some hints:

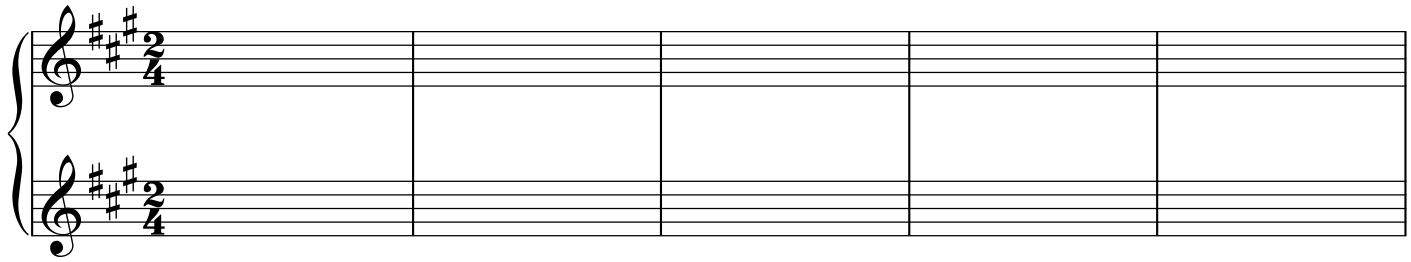
Schumann

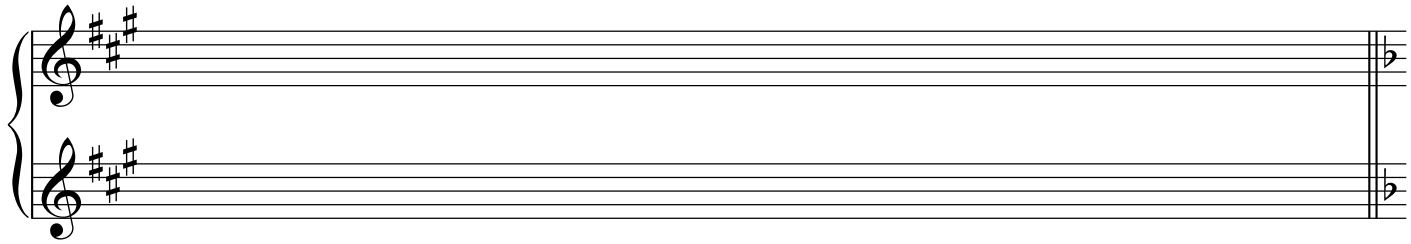
Your melodic analysis should take into account both the vocal and piano lines, which double one another until the cadence. Be sure to differentiate the initial motion to A from the more definitive one at the close of the phrase.

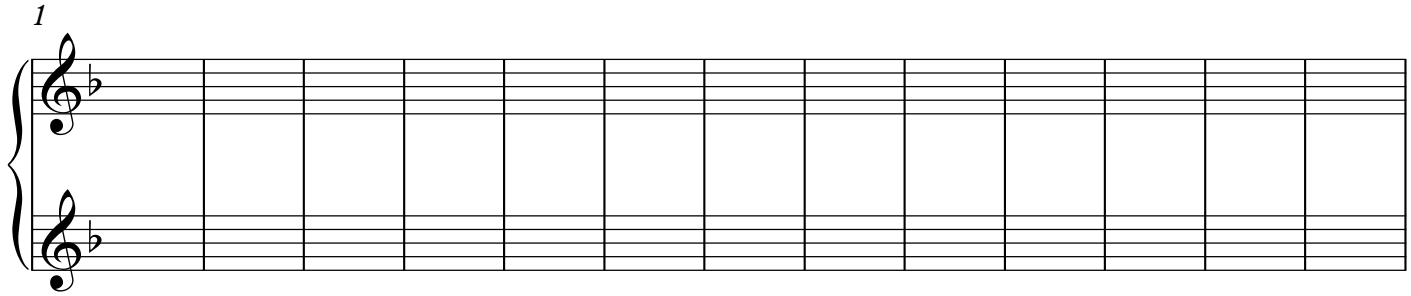
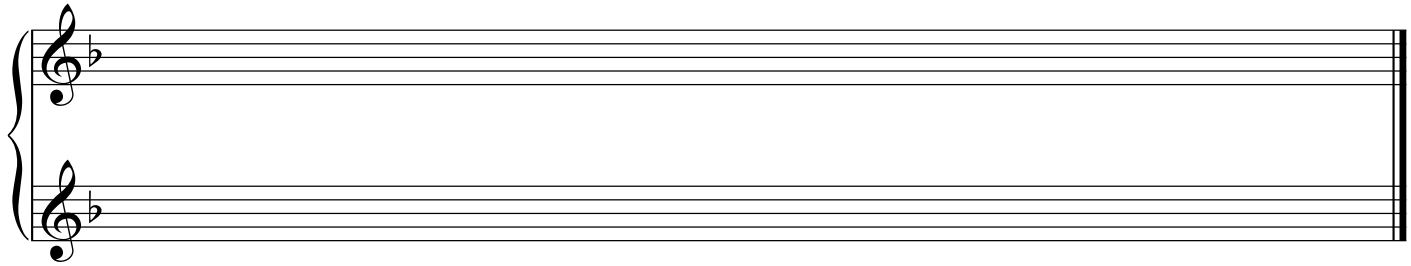
Beethoven

Use analytic notation to distinguish the descent at the cadence from those earlier lines that cover the same ground.

I've given you extra staff paper, but you are advised to use your own, as I will expect you to produce a graph without barlines on a grand staff.



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