Tonal Structure, Assignment 5

## Mozart, String Quartet, K. 421, Minuet, mm. 1-10

- (consult also the Appendix on graphic notation in the text). Schenker's symbols of graphic notation more extensively; refer to Example 6.2b in the text the graphic analysis of the upper voice. For this and the remaining assignments, you will use 1. This passage illustrates the technique of arpeggiated ascent. On the first worksheet, complete
- that occurs in bar 9. 2. Consider the out-of-phase relationship between the structural outer voices What graphic symbol is used in such cases? Indicate also the technique of melodic substitution
- foreground. 3. On the second worksheet, extract the fundamental structure from your graphic analysis of the





