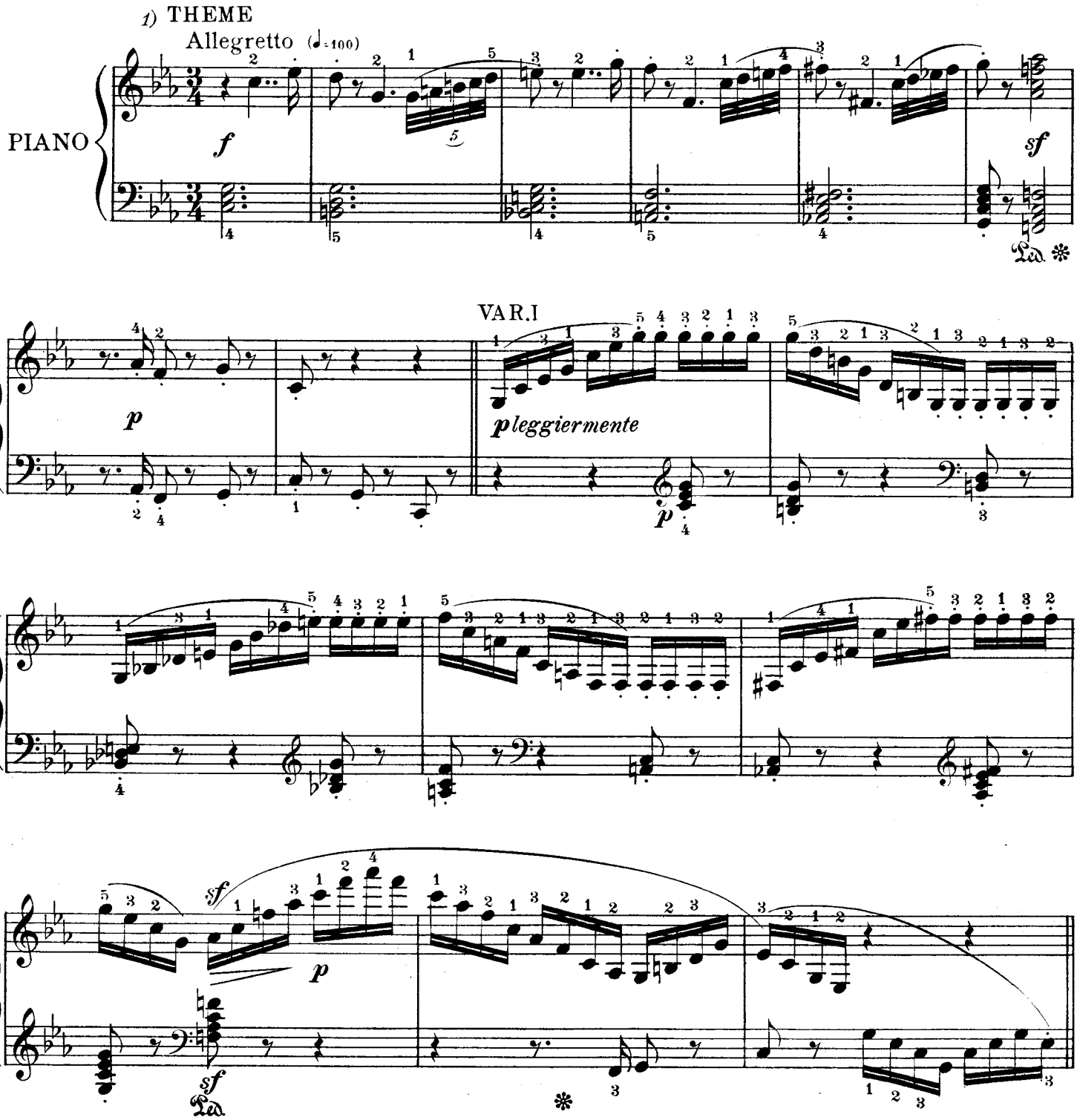
THIRTY-TWO VARIATIONS, in C minor

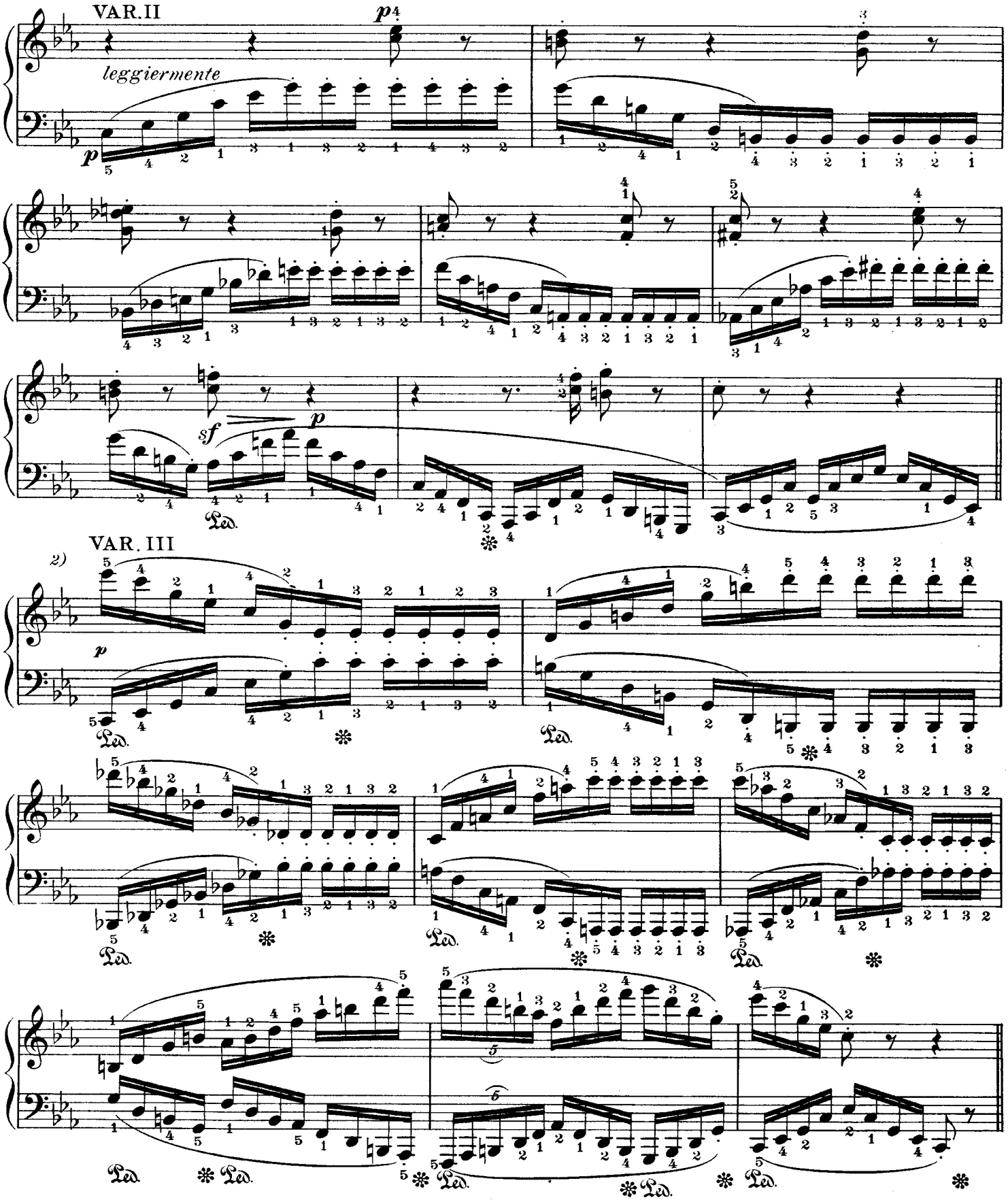
(Composed in 1806)

Edited by Eugen d'Albert

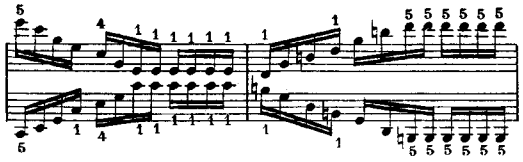
LUDWIG van BEETHOVEN

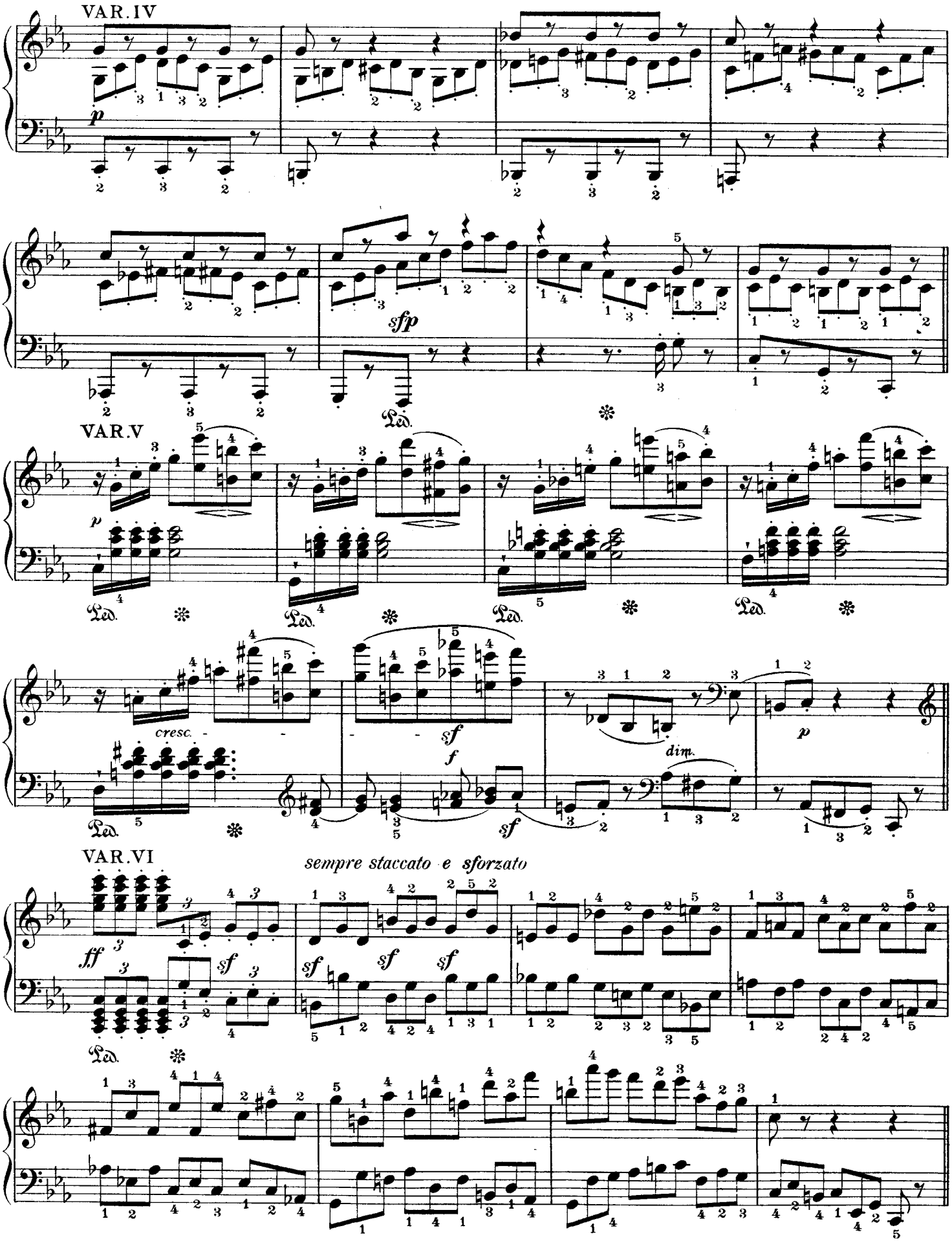


1) These Variations are a counterpart of the Passacaglia in C minor by J. S. Bach—the same fundamental grandeur, the same iron strength. They should therefore be performed in a fitting manner; and, excepting the section in C major, they must seem like molten brass. Even the *p*'s are to be regarded as merely relative. Speaking generally, a largeness of conception and a firmness of touch must be evident. All gentleness and tenderness are to be rigidly avoided, and one should strive to present a monumental structure. Unless otherwise indicated, no pauses should occur between the Variations.



2) The editor uses the following fingering.




VAR. IV
p
sfp
Ped.
VAR. V
p
cresc.
sf
f
dim.
p
sf
VAR. VI
sempre staccato e sforzato
ff
sf
sf
sf
sf