

Handel, Leçon in B<sup>b</sup>, Air



Musical notation for Handel's Leçon in B<sup>b</sup>, Air. The piece is in 12/8 time and features a complex rhythmic pattern with slurs and accents.

Var. 3



Rhythmic reduction of Handel's Leçon in B<sup>b</sup>, Air, showing the underlying pulse.

Rhythmic reduction



Empty musical staff for stems and slurs.

Stems and slurs



Empty musical staff for further reduction.

Further reduction



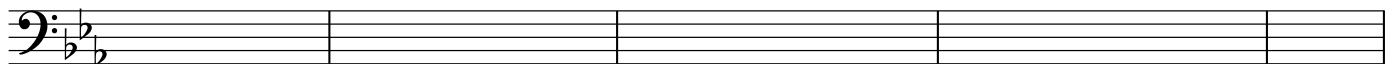
Empty musical staff with a common time signature.

Bach, Cello Ste in c minor, Gavotte II



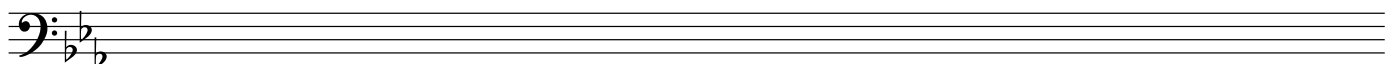
Musical notation for Bach's Cello Ste in c minor, Gavotte II, featuring triplets.

Rhythmic reduction



Empty musical staff for stems and slurs.

Stems and slurs



Empty musical staff for further reduction.

# Diminution worksheet

Identify melodic embellishments and create a rhythmic reduction      Mozart Piano Sonata K. 457a, I

Musical score for Mozart Piano Sonata K. 457a, I, measures 1-4. The score is in 3/4 time and B-flat major. The right hand features a melodic line with a grace note and a trill in measure 1, followed by a trill in measure 2, and a grace note in measure 3. The left hand provides harmonic support with chords and rests.

Empty musical staves for the first exercise, consisting of a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

Mozart Trio Bb Major K. 502

Musical score for Mozart Trio Bb Major K. 502, measures 1-4. The score is in common time and B-flat major. The right hand features a melodic line with a grace note and a trill in measure 1, followed by a trill in measure 2, and a grace note in measure 3. The left hand provides harmonic support with chords and rests.

Empty musical staves for the second exercise, consisting of a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

Haydn Piano Sonata in C Major No. 5

Musical score for Haydn Piano Sonata in C Major No. 5, measures 1-4. The score is in 3/4 time and C major. The right hand features a melodic line with a grace note and a trill in measure 1, followed by a trill in measure 2, and a grace note in measure 3. The left hand provides harmonic support with chords and rests.

An empty musical staff system consisting of two staves, a treble clef on the top staff and a bass clef on the bottom staff. The staves are blank, with no notes or markings.

Schubert, Impromptu D 935

A musical staff system with two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The top staff contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff contains a bass line with quarter and eighth notes, some with slurs. The system spans four measures.

A musical staff system with two staves. The key signature has four flats. The top staff contains a melodic line with quarter and eighth notes, some with slurs. The bottom staff contains a bass line with quarter and eighth notes, some with slurs. The system spans four measures.

An empty musical staff system consisting of two staves, a treble clef on the top staff and a bass clef on the bottom staff. The staves are blank, with no notes or markings.

An empty musical staff system consisting of two staves, a treble clef on the top staff and a bass clef on the bottom staff. The staves are blank, with no notes or markings.